

# A Fool's Paradise

## Symphony X V (The New Mithology Suite)

Standard tuning

♩ = 138

E-Bass

9

TAB 0 0 0 0 1 0 0 0 1 0 1 0 0 0 1 0

10

TAB 0 0 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2

12

TAB 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2

14

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2

16

TAB 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 0 0 3

19

TAB 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2

21

TAB 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

23

TAB 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 0 2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2

25

TAB 0 2-2-2-2-2-2 0 2-2-2-2-2-2-4 0 4 2 1 3 2 1 4 2 0 4 2

28

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

29

TAB 4 2 1 3 2 1 3 2 0 2 0 3

30

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

31

TAB 2 1 4 2 0 4 2 0 4 2 0 4 2 0 4 2

32

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

33

TAB 4 2 1 3 2 1 3 2 0 2 0 3

34

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1





64

TAB 0 2-2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2 | 0 2-2-2-2-2-2 0 2-2-2-2-2-2-2-2-2-2

66

TAB 0 2-2-2-2-2-2 0 2-2-2-2-2-2-4 | 0 4 2 1 3 2 | 1 4 2 0 4 2

69

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

70

TAB 4 2 1 3 2 1 3 2 0 2 0 3

71

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

72

TAB 2 1 4 2 0 4 2 0 4 2 0 4 2 0 4 2

73

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

74

TAB 4 2 1 3 2 1 3 2 0 2 0 3

75

TAB 4 2 1 3 2 1 3 2 0 2 3 2 3 2 1

76

TAB 2 1 4 2 0 4 2 0 4 2 0 4 2 0 4 2 2 0 4 2 3 2

80

TAB 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

82

TAB 0 3 0 3 1 3 1 3 0 3 1 4 3 1 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

84

TAB 0 3 0 3 1 3 1 3 0 3 1 4 3 1 4 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

86

TAB 1 1 3

88

TAB 1 2 4 1 4 2 1 4 2 1 2 1 1













174

TAB 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2 4 1 4 2 1 4 2 1 1

176

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

177

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1

178

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

179

TAB 0 0 0 0 0 1 0 0 0 0 1 0 1 0 0 0 0 1

180

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0


181

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1

182

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0


183



TAB 0 0 0 0 1 0 0 0 1 0 1 0 0 0 1 0

Detailed description: This system shows measure 183. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.


184



TAB 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 184. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.


185



TAB 1 0 0 0 0 0 1 0 0 0 0 0 0 0 1

Detailed description: This system shows measure 185. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.


186



TAB 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 186. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.


187



TAB 0 0 0 0 1 0 0 0 1 0 1 0 0 0 1 0

Detailed description: This system shows measure 187. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.


188



TAB 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 188. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.


189



TAB 1 0 0 0 0 0 1 0 0 0 0 0 0 0 1

Detailed description: This system shows measure 189. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

190



TAB 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 190. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

191

T  
A  
B

0—0—0—0—1—0—0—0—1—0—1—0—0—0—1—0

194

T  
A  
B