

Meant To Live

Switchfoot
The Beautiful Letdown

Dropped D
⑥=D

♩ = 145

intro

E-Gt

The intro consists of four measures in 4/4 time. The first measure is a whole rest. The second measure has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). The third measure has a whole rest. The fourth measure has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T
A
B

4 4 4 0 2 2 2 2 2 2 2

Measures 5-8 of the intro. Measure 5 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Measure 6 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Measure 7 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Measure 8 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T
A
B

5 5 5 5 7 7 4 4 4 0 2 2 2 0 2 2 2 0 2 2 2 0 0 0 2 2 2 0

Measures 9-12 of the intro. Measure 9 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Measure 10 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Measure 11 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Measure 12 has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T
A
B

2 0 0 0 2 2 4 4 4 0 2 2 2 0 2 2 2 0 2 2 2 0 4 4 2 2

verse

The first measure of the verse. It has a treble clef, a key signature of one sharp (F#), and contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). Below the staff is a guitar tablature with three lines (T, A, B) and one measure of fret numbers.

T
A
B

4 4 4 4 4 4 4 4 5 (5) (5) (5) 4 0 0 2 0 0

19

TAB

4	0	0	4	5	4	4	0	0	2	0	0	4	0	0	4	5	7	5	(5)	(5)
4	0	0	4	5	4	4	0	0	2	0	0	4	0	0	4	5	7	5	(5)	(5)
4	0	0	4	5	4	4	0	0	2	0	0	4	0	0	4	5	7	5	(5)	(5)

25

TAB

(5)	4	0	0	2	0	0	4	0	0	4	5	4	4	0	0	2	0	0
(5)	4	0	0	2	0	0	4	0	0	4	5	4	4	0	0	2	0	0
(5)	4	0	0	2	0	0	4	0	0	4	5	4	4	0	0	2	0	0

chorus

29

TAB

4	0	0	4	5	7	5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0
4	0	0	4	5	7	5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0
4	0	0	4	5	7	5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0

33

TAB

2	2	2	5	5	5	X	X	X	0	2	2	2	5	5	5	X	X	X	0
2	2	2	5	5	5	X	X	X	0	2	2	2	5	5	5	X	X	X	0
2	2	2	5	5	5	X	X	X	0	2	2	2	5	5	5	X	X	X	0

37

TAB

2	2	2	0	5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0
2	2	2	0	5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0
2	2	2	0	5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0

41

TAB

2	2	2	5	5	5	X	X	X	0	2	2	2	X	X	X	X
2	2	2	5	5	5	X	X	X	0	2	2	2	X	X	X	X
2	2	2	5	5	5	X	X	X	0	2	2	2	X	X	X	X

preverse

44

Musical notation for the 'preverse' section, measures 44-47. The staff shows a melodic line with a key signature of two sharps (F# and C#). The guitar tab below shows the corresponding fretting: 4 0 0 2 0 0, 4 0 0 4 5 4, 4 0 0 2 0 0, 4 0 0 4 5 7.

verse

48

Musical notation for the 'verse' section, measures 48-53. Measures 48-51 feature a melodic line with a key signature of one sharp (F#). Measures 52-53 return to the two-sharp key signature. The guitar tab shows: 5, (5), (5), (5), 4 0 0 2 0 0, 4 0 0 4 5 4.

54

Musical notation for the 'verse' section, measures 54-59. Measures 54-56 are in the two-sharp key signature, while measures 57-59 are in the one-sharp key signature. The guitar tab shows: 4 0 0 2 0 0, 4 0 0 4 5 7, 5, (5), (5), (5).

60

Musical notation for the 'verse' section, measures 60-63. The staff shows a melodic line in the two-sharp key signature. The guitar tab shows: 4 0 0 2 0 0, 4 0 0 4 5 4, 4 0 0 2 0 0, 4 0 0 4 5 7.

chorus

64

Musical notation for the 'chorus' section, measures 64-67. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab uses 'X' for muted notes and '0' for open strings. The tab shows: 5 5 5, 7 7 7, 9 9 9, 2 2 2.

68

Musical notation for the 'chorus' section, measures 68-71. The staff shows a melodic line in the one-sharp key signature. The guitar tab shows: 5 5 5, 2 2 2, 5 5 5, 2 2 2.

72

TAB

5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0	2	2	2
5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0	2	2	2
5	5	5	X	X	X	X	7	7	7	X	X	X	X	9	9	9	X	X	X	0	2	2	2

76

prebridge

TAB

5	5	5	X	X	X	0	2	2	2	X	X	X	X	4	4	4	0	4
5	5	5	X	X	X	0	2	2	2	X	X	X	X	4	4	4	0	4
5	5	5	X	X	X	0	2	2	2	X	X	X	X	4	4	4	0	4

79

TAB

2	2	2	0	2	2	2	0	2	0	0	0	2	2	4	4	4	0	4
2	2	2	0	2	2	2	0	2	0	0	0	2	2	4	4	4	0	4
0	0	0	0	2	2	2	0	2	0	0	0	2	0	2	2	2	0	4

83

bridge

TAB

2	2	2	0	2	2	2	0	4	4	4	4	4	4	4	4	0	3	3	3	3	3	3
2	2	2	0	2	2	2	0	4	4	4	4	4	4	4	4	0	3	3	3	3	3	3
0	0	0	0	2	2	2	0	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

87

TAB

3	3	3	2	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

91

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

95

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

99

breakdown

TAB

1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

103

TAB

(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0

107

TAB

(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0

111

TAB

(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0
(0)	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	5	0	0

outro

115

TAB

(0)	0	0	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	4	4	4	0
(0)	0	0	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	4	4	4	4
(0)	0	0	0	0	0	0	0	5	0	0	0	0	(0)	0	0	0	0	0	2	2	2	4

119

TAB

2	2	2	0	2	2	(2)					
2	2	2	4	2	2	(2)					
0	0	0	4	2	2	(2)					