

# Bad Finger - Day After Day

0.8"  
1.2,48  
XGedit End

♩ = 100,000000

P10-Standard Kit



P2-Steel Guitar



P4-Overdriven Guitar #



P5-Finger Bass #



P7-Choir Aahs



P8-Soft Brass

♩ = 100,000000



P1-Stereo Bright Piano



P3-Stereo Bright Piano



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8

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P3-Stereo Bright Piano

P6-Grand Piano



9

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P1-Stereo Bright Piano

P6-Grand Piano

10

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P1-Stereo Bright Piano

P6-Grand Piano



11

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P1-Stereo Bright Piano

P6-Grand Piano



26.4"  
12.100  
1

12

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



13

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

14

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

15

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

16

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

17

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

18

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

P10-Standard Kit

P2-Steel Guitar

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



45.6"  
20.1,00  
C1

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

21

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



23

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

24

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



25

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



27

Musical score for measures 27-29. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P5-Finger Bass #, P8-Soft Brass, P1-Stereo Bright Piano, P3-Stereo Bright Piano, and P6-Grand Piano. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#).



30

Musical score for measures 30-31. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P5-Finger Bass #, P8-Soft Brass, P1-Stereo Bright Piano, P3-Stereo Bright Piano, and P6-Grand Piano. A box above measure 30 contains the text "1'12.0", 31.1,00, V2". The music is in 2/4 time with a key signature of three sharps (F#, C#, G#).

32

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



33

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

34

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P1-Stereo Bright Piano

P6-Grand Piano



35

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

36

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



37

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

38

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



1'31.2"
39.1,00
C2

39

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



40

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



42

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

43

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



44

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

Musical score for measures 46-48. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P5-Finger Bass #, P7-Choir Aahs, P8-Soft Brass, P1-Stereo Bright Piano, P3-Stereo Bright Piano, and P6-Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The P10-Standard Kit part shows a rhythmic pattern of quarter notes. The P2-Steel Guitar part features a complex melodic line with many accidentals. The P5-Finger Bass # part has a simple bass line with quarter notes. The P7-Choir Aahs part has a whole rest. The P8-Soft Brass part has a melodic line with a slur. The P1-Stereo Bright Piano part has a melodic line with a slur. The P3-Stereo Bright Piano part has a complex melodic line with many accidentals. The P6-Grand Piano part has a melodic line with a slur. A double bar line is present at the end of measure 48.

Musical score for measures 49-51. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P7-Choir Aahs, P1-Stereo Bright Piano, P3-Stereo Bright Piano, and P6-Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The P10-Standard Kit part shows a rhythmic pattern of quarter notes. The P2-Steel Guitar part features a complex melodic line with many accidentals. The P4-Overdriven Guitar # part has a melodic line with a slur. The P5-Finger Bass # part has a simple bass line with quarter notes. The P7-Choir Aahs part has a whole rest. The P1-Stereo Bright Piano part has a melodic line with a slur. The P3-Stereo Bright Piano part has a complex melodic line with many accidentals. The P6-Grand Piano part has a melodic line with a slur. A double bar line is present at the end of measure 51.

1'57.6"  
50.1,00  
Lead Guitar



51

Musical score for measures 51-52. The score is arranged in a system with eight staves. The instruments are: P10-Standard Kit (drums), P2-Steel Guitar (treble clef), P4-Overdriven Guitar # (treble clef), P5-Finger Bass # (bass clef), P7-Choir Aahs (treble clef), P1-Stereo Bright Piano (treble clef), and P6-Grand Piano (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 52.



52

Musical score for measures 53-54. The score is arranged in a system with eight staves. The instruments are: P10-Standard Kit (drums), P2-Steel Guitar (treble clef), P4-Overdriven Guitar # (treble clef), P5-Finger Bass # (bass clef), P7-Choir Aahs (treble clef), P1-Stereo Bright Piano (treble clef), and P6-Grand Piano (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 54.

53

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P1-Stereo Bright Piano

P6-Grand Piano



54

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P1-Stereo Bright Piano

P6-Grand Piano

55

Musical score for measures 55-56. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P7-Choir Aahs, P1-Stereo Bright Piano, and P6-Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The P10-Standard Kit staff shows a drum pattern with 'x' marks above the notes. The P2-Steel Guitar and P4-Overdriven Guitar # staves show complex rhythmic patterns with many beamed notes. The P5-Finger Bass # staff has a simple bass line. The P7-Choir Aahs staff has a few notes. The P1-Stereo Bright Piano and P6-Grand Piano staves have piano accompaniment with many beamed notes. A double bar line is present at the end of measure 55.



56

Musical score for measures 56-57. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P7-Choir Aahs, P1-Stereo Bright Piano, and P6-Grand Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The P10-Standard Kit staff shows a drum pattern with 'x' marks above the notes. The P2-Steel Guitar and P4-Overdriven Guitar # staves show complex rhythmic patterns with many beamed notes. The P5-Finger Bass # staff has a simple bass line. The P7-Choir Aahs staff has a long, sustained note. The P1-Stereo Bright Piano and P6-Grand Piano staves have piano accompaniment with many beamed notes. A double bar line is present at the end of measure 56.

57

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P1-Stereo Bright Piano

P6-Grand Piano



146.0"  
58.1,00  
C3

58

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



59

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P3-Stereo Bright Piano

P6-Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes parts for a Standard Kit (P10), Steel Guitar (P2), Finger Bass # (P5), Choir Aahs (P7), Soft Brass (P8), Stereo Bright Piano (P1), another Stereo Bright Piano (P3), and a Grand Piano (P6). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Standard Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Steel Guitar part has a complex, melodic line with many beamed notes and slurs. The Finger Bass # part provides a steady bass line with some syncopation. The Choir Aahs part has a few notes at the beginning and end of the phrase. The Soft Brass part has a melodic line with some rests. The Stereo Bright Piano (P1) part has a melodic line with some chords. The Stereo Bright Piano (P3) part is mostly silent. The Grand Piano (P6) part has a few notes at the beginning and end of the phrase.

The image displays a musical score for eight different instruments, arranged vertically. Each instrument has its own staff, and they are all in the key of D major (indicated by two sharps: F# and C#). The score is for measure 61, which begins with a common time signature (C).

- P10-Standard Kit:** Features a rhythmic pattern of eighth notes, starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and finally a quarter note.
- P2-Steel Guitar:** Plays a complex melodic line with many accidentals, primarily using eighth and sixteenth notes.
- P5-Finger Bass #:** Plays a simple bass line with a quarter note followed by a half note.
- P7-Choir Aahs:** Shows a single chord symbol, likely representing a sustained harmonic.
- P8-Soft Brass:** Shows a single chord symbol, likely representing a sustained harmonic.
- P1-Stereo Bright Piano:** Shows a single chord symbol, likely representing a sustained harmonic.
- P3-Stereo Bright Piano:** Features a melodic line with a quarter note, a half note, and a quarter note, followed by a more complex melodic phrase.
- P6-Grand Piano:** Shows a single chord symbol, likely representing a sustained harmonic.

62

62

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P3-Stereo Bright Piano

P6-Grand Piano



63

63

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

65

Musical score for measures 65-67. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P5-Finger Bass #, P7-Choir Aahs, P8-Soft Brass, P1-Stereo Bright Piano, P3-Stereo Bright Piano, and P6-Grand Piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The P10-Standard Kit part features a drum pattern with a snare on the second and fourth beats. The P2-Steel Guitar part has a complex rhythmic pattern with many sixteenth notes. The P5-Finger Bass # part has a simple bass line. The P7-Choir Aahs part has a sustained note. The P8-Soft Brass part has a melodic line. The P1-Stereo Bright Piano part has a complex rhythmic pattern. The P3-Stereo Bright Piano part has a complex rhythmic pattern. The P6-Grand Piano part has a simple bass line. A double bar line is present at the end of measure 67.

2'43.2"  
69.1,00  
V3

68

Musical score for measures 68-70. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P5-Finger Bass #, P8-Soft Brass, P1-Stereo Bright Piano, P3-Stereo Bright Piano, and P6-Grand Piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The P10-Standard Kit part features a drum pattern with a snare on the second and fourth beats. The P2-Steel Guitar part has a complex rhythmic pattern with many sixteenth notes. The P5-Finger Bass # part has a simple bass line. The P8-Soft Brass part has a melodic line. The P1-Stereo Bright Piano part has a complex rhythmic pattern. The P3-Stereo Bright Piano part has a complex rhythmic pattern. The P6-Grand Piano part has a simple bass line.



70

Musical score for measures 70-71. The score is arranged in a system with seven staves. From top to bottom, the staves are: P10-Standard Kit (drum notation with 'x' marks), P2-Steel Guitar (treble clef, complex rhythmic patterns), P4-Overdriven Guitar # (treble clef, complex rhythmic patterns), P5-Finger Bass # (bass clef, simple bass line), P8-Soft Brass (treble clef, sparse notes), P1-Stereo Bright Piano (treble clef, sparse notes), and P6-Grand Piano (treble clef, complex piano accompaniment). A double bar line is present at the end of measure 70.



71

Musical score for measures 71-72. The score is arranged in a system with seven staves. From top to bottom, the staves are: P10-Standard Kit (drum notation with 'x' marks), P2-Steel Guitar (treble clef, complex rhythmic patterns), P4-Overdriven Guitar # (treble clef, complex rhythmic patterns), P5-Finger Bass # (bass clef, simple bass line), P8-Soft Brass (treble clef, sparse notes), P1-Stereo Bright Piano (treble clef, sparse notes), and P6-Grand Piano (treble clef, complex piano accompaniment). A double bar line is present at the end of measure 71.

72

Musical score for measures 72-73. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P1-Stereo Bright Piano, and P6-Grand Piano. The P6-Grand Piano staff features a long, horizontal oval shape spanning the duration of the measures, indicating a sustained or held note.



73

Musical score for measures 73-74. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P8-Soft Brass, P1-Stereo Bright Piano, and P6-Grand Piano. The P8-Soft Brass staff shows a melodic line with notes and rests.

74

Musical score for measures 74-75. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P8-Soft Brass, P1-Stereo Bright Piano, and P6-Grand Piano. The key signature is three sharps (F#, C#, G#). The P10-Standard Kit staff shows a drum pattern with 'x' marks. The P2-Steel Guitar and P4-Overdriven Guitar # staves have complex rhythmic patterns. The P5-Finger Bass # staff has a simple bass line. The P8-Soft Brass staff has a few notes. The P1-Stereo Bright Piano and P6-Grand Piano staves have piano accompaniment.



75

Musical score for measures 75-76. The score includes staves for P10-Standard Kit, P2-Steel Guitar, P4-Overdriven Guitar #, P5-Finger Bass #, P8-Soft Brass, P1-Stereo Bright Piano, and P6-Grand Piano. The key signature is three sharps (F#, C#, G#). The P10-Standard Kit staff shows a drum pattern with 'x' marks. The P2-Steel Guitar and P4-Overdriven Guitar # staves have complex rhythmic patterns. The P5-Finger Bass # staff has a simple bass line. The P8-Soft Brass staff has a few notes. The P1-Stereo Bright Piano and P6-Grand Piano staves have piano accompaniment.

76

P10-Standard Kit  
 P2-Steel Guitar  
 P4-Overdriven Guitar #  
 P5-Finger Bass #  
 P1-Stereo Bright Piano  
 P6-Grand Piano



3'02.4"  
77.1,00  
C4

77

P10-Standard Kit  
 P2-Steel Guitar  
 P4-Overdriven Guitar #  
 P5-Finger Bass #  
 P7-Choir Aahs  
 P8-Soft Brass  
 P1-Stereo Bright Piano  
 P6-Grand Piano



78

P10-Standard Kit

P2-Steel Guitar

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano



80

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P6-Grand Piano

P10-Standard Kit

Musical staff for P10-Standard Kit. It features a drum set notation with a double bar line at the beginning. The notation includes several 'x' marks above the staff, indicating cymbal hits, and a few notes below the staff representing the drum kit's rhythm.

P2-Steel Guitar

Musical staff for P2-Steel Guitar. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords and melodic lines, including some slurs and accents.

P4-Overdriven Guitar #

Musical staff for P4-Overdriven Guitar #. It is written in treble clef with a key signature of three sharps. The notation shows a few chords and notes, with some notes marked with a sharp sign.

P5-Finger Bass #

Musical staff for P5-Finger Bass #. It is written in bass clef with a key signature of three sharps. The notation includes a few notes and rests.

P7-Choir Aahs

Musical staff for P7-Choir Aahs. It is written in treble clef with a key signature of three sharps. The notation shows a few chords and notes, with some notes marked with a sharp sign.

P8-Soft Brass

Musical staff for P8-Soft Brass. It is written in treble clef with a key signature of three sharps. The notation consists of a series of notes and rests, with some notes marked with a sharp sign.

P1-Stereo Bright Piano

Musical staff for P1-Stereo Bright Piano. It is written in treble clef with a key signature of three sharps. The notation shows a few chords and notes, with some notes marked with a sharp sign.

P6-Grand Piano

Musical staff for P6-Grand Piano. It is written in treble clef with a key signature of three sharps. The notation shows a few chords and notes, with some notes marked with a sharp sign.

A vertical musical notation consisting of a series of lines and a sharp sign, possibly representing a specific instrument or effect.

P10-Standard Kit

Musical staff for P10-Standard Kit. The staff shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drum kit sound. The notes are quarter notes and eighth notes, with some beamed together.

P2-Steel Guitar

Musical staff for P2-Steel Guitar. The staff features complex chordal textures and melodic lines, typical of steel guitar playing. It includes many beamed notes and rests.

P4-Overdriven Guitar #

Musical staff for P4-Overdriven Guitar #. The staff is mostly empty, with a few notes and rests, indicating a muted or silent guitar part.

P5-Finger Bass #

Musical staff for P5-Finger Bass #. The staff shows a bass line with a mix of quarter and eighth notes, some with slurs.

P7-Choir Aahs

Musical staff for P7-Choir Aahs. The staff contains a few notes and rests, representing the sound of choir members.

P8-Soft Brass

Musical staff for P8-Soft Brass. The staff features a melodic line with triplets, indicated by the number '3' above the notes.

P1-Stereo Bright Piano

Musical staff for P1-Stereo Bright Piano. The staff shows a piano accompaniment with chords and melodic fragments.

P6-Grand Piano

Musical staff for P6-Grand Piano. The staff shows a piano accompaniment with chords and melodic fragments, similar to the Stereo Bright Piano but with a different sound.

P10-Standard Kit

P2-Steel Guitar

P4-Overdriven Guitar #

P5-Finger Bass #

P7-Choir Aahs

P8-Soft Brass

P1-Stereo Bright Piano

P3-Stereo Bright Piano

P6-Grand Piano

The musical score is arranged in ten staves. The top staff (P10-Standard Kit) uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The second staff (P2-Steel Guitar) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains complex chordal textures. The third staff (P4-Overdriven Guitar #) is also in treble clef with the same key signature, featuring a few notes with a sustain pedal. The fourth staff (P5-Finger Bass #) is in bass clef with the same key signature, showing a simple bass line. The fifth staff (P7-Choir Aahs) is in treble clef with the same key signature, containing sustained chords. The sixth staff (P8-Soft Brass) is in treble clef with the same key signature, showing a melodic line with a long slur. The seventh staff (P1-Stereo Bright Piano) is in treble clef with the same key signature, containing complex chordal textures. The eighth staff (P3-Stereo Bright Piano) is in treble clef with the same key signature, showing a rhythmic pattern of eighth notes. The ninth staff (P6-Grand Piano) is in treble clef with the same key signature, showing a simple bass line.



87

♩ = 80, 0000000000

P10-Standard Kit

Musical staff for P10-Standard Kit. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note followed by an eighth note beamed to another eighth note. The notes are in a key with four sharps (F#, C#, G#, D#).

P2-Steel Guitar

Musical staff for P2-Steel Guitar. The staff features a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a steel guitar accompaniment. The notes are in a key with four sharps.

P4-Overdriven Guitar #

Musical staff for P4-Overdriven Guitar #. The staff contains a sequence of notes with some slurs and rests, in a key with four sharps.

P5-Finger Bass #

Musical staff for P5-Finger Bass #. The staff contains a sequence of notes with slurs and rests, in a key with four sharps.

P7-Choir Aahs

Musical staff for P7-Choir Aahs. The staff contains a few notes at the beginning, followed by rests for the remainder of the staff.

P8-Soft Brass

Musical staff for P8-Soft Brass. The staff contains rests for the entire duration.

♩ = 80, 0000000000

P1-Stereo Bright Piano

Musical staff for P1-Stereo Bright Piano. The staff contains a sequence of notes with slurs and rests, in a key with four sharps.

P3-Stereo Bright Piano

Musical staff for P3-Stereo Bright Piano. The staff contains a sequence of notes with slurs and rests, in a key with four sharps.

P6-Grand Piano

Musical staff for P6-Grand Piano. The staff contains a sequence of notes with slurs and rests, in a key with four sharps.

♩ = 100,000000

7



11



15



19



23



27



32



36



40



44



49

53

57

61

65

69

73

77

81

85

$\text{♩} = 80,000,000,000$

$\text{♩} = 100,000000$

7

9

11

13

15

17

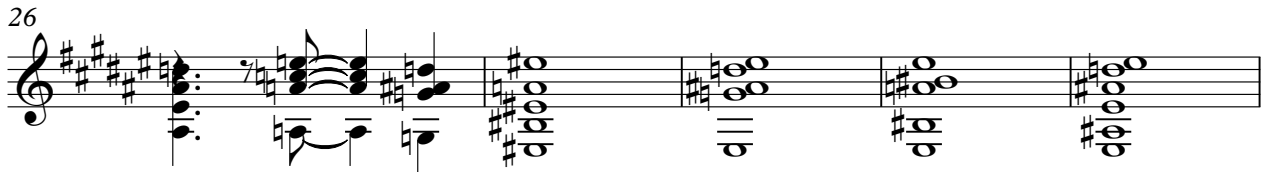
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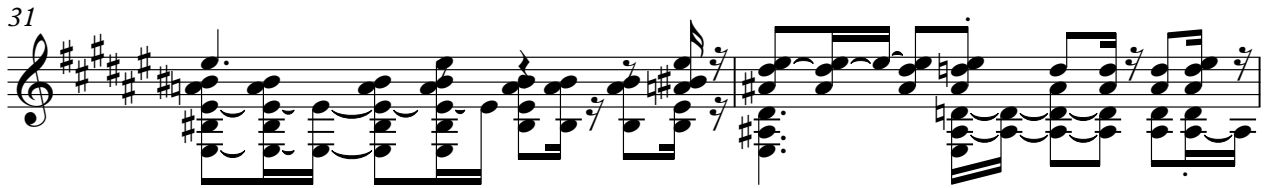
22

24

26



31



33



35



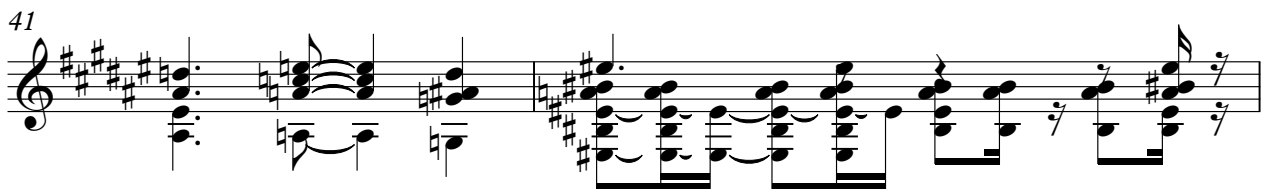
37



39



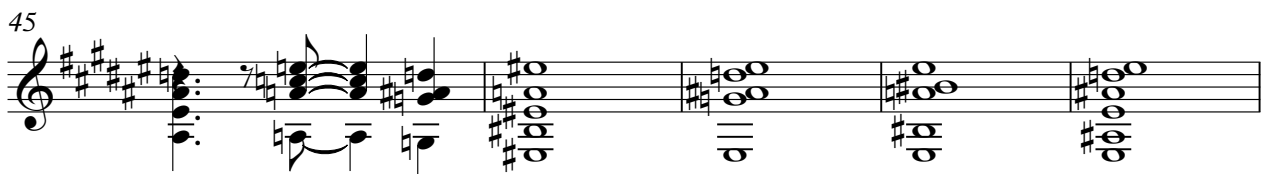
41



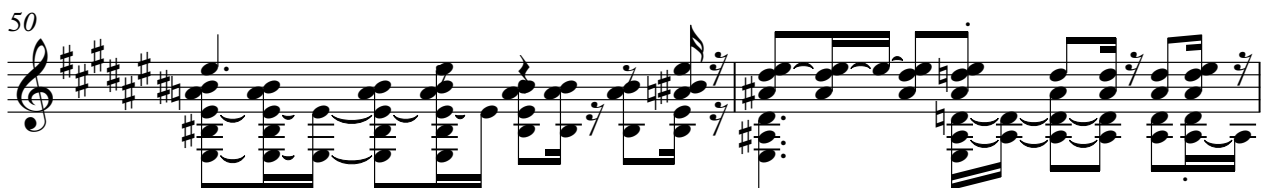
43



45



50



52

54

56

58

60

62

64

69

71

73

V.S.

75

Musical staff for measure 75, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex arrangement of chords and melodic lines.

77

Musical staff for measure 77, continuing the piece with intricate chordal textures and melodic fragments.

79

Musical staff for measure 79, showing a continuation of the complex harmonic and melodic structure.

81

Musical staff for measure 81, featuring a mix of rhythmic patterns and chordal accompaniment.

83

Musical staff for measure 83, characterized by a series of chords and melodic lines, including some rests.

87

♩ = 80, 00000000

Musical staff for measure 87, concluding the piece with a final chord and melodic flourish.

♩ = 100,000000

7

12

36

52

52

57

12

73

2

80

3

♩ = 80,60,000000

86

86



P5-Finger Bass #

Bad Finger - Day After Day

♩ = 100,000000

7 12

23

30

36

41

48

54

60

67

73

2

### P5-Finger Bass #

79



84



♩ = 100,000000

7 31

42 3

51

56

63 10

79

83 3

♩ = 36,0,000000

$\text{♩} = 100,000000$

7 4

15

20

24

28

35

40

44

3 10

58

62

66

73

78

82

84

♩ = 100,000000  
6

14  
22  
28  
36  
43  
50  
58  
64  
71

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V.S.

The image shows a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number (14, 22, 28, 36, 43, 50, 58, 64, 71). The music is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as notes, rests, and dynamic markings. A copyright notice for Dale Aston from 1997 is present at the bottom of the score.

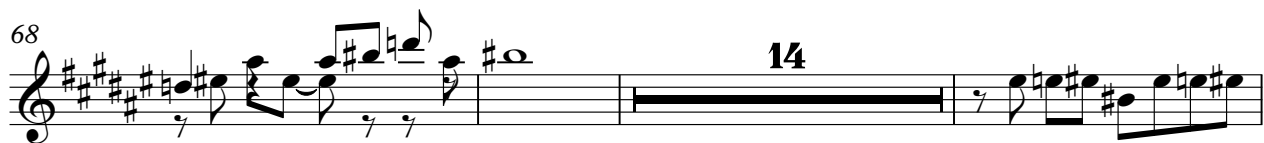
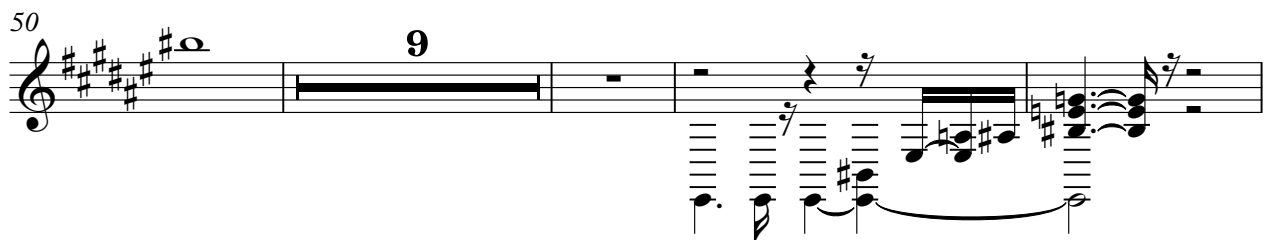
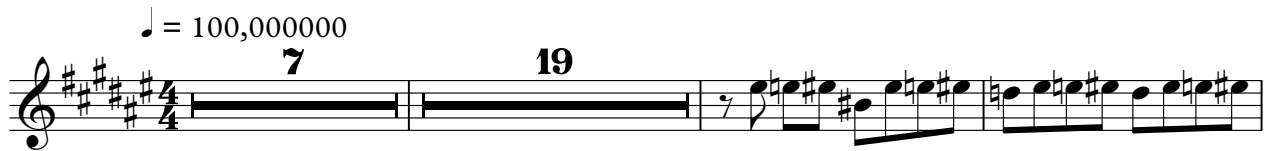
79

Musical notation for measures 79-84. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece concludes with a double bar line.

85

♩ = 80 00000000

Musical notation for measures 85-89. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues with a similar complex texture to the previous section. A tempo marking of quarter note = 80 is indicated above the staff. The piece concludes with a double bar line.





♩ = 100,000000

7

15

24

33

40

48

54

61

70

76

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83

Musical notation for measures 83-86. The key signature has three sharps (F#, C#, G#). Measure 83 starts with a treble clef and a key signature change to three sharps. The notation includes a series of chords and melodic lines in the right hand, and a bass line in the left hand. Measure 84 continues the bass line with a long note. Measure 85 features a melodic line in the right hand and a bass line. Measure 86 ends with a final chord in the right hand and a bass line.

87

♩ = 80,000,000,000

Musical notation for measures 87-90. The key signature has three sharps (F#, C#, G#). Measure 87 starts with a treble clef and a key signature change to three sharps. The notation includes a series of chords and melodic lines in the right hand, and a bass line in the left hand. Measure 88 continues the bass line with a long note. Measure 89 features a melodic line in the right hand and a bass line. Measure 90 ends with a final chord in the right hand and a bass line.