

# Camilo Sexto - Jamas

♩ = 66,000069

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MIDI 4/4 - x x x x -

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Detailed description of the MIDI score: The score consists of ten staves. The first staff is a treble clef melody line starting at measure 15 with a 7/8 time signature. The second staff is a treble clef bass line. The third staff is a guitar staff with a treble clef, showing fret markers (x) and a double bar line. The fourth staff is a treble clef chordal line. The fifth staff is a bass clef bass line. The sixth, seventh, and eighth staves are bass clef guitar staves, each showing a single note with a flat (b) and a long slur. The ninth staff is a treble clef chordal line with a double bar line. The tenth staff is a treble clef chordal line with a double bar line.

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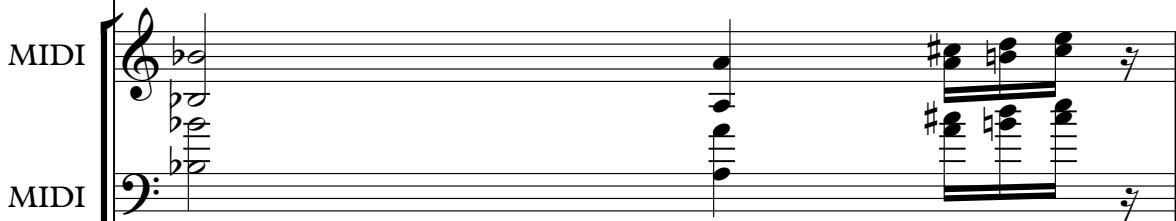
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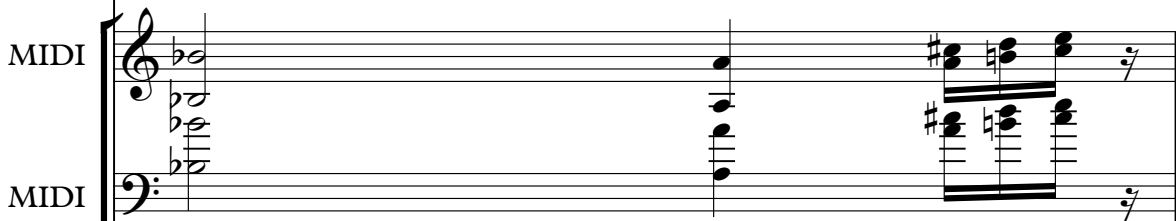
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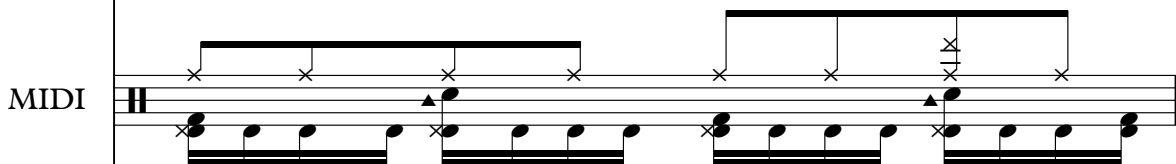
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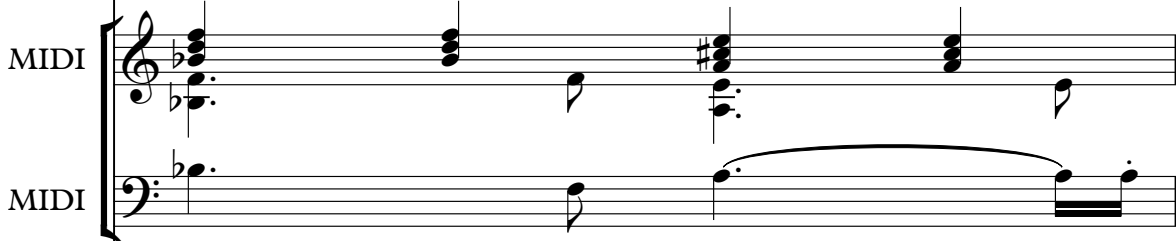
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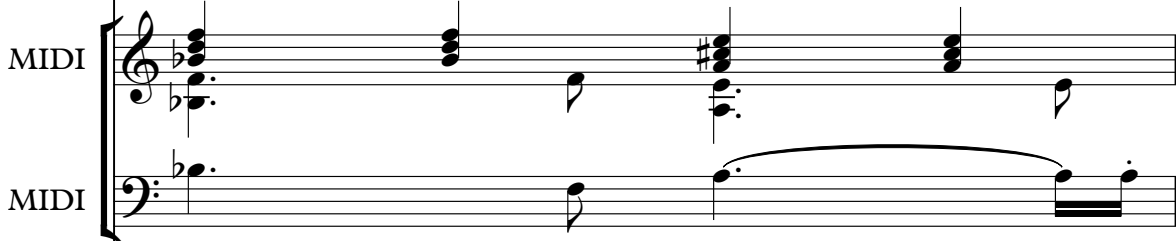
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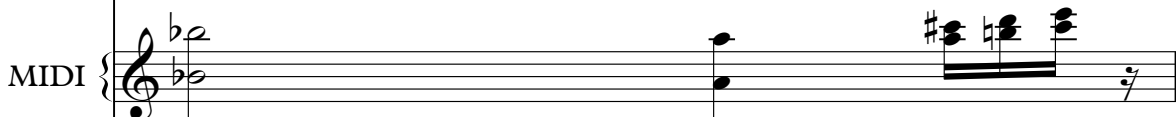
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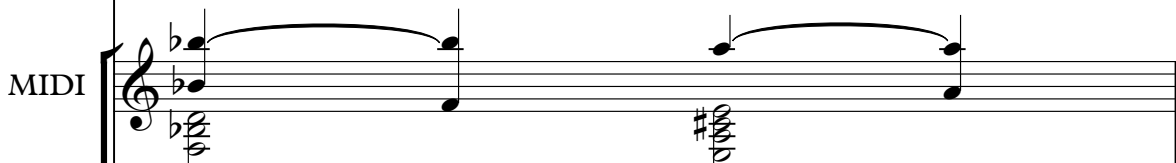
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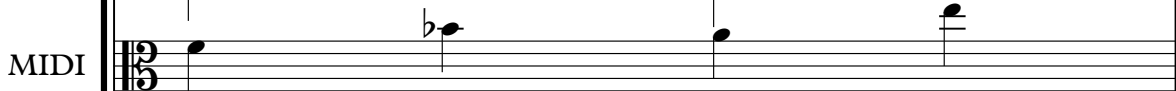
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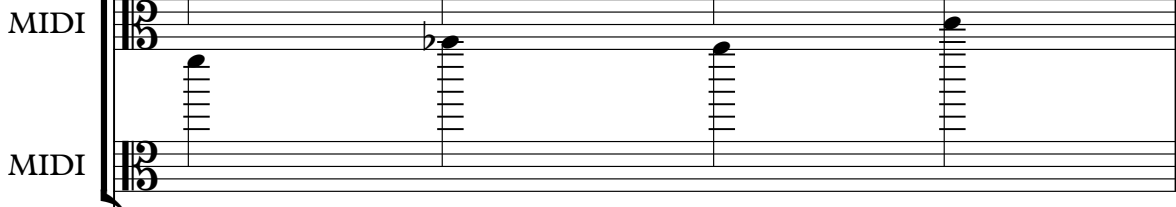
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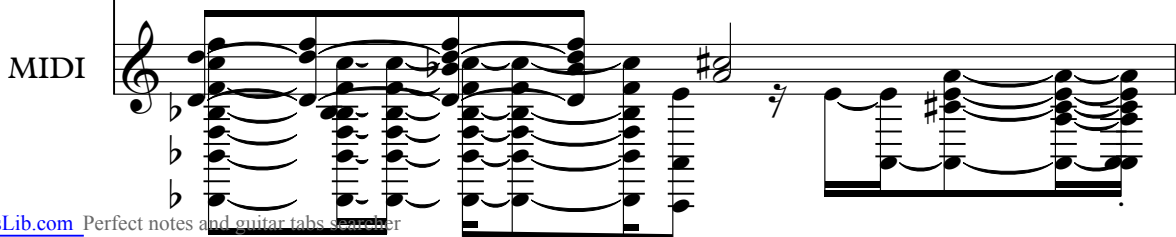
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This musical score is a MIDI arrangement for guitar, consisting of ten staves. The notation includes:

- Staff 1:** Treble clef, melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Staff 2:** Treble clef, bass clef, single notes.
- Staff 3:** Treble clef, bass clef, guitar-specific notation with 'x' marks on strings and a capo bar across the top.
- Staff 4:** Treble clef, bass clef, block chords.
- Staff 5:** Bass clef, melodic line with a long slur.
- Staff 6:** Treble clef, block chords.
- Staff 7:** Bass clef, block chords.
- Staff 8:** Bass clef, block chords.
- Staff 9:** Treble clef, bass clef, complex multi-voice chordal texture with many notes.

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The image displays a multi-stem musical score for MIDI instruments, starting at measure 31. The score is organized into several systems, each containing multiple staves. The first system includes four staves: three treble clefs and one bass clef. The second system includes three staves: a drum set staff with 'x' marks for muted notes, and two treble clef staves. The third system includes two staves: one treble clef and one bass clef. The fourth system includes two staves: one treble clef and one bass clef. The fifth system includes two staves: one treble clef and one bass clef. The sixth system includes two staves: one treble clef and one bass clef. The seventh system includes two staves: one treble clef and one bass clef. The eighth system includes two staves: one treble clef and one bass clef. The ninth system includes two staves: one treble clef and one bass clef. The tenth system includes two staves: one treble clef and one bass clef. The score features various musical notations, including notes, rests, and guitar-specific symbols like 'x' for muted notes. The time signature is 2/4, and the key signature is one flat (B-flat).

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This page contains ten staves of musical notation, each labeled 'MIDI' on the left. The notation includes various clefs (treble, bass, alto, and tenor), note values, rests, and dynamic markings. The first staff (MIDI) is in treble clef and contains a sequence of notes and rests. The second staff (MIDI) is in treble clef and contains a single note. The third staff (MIDI) is in alto clef and contains a sequence of notes and rests. The fourth staff (MIDI) is in treble clef and contains a sequence of notes and rests. The fifth staff (MIDI) is in bass clef and contains a sequence of notes and rests. The sixth staff (MIDI) is in treble clef and contains a sequence of notes and rests. The seventh staff (MIDI) is in bass clef and contains a sequence of notes and rests. The eighth staff (MIDI) is in bass clef and contains a sequence of notes and rests. The ninth staff (MIDI) is in treble clef and contains a sequence of notes and rests. The tenth staff (MIDI) is in treble clef and contains a sequence of notes and rests.

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36

The image displays a MIDI score for ten staves. The notation includes:

- Staff 1: Treble clef, notes with rests and a flat sign.
- Staff 2: Treble clef, notes with stems.
- Staff 3: Treble clef, notes with stems and 'x' symbols above the staff.
- Staff 4: Treble clef, notes with stems and a flat sign.
- Staff 5: Bass clef, notes with stems and a flat sign.
- Staff 6: Treble clef, notes with stems and a flat sign.
- Staff 7: Bass clef, notes with stems and a flat sign.
- Staff 8: Treble clef, notes with stems and a flat sign.
- Staff 9: Treble clef, notes with stems and a flat sign.
- Staff 10: Treble clef, notes with stems and a flat sign.

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The image displays a MIDI score for guitar, consisting of ten staves. The notation includes:

- Staff 1:** Treble clef, MIDI label, containing two quarter notes.
- Staff 2:** Treble clef, MIDI label, containing two quarter notes.
- Staff 3:** Treble clef, MIDI label, containing a guitar part with fret markers (x) and rhythmic notation.
- Staff 4:** Treble clef, MIDI label, containing chordal notation with accidentals (b, #).
- Staff 5:** Bass clef, MIDI label, containing a bass line with a long note and a slur.
- Staff 6:** Treble clef, MIDI label, containing chordal notation with accidentals (b, #).
- Staff 7:** Bass clef, MIDI label, containing chordal notation.
- Staff 8:** Bass clef, MIDI label, containing chordal notation.
- Staff 9:** Bass clef, MIDI label, containing chordal notation.
- Staff 10:** Treble clef, MIDI label, containing a complex guitar part with multiple voices and accidentals.







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MIDI

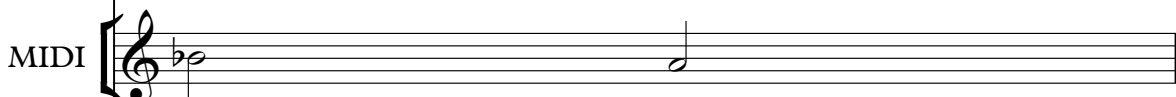
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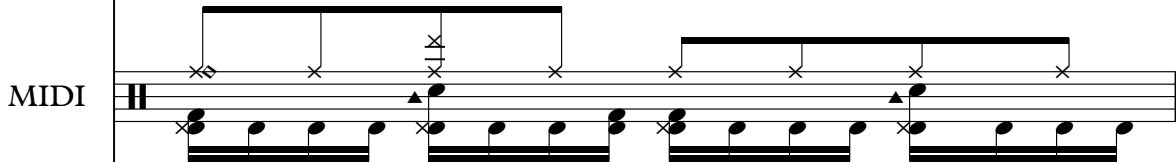
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49

MIDI 

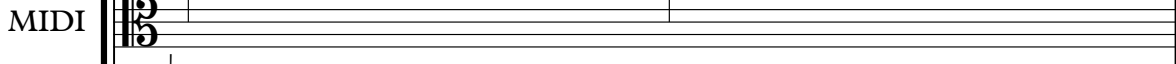
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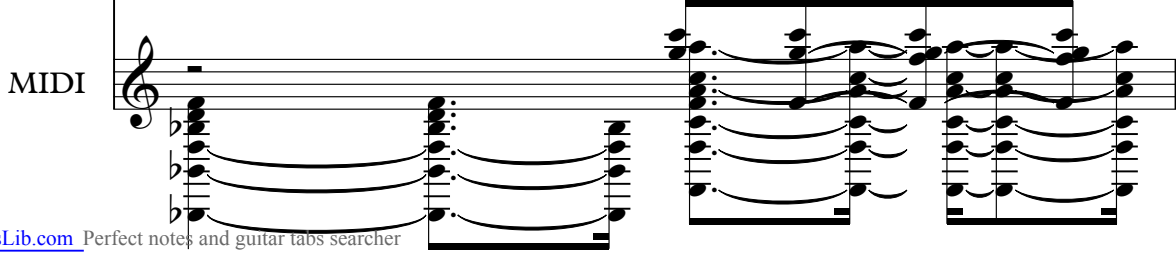
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50

MIDI

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MIDI

MIDI

MIDI

MIDI

51

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10

MIDI 11

MIDI 12

53

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



54

The image displays ten staves of musical notation, each labeled 'MIDI' on the left. The notation includes various musical symbols such as notes, rests, and guitar-specific markings like 'x' and 'o'. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is complex, featuring multiple clefs, accidentals, and dynamic markings. The first staff has a treble clef and contains several notes with stems. The second staff has a treble clef and contains a single note. The third staff has a bass clef and contains several notes with stems. The fourth staff has a treble clef and contains several notes with stems. The fifth staff has a bass clef and contains several notes with stems. The sixth staff has a treble clef and contains several notes with stems. The seventh staff has a bass clef and contains several notes with stems. The eighth staff has a bass clef and contains several notes with stems. The ninth staff has a treble clef and contains several notes with stems. The tenth staff has a treble clef and contains several notes with stems.

55

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



57

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

58

The image displays a musical score for MIDI tracks 58 through 67. Track 58 is a guitar part in treble clef, featuring a sequence of notes: a quarter rest, an eighth rest, an eighth note with a flat, a quarter note with a flat, and a quarter rest. Track 59 is a piano part in treble clef with a whole note. Track 60 is a guitar part in treble clef showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 61 is a piano part in treble clef with a whole note chord. Track 62 is a piano part in bass clef with a whole note chord. Track 63 is a piano part in treble clef with a whole note chord. Track 64 is a piano part in bass clef with a whole note chord. Track 65 is a piano part in bass clef with a whole note chord. Track 66 is a guitar part in treble clef with a sequence of notes: a quarter rest, an eighth rest, an eighth note with a flat, a quarter note with a flat, an eighth rest, and a quarter rest. Track 67 is a piano part in treble clef with a complex sequence of notes and rests, including a whole note chord.

59

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

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MIDI

MIDI

MIDI

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MIDI

MIDI

MIDI

60

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Camilo Sexto - Jamas

MIDI

♩ = 66,000069

6

10

14

18

22

26

30

34

38

43

V.S.



2

MIDI

47



51



55



58

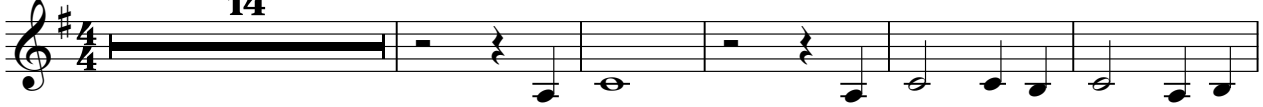


# Camilo Sexto - Jamas

MIDI

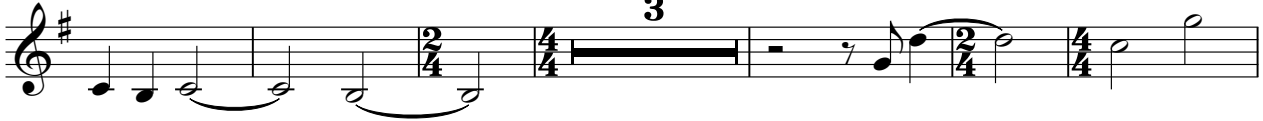
♩ = 66,000069

14




20


3



29




36




43

3




51



56

2



Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in the key of D major. It begins with a tempo marking of 66,000069. The first system (measures 14-19) features a 14-measure rest followed by a sequence of notes in 4/4 time. The second system (measures 20-28) includes a 3-measure rest and a complex rhythmic structure with 2/4 and 4/4 time signatures. The third system (measures 29-35) continues with a mix of 2/4 and 4/4 time signatures. The fourth system (measures 36-42) consists of 4/4 time signatures. The fifth system (measures 43-50) features a 3-measure rest and 2/4 and 4/4 time signatures. The sixth system (measures 51-55) includes 2/4 and 4/4 time signatures. The seventh system (measures 56-61) concludes with a 2-measure rest.

♩ = 66,000069

21

26

3

33

9

46

3

51

10

♩ = 66,000069

**21**

Musical notation for measures 21-25. Measure 21 is a whole rest in 4/4 time. Measures 22 and 23 are whole rests in 2/4 and 4/4 time respectively. Measure 24 is a whole rest in 4/4 time. Measure 25 contains a quarter note chord (F4, A4, C5) with a flat sign, followed by a quarter note chord (F4, A4, C5) with a flat sign and a sharp sign, and a quarter note chord (F4, A4, C5) with a sharp sign.

**26**

Musical notation for measures 26-32. Measure 26 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 27 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 28 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 29 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 30 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 31 is a whole rest in 4/4 time. Measure 32 is a quarter note chord (F4, A4, C5) with a sharp sign.

**33**

**9**

Musical notation for measures 33-37. Measure 33 is a whole rest in 4/4 time. Measure 34 is a whole rest in 2/4 time. Measure 35 is a whole rest in 4/4 time. Measure 36 is a whole rest in 4/4 time. Measure 37 contains a quarter note chord (F4, A4, C5) with a flat sign, followed by a quarter note chord (F4, A4, C5) with a flat sign and a sharp sign, and a quarter note chord (F4, A4, C5) with a sharp sign.

**46**

Musical notation for measures 46-50. Measure 46 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 47 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 48 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 49 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 50 is a quarter note chord (F4, A4, C5) with a sharp sign.

**51**

**10**

Musical notation for measures 51-60. Measure 51 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 52 is a quarter note chord (F4, A4, C5) with a sharp sign. Measure 53 is a whole rest in 2/4 time. Measure 54 is a whole rest in 4/4 time. Measure 55 is a whole rest in 4/4 time. Measure 56 is a whole rest in 4/4 time. Measure 57 is a whole rest in 4/4 time. Measure 58 is a whole rest in 4/4 time. Measure 59 is a whole rest in 4/4 time. Measure 60 is a whole rest in 4/4 time.

♩ = 66,000069

10

The image displays a guitar score for the song 'Camilo Sexto - Jamas'. It consists of ten staves of music, each representing a different measure or section. The first staff begins with a tempo marking of ♩ = 66,000069 and a measure number of 10. The music is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various guitar-specific symbols such as 'x' for muted notes, '▲' for accents, and '3' for triplets. The score is divided into sections by measure numbers: 10, 15, 19, 23, 25, 28, 30, 33, 36, and 39. The final measure of the score is marked with a double bar line and a 'V.S.' (Verso) instruction.

V.S.

2

MIDI

42

Musical notation for measures 42-44. The staff shows a guitar melody with various chords and a bass line. Measure 42 starts with a 2/4 time signature, which changes to 4/4 in measure 43. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

45

Musical notation for measures 45-47. The staff continues the guitar melody. Measure 45 is in 4/4 time, which changes to 2/4 in measure 46, and then back to 4/4 in measure 47. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

48

Musical notation for measures 48-50. The staff continues the guitar melody. Measure 48 is in 4/4 time, which changes to 2/4 in measure 49, and then back to 4/4 in measure 50. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

50

Musical notation for measures 51-52. The staff continues the guitar melody. Measure 51 is in 4/4 time, which changes to 2/4 in measure 52. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

53

Musical notation for measures 53-55. The staff continues the guitar melody. Measure 53 is in 4/4 time, which changes to 2/4 in measure 54, and then back to 4/4 in measure 55. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

56

Musical notation for measures 56-58. The staff continues the guitar melody. Measure 56 is in 4/4 time, which changes to 2/4 in measure 57, and then back to 4/4 in measure 58. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

59

Musical notation for measure 59. The staff continues the guitar melody. Measure 59 is in 4/4 time and ends with a double bar line and a fermata. The notation includes eighth and sixteenth notes, rests, and chord diagrams.

Camilo Sexto - Jamas

MIDI

♩ = 66,000069

2

6

11

16

21

25

28

31

35

40

V.S.

44

Musical notation for measures 44-47. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 44 starts with a treble clef and a B-flat key signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 45 continues the melodic line with some beamed eighth notes. Measure 46 shows a change in the bass line with a dotted quarter note. Measure 47 concludes with a final chord and a double bar line.

48

Musical notation for measures 48-50. Measure 48 begins with a treble clef and a B-flat key signature. The melody is primarily composed of quarter notes, with a consistent eighth-note bass line. Measure 49 features a melodic phrase with beamed eighth notes. Measure 50 ends with a final chord and a double bar line.

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a B-flat key signature. The melody is mostly quarter notes, with a steady eighth-note bass line. Measure 52 has a melodic phrase with beamed eighth notes. Measure 53 shows a change in the bass line with a dotted quarter note. Measure 54 concludes with a final chord and a double bar line.

55

Musical notation for measures 55-58. Measure 55 begins with a treble clef and a B-flat key signature. The melody is primarily composed of quarter notes, with a consistent eighth-note bass line. Measure 56 features a melodic phrase with beamed eighth notes. Measure 57 shows a change in the bass line with a dotted quarter note. Measure 58 concludes with a final chord and a double bar line.

59

Musical notation for measures 59-62. Measure 59 starts with a treble clef and a B-flat key signature. The melody is mostly quarter notes, with a steady eighth-note bass line. Measure 60 has a melodic phrase with beamed eighth notes. Measure 61 shows a change in the bass line with a dotted quarter note. Measure 62 concludes with a final chord and a double bar line.



# Camilo Sexto - Jamas

MIDI

♩ = 66,000069



V.S.

2

MIDI

54



58



♩ = 66,000069

15 3

22

4 2

32

4

39

4

48

2

55

2

♩ = 66,000069

21

Musical staff for measures 21-25. Measure 21 is a whole rest in 4/4 time. Measure 22 is a whole rest in 2/4 time. Measure 23 is a whole rest in 4/4 time. Measure 24 contains a quarter rest followed by a quarter note chord (F4, A4, C5) with a flat sign over the F4, and a quarter note chord (B4, D5) with a flat sign over the B4. Measure 25 contains a quarter note chord (F4, A4, C5) with a sharp sign over the F4, a quarter note chord (B4, D5) with a sharp sign over the B4, and a quarter note chord (F4, A4, C5) with a sharp sign over the F4.

26

3

Musical staff for measures 26-32. Measure 26 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 27 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 28 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 29 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 30 is a whole rest in 4/4 time. Measure 31 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 32 is a quarter note chord (F4, A4, C5) with a flat sign over the F4.

33

9

Musical staff for measures 33-45. Measure 33 is a whole rest in 4/4 time. Measure 34 is a whole rest in 2/4 time. Measure 35 is a whole rest in 4/4 time. Measure 36 is a whole rest. Measure 37 contains a quarter rest followed by a quarter note chord (F4, A4, C5) with a flat sign over the F4, and a quarter note chord (B4, D5) with a flat sign over the B4. Measure 38 contains a quarter note chord (F4, A4, C5) with a sharp sign over the F4, a quarter note chord (B4, D5) with a sharp sign over the B4, and a quarter note chord (F4, A4, C5) with a sharp sign over the F4. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

46

3

Musical staff for measures 46-50. Measure 46 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 47 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 48 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 49 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 50 is a whole rest in 4/4 time.

51

10

Musical staff for measures 51-60. Measure 51 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 52 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 53 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 54 is a quarter note chord (F4, A4, C5) with a flat sign over the F4. Measure 55 is a whole rest in 2/4 time. Measure 56 is a whole rest in 4/4 time. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

# Camilo Sexto - Jamas

MIDI

♩ = 66,000069

21

26

32

9

46

52

57

♩ = 66,000069

The image displays a MIDI score for the song "Jamás" by Camilo Sexto. It consists of two staves: a top staff for the melody and a bottom staff for guitar chords. The score is divided into measures, with measure numbers 8, 16, 22, 28, 35, 42, 48, and 54 indicated. The music is in a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. A tempo marking of 66,000069 is present at the beginning. A double bar line with a '2' above it appears at the end of measure 54, indicating a repeat or a specific ending. The guitar staff shows a series of chords, some with accidentals (flats) and some with natural signs.

# Camilo Sexto - Jamas

MIDI

This MIDI score for guitar is presented in a system of ten staves. The first staff includes a tempo marking of  $\text{♩} = 66,000069$  and a dynamic marking of **2**. The music is written in a 12-string guitar format, with a treble clef and a key signature of one flat (B-flat). The time signature is primarily 4/4, with several changes to 2/4 and 3/4. The score features a variety of musical notations, including chords, arpeggios, and melodic lines with slurs and accents. Measure numbers 8, 16, 22, 28, 35, 42, 48, and 54 are clearly marked at the beginning of their respective staves. The final staff concludes with a double bar line and a dynamic marking of **2**.

# Camilo Sexto - Jamas

MIDI

♩ = 66,000069

14

5

23

30

6

41

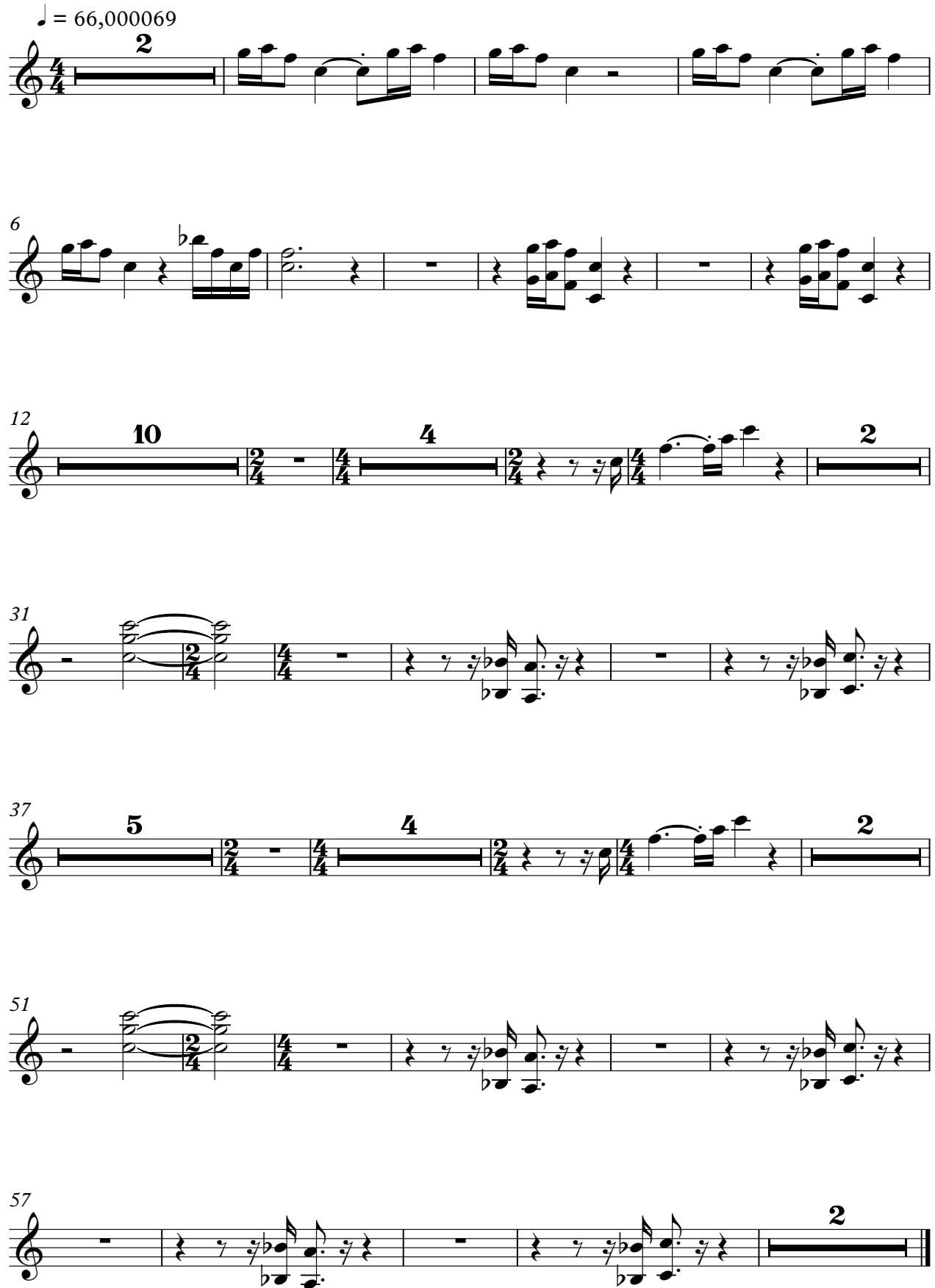
47

51

10



♩ = 66,000069



2

6

12 10 4 2

31

37 5 4 2

51

57 2

Camilo Sexto - Jamas

MIDI

♩ = 66,000069

2

5

8

10

12

14

16

18

20

23

V.S.

This musical score is written for guitar and consists of ten systems of staves, numbered 24 through 37. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. There are several instances of complex chordal textures, including double stops and sixteenth-note chords. The score concludes with a double bar line and repeat slashes at the end of the final system.

This musical score consists of ten systems of staves, numbered 39 through 51. Each system contains two staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is primarily one flat (B-flat), with some changes to two flats (B-flat and E-flat) in measures 41, 45, and 51. The time signature is 4/4. The score includes numerous slurs, ties, and accents, indicating a technically demanding piece. The notation is dense, with many beamed notes and complex rhythmic patterns.

V.S.

53

Musical notation for measures 53 and 54. The system consists of a treble clef staff and a bass clef staff. Measure 53 features a complex chordal texture with multiple notes per string, including a prominent F major triad in the bass. Measure 54 continues this texture with some melodic movement in the bass line.

55

Musical notation for measures 55 and 56. Measure 55 shows a dense chordal structure with many notes, typical of a guitar accompaniment. Measure 56 features a more open texture with fewer notes, including a prominent F major triad in the bass.

57

Musical notation for measures 57 and 58. Measure 57 continues the dense chordal texture from the previous measures. Measure 58 features a more open texture with fewer notes, including a prominent F major triad in the bass.

59

Musical notation for measures 59 and 60. Measure 59 shows a dense chordal structure with many notes. Measure 60 features a more open texture with fewer notes, including a prominent F major triad in the bass.

60

Musical notation for measures 60 and 61. Measure 60 features a more open texture with fewer notes, including a prominent F major triad in the bass. Measure 61 continues this texture with some melodic movement in the bass line.