

Love Is The Movement

Switchfoot

Standard tuning

♩ = 96

Intro

S-Gt

mf *f* *mf* *f*

T
A
B

2 3 0 0 0 0 0 0 4 2 4

3

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

4 4 2 2 0 2 4 2 0 0 0 0 0 0 4 2 4

5

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

4 4 2 2 0 2 4 2 0 0 0 0 0 0 4 2 4

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

4 4 2 2 0 2 4 2 0 0 0 0 0 0 4 2 4

9

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

4 4 2 2 0 2 4 2 0 2 3 3 2 3 2 0 0 2 2

11

TAB (1) 3 2 3 3 0 3 2 | 0 2 3 2 3 2 0 0 2 2

Verse 1

13

TAB (1) 3 2 3 3 0 3 2 | 0 2 3 3 2 2 3 0 1 | 2 3 2 0 2 5 7 6

16

TAB 1 3 2 3 2 3 3 | 3 5 0 5 0 5 0 5

18

TAB 0 2 3 3 2 2 3 0 1 | 2 3 2 0 2 5 7 6 | 1 3 2 3 2 3 2 3

Pre-Chorus

21

TAB 3 5 0 5 0 5 0 5 | 0 3 0 3

Chorus

Musical notation for Chorus (measures 26-28). The treble clef shows chords and a melodic line starting with a grace note. The bass clef shows guitar chords and a bass line with fret numbers. Dynamics include 'f'.

Verse 2

Musical notation for Verse 2 (measures 29-34). The treble clef shows chords and a melodic line. The bass clef shows guitar chords and a bass line with fret numbers. Dynamics include 'mf'.

Musical notation for Verse 2 (measures 35-38). The treble clef shows chords and a melodic line. The bass clef shows guitar chords and a bass line with fret numbers.

Musical notation for Verse 2 (measures 39-42). The treble clef shows chords and a melodic line. The bass clef shows guitar chords and a bass line with fret numbers.

Pre-Chorus

Musical notation for Pre-Chorus (measures 43-47). The treble clef shows chords and a melodic line. The bass clef shows guitar chords and a bass line with fret numbers.

Chorus

Musical notation for Chorus (measures 48-51). The treble clef shows chords and a melodic line starting with a grace note. The bass clef shows guitar chords and a bass line with fret numbers. Dynamics include 'f'.

52

T
A
B

X	2	2	5	5	5	5	5	X	7	7	7	7	7	7
X	1	1	3	3	3	3	3	X	5	5	5	5	5	5

55

T
A
B

X	3	2	2	2	2	2	2	X	2	2	5	5	5	5	5	X	7	7	7
X	1	1	1	1	1	1	1	X	1	1	3	3	3	3	3	X	5	5	5

Bridge

58

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Interlude

61

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

T
A
B

4	4	2	2	0	2	4	2	0	0	0	0	0	0	4	2	4
4	4	2	2	0	2	4	2	0	0	0	0	0	0	4	2	4

65

T
A
B

4	4	2	2	0	2	4	2	0	0	0	0	0	0	4	2	4
4	4	2	2	0	2	4	2	0	0	0	0	0	0	4	2	4

67

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 4 4 2 2 4 2 4 2 0 2/3 0 0 0 0 0 4 2 4

69

mf *f* *mf* *f* *mf* *f* *mf*

TAB 4 4 2 2 4 2 4 2 0 0 2 3 3 2 3 2 0 0 2 2

71

Pre-Chorus

f *mf* *f* *mf* *f* *mf*

TAB (1) 3 3 3 2 3 3 0 3 2 0 2 3 2 3 2 0 0 2 2 0 3 2

Final Chorus

75

f

TAB 0 3/2 7 7 7 7 5 7 7 5 X 3 3 3 3 3 3 3 3

79

TAB X 2 2 5 5 5 5 5 5 X 7 7 7 7 7 7 7 7

82

4x

f

TAB X 3 3 3 3 3 3 3 X 2 2 5 5 5 5 5 5 X 7 7 7 7

4x

85

T
A
B

7-7-7	7-7	X	3	2	2	2	2	2	2
7-7-7	7-7	X	3	3	3	3	3	3	3
5-5-5-5	5-5-5	X	1	1	1	1	1	1	1

90

T
A
B
