

Symphony X - Dressed to Kill

Symphony X The Damnation Game

Words & Music by Words & Music by M. Romeo, R. Allen, T. Miller, M. Pinnella and J. Rullo

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 138

Intro (A)

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature staff. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff shows a melodic line with a dynamic marking of *f* and a repeat sign. The tablature below it shows fret numbers: 0-0-0-0, 5-7, 0-0-0-0, 8-7, 0-0, 5-7, 0-0-0-0, 2. Measure 3 continues the melodic line with a repeat sign. The tablature shows: 0-0-0-0, 5-7, 0-0-0-0, 8-7, 0-0, 5-7, 0-0-0-0, 8, 8, 6. Measure 5 continues the melodic line with a repeat sign. The tablature shows: 0-0-0-0, 5-7, 0-0-0-0, 8-7, 0-0, 5-7, 0-0-0-0, 2. Measure 7 continues the melodic line with a repeat sign. The tablature shows: 0-0-0-0, 5-7, 0-0-0-0, 8-7, 0-0, 5-7, 2-5-2-5, 3-6-3-6, 4-7-4-7, 5-8-5-8.

1

3

5

7

TAB

0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7 0-0-0-0 2

0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7 0-0-0-0 8 8 6

0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7 0-0-0-0 2

0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7 2-5-2-5 3-6-3-6 4-7-4-7 5-8-5-8

Intro (B)

9

P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7 | 3 6 6 0 3 1 2 3 1

11

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7 | 8 7 6 0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7

14

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 3 6 6 0 3 1 2 3 1 | 0-0-0-0 5-7 0-0-0-0 8-7 0-0 5-7

Intro (C)

16

P.M.-----| P.M.-----|

T
A
B 0-0-0-0 6-5 3-6 6-5 3-0 3-6 3-0 | 3 0 1 0 2

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 1-1-4 4-3-3-2 3 0 1 0 2 | (2) 1-1-4 4-3-5

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 1 2 (2) 1 1 4 4 3 3 2 3 1 2

Intro (D)

24

T
A
B

1 0 1 4 3 0 1 0 1 4 3 0 1 0 1 4 3 0 1 0 1 4 3 0

28

T
A
B

1 0 1 4 3 0 1 0 1 4 3 0 1 0 1 4 3 0 1 0 1 4 3 0

Intro (E)

32

T
A
B

1 0 1 4 3 0 1 0 1 4 3 0 1 0 1 4 3 0 1 0 1 4 3 0

36

T
A
B

1 1 0 0 1 1 4 4 3 3 0 0 1 1 0 0 1 1 4 4 3 3 0 0

38

T
A
B

1 1 0 0 1 1 4 4 3 3 0 0 1 1 0 0 1 1 4 4 3 3 0 0

Verse 1

40

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-5 7-5 0-7 7-5 0-0-7 0-5 7-5 0-0-0-0-0 0-7 7-5 0-7 7-5 0-7

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-5 7-5 0-0-0-0-7 0-5 7-5 0-7 7-5 0-7 0-5 7-5 0-0-0-0-0

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-7 7-5 0-7 7-5 0-7 0-5 7-5 0-0-0-0-0 0-0-7 7-5 7-5 0-7

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-5 7-5 0-0-0-0-0 0-7 7-5 0-7 7-5 0-7 0-5 7-5 0-0-0-0-7

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-5 7-5 0-7 7-5 0-7 0-5 7-5 0-0-0-0-7 8-6 10-8 (10-8) 12-9

Chorus

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-3-3-3 3-5 3-3-3-3 5 3-3 3-5 1-3-4-3-1 3

58

P.M.-----| P.M.-----| P.M.-|

TAB

3-3-3-3 3-5 5 3-5 6-5-4 3-3-3-3 3-3-3-3 3-3

61

P.M.-----|

TAB

1-3-4-3-1 3 10-10-10-10-10-10-10-10-8-8-8-8-8-8-8

63

Interlude (F)

P.M.-----|

TAB

7-7-7-7-7-7-7-6 1-0-1-4-3-0 1-0-1-4-3-0

66

P.M.-----|

TAB

1-0-1-4-3-0 1-0-1-4-3-0 5-5-4-4-5-5 3-3-2-2 4-4

69

P.M.-----|

TAB

5-5-4-4-5-5 3-3-2-2 4-4 5-5-4-4-5-5 3-3-2-2 4-4

71

Verse 2

P.M.-----|

TAB

5-5-4-4-5-5 3-3-2-2 4-4 4-4 2-2 4-4 2-2 4-4 2-2 4-4

73

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

76

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

79

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

82

P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4/2 (4)
2

86

T
A
B

5/3 7/5 8/6 10/8 12/9

Chorus

90

P.M. P.M. P.M.

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 1-3-4-3-1 3

92

P.M.-----| P.M.-----| P.M.-|

T
A
B

3-3-3-3 3-5 5 3-5 6-5-4 3-3-3-3 3-3-3-3 3-3

95

P.M.-----|

T
A
B

1-3-4-3-1 3 10-10-10-10-10-10-10-10-8-8-8-8-8-8-8

97

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

7-7-7-7-7-7-7-7-6 6-6-6-6 6-8 8 6-8 6-6-6-6 6-6

99

P.M.-----| P.M.-----| P.M.-|

T
A
B

4-6-7-6-4 6 6-6-6-6 6-8 8 6-8 9-8-7

102

P.M.-----| P.M.-----| P.M.-|

T
A
B

6-6-6-6 6-8 8 6-8 4-6-7-6-4 6

104

P.M.-----|

T
A
B

6-6-6-6-6-6-6-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-2

Interlude (G)

106

TAB

110

TAB

114

TAB

Guitar Solo

118

TAB

121

TAB

124

TAB

127

P.M. -- | P.M. -- | P.M. P.M. ----- |

T
A
B 11 8 8 8 11 8 8 11 8 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

130

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B 6 4 4 4 4 4 4 6 6 9 7 7 7 7 7 7 7 7 4 2 2 2 2 2 2 4 4

Guitar / Synth Unison

133

P.M. ----- |

T
A
B 5

135

P.M. ----- |

T
A
B 5

137

P.M. ----- |

T
A
B 5

139

P.M. ----- |

T
A
B 3

155

P.M.-----|

T
A
B

10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-6

157

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6 6-8 6-6-6-6 8 6-8 4-6-7-6-4 6

159

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6 6-8 6-6-6-6 8 6-8 9-8-7 6-6-6-6 6-8 6-6-6-6 6-6-6-6 6-6-6-6

162

P.M.-----|

T
A
B

4-6-7-6-4 6 6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4

164

Outro

P.M.-----|

T
A
B

3-3-3-3-3-3-3-2 1-0-1-4-3-0 1-0-1-4-3-0

167

P.M.-----|

T
A
B

1-0-1-4-3-0 1-0-1-4-3-0 1-0-1-4-3-0 1-0-1-4-3-0

171

P.M.

T
A
B

1 0 1 4 3 0 | 1 0 1 4 3 0 | 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

174

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1