

9

let ring

T
A
B

11

let ring

T
A
B

Main Riff

13

T
A
B

Interlude

19

T
A
B

Main Riff 2

25

T
A
B

30

T
A
B

34

T
A
B

38

Verse

T
A
B

43

T
A
B

48

T
A
B

52

Interlude

T
A
B

57

T
A
B

63

Main Riff

Verse 2

T
A
B

69

T
A
B

Not sure about this solo...

Guitar Solo 1

75

T
A
B

76

T
A
B

I know the fingering sucks, but I don't play guitar

77

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

81

Interlude

T
A
B

Verse 3

85

T
A
B

90

T
A
B

94

T
A
B

Interlude

98

Musical notation for measure 98: Treble clef, 7/8 time signature. The staff contains a whole note with a flat sign, followed by a quarter note with a flat sign and a quarter note with a flat sign. The measure is divided into two parts by a double bar line. The second part starts with a 4/4 time signature, followed by a whole note with a flat sign. The measure ends with a double bar line. Below the staff is a guitar tab with six lines.

103

Musical notation for measure 103: Treble clef, 7/8 time signature. The staff contains a whole note with a flat sign, followed by a quarter note with a flat sign and a quarter note with a flat sign. This sequence is repeated five times. The measure ends with a double bar line. Below the staff is a guitar tab with six lines.

Verse 4

109

Musical notation for measure 109: Treble clef, 7/8 time signature. The staff contains a whole note with a flat sign, followed by a quarter note with a flat sign and a quarter note with a flat sign. This sequence is repeated six times. The measure ends with a double bar line. Below the staff is a guitar tab with six lines.

Main Riff 2

115

Musical notation for measure 115: Treble clef, 4/4 time signature. The staff contains a whole note with a flat sign, followed by a quarter note with a flat sign and a quarter note with a flat sign. The measure is divided into two parts by a double bar line. The second part starts with a 7/8 time signature, followed by a whole note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The measure ends with a double bar line. Below the staff is a guitar tab with six lines.

122

Musical notation for measure 122: Treble clef, 3/4 time signature. The staff contains a whole note with a flat sign, followed by a quarter note with a flat sign and a quarter note with a flat sign. The measure is divided into two parts by a double bar line. The second part starts with a 7/8 time signature, followed by a whole note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The measure ends with a double bar line. Below the staff is a guitar tab with six lines.

126

Musical notation for measure 126: Treble clef, 7/4 time signature. The staff contains a whole note with a flat sign, followed by a quarter note with a flat sign and a quarter note with a flat sign. The measure is divided into two parts by a double bar line. The second part starts with a 5/4 time signature, followed by a whole note with a flat sign and a quarter note with a flat sign. The measure ends with a double bar line. Below the staff is a guitar tab with six lines.

Guitar Solo 2

130

TAB

7 5 7 5

5 3 5 3

133

TAB

7 5 7 5 4 5 4 5 4

7 8 10 12 8 12 10 10 14 12 10 14 12 13 12

135

TAB

T T T T

15 13 17 15 13 15 17 13 12 20 12 10 18 14 13 12 15 12 15 14 15 12 10 12 10

137

TAB

22 18 19 19 20 17 17 19 20 17 17 18 17 20 19 17 17 19 17 18 20 18 16 16 18 18 18 18

140

TAB

16 15 14 13 16 13 15 16 13 15 11 15 11 11

141

T
A
B

142

T
A
B

143

T
A
B

146

Orchestra Interlude

T
A
B

150

T
A
B

Last Verse

156

T
A
B

162

T
A
B

Outro

165

let ring

T
A
B

167

let ring

T
A
B

168

let ring

T
A
B

170

let ring

T
A
B

172

let ring

T
A
B

174

let ring -----|

TAB
1 0 2 0 0 0 2 2 0 1 0 2

A
4

B

175

let ring -----|

TAB
0 0 0 2 2 0 1 0 2 0 0 0 2

A
4

B
2 0 1 0 2 0 0 2 2 0 1 0

A
4

B

177

let ring -----|

TAB
2 0 0 2 2 0 1 0 2 0 0 0 2 0 0 0 2 0

A
4

B
4 2 0 1 0 2 0 0 2 0 2 0 1 0 2 0 0 2 2 0

A
4

B

179

let ring -----|

TAB
1 0 2 0 0 0 2 2 0 1 0 2

A
4

B

180

let ring -----|

TAB
0 0 0 2 2 0 1 0 2 0 0 0 2

A
4

B
2 0 1 0 2 0 0 2 2 0 1 0

A
4

B

182

let ring -----|

TAB
2 0 0 2 2 0 1 0 2 0 0 0 2 0 0 0 2 0

A
4

B
4 2 0 1 0 2 0 0 2 0 2 0 2 0

A
4

B

Piano Ending

184

let ring -----

T
A
B

1 0 2 0 0 2 2 0 1 0 2

4 4

187

T
A
B

191

T
A
B

$\text{♩} = 127 \text{ rall.}$ -----

rall. ----- $\text{♩} = 40$

195

T
A
B