

# King Of Terrors

## Symphony X

### Odyssey

Tune down 1 step

- ①=F    ④=D  
②=C    ⑤=A  
③=G

♩ = 160

E-Bass5

1

f

T  
A  
B

3—2—3—2—3—2—0—2—3—0—2—3—0—2—3

3

T  
A  
B

3—2—3—2—3—2—0—2—3—0—2—3—3—0—3<sup>1</sup>—3—0—3—0

4

T  
A  
B

3—2—3—2—3—2—0—2—3—0—2—3—0—2—3

5

T  
A  
B

3—2—3—2—3—2—0—2—3—0—2—3—3—0—3<sup>1</sup>—3—0—3—0

6

T  
A  
B

3—2—3—2—3—2—3—2

8

T  
A  
B

3—2—3—2—3—2—0—2—3—0—2—3—0—2—3

9

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 3 0 3 1 3 0 3 0

10

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 0 2 3

11

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 3 0 3 1 3 0 3 0

12

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 0 2 3

13

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 3 0 3 1 3 0 3 0

14

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 0 2 3

15

T  
A  
B

3 2 3 2 3 2 0 2 3 0 2 3 3 0 3 1 3 0 3 0

16

TAB 3 2 3 2 3 2 3 2 3 2 3 2

Detailed description: This system contains measures 16 and 17. The musical notation is in bass clef with a 6/4 time signature. Measure 16 consists of two groups of eighth notes: the first group has a sharp sign above the first note, and the second group has a sharp sign above the second note. Measure 17 continues with similar eighth notes, including a sharp sign above the second note. The guitar tab below shows a sequence of fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

18

TAB 3 2 3 2 3 2 3 2

Detailed description: This system contains measure 18. The musical notation is in bass clef with a 7/4 time signature. It features eighth notes with a sharp sign above the first note in the first group and the second note in the second group. The guitar tab below shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2.

19

TAB 3 2 3 2 3 2 3 2 0 3 4 3 2 5 4 2 1 3 2 1

Detailed description: This system contains measures 19 and 20. Measure 19 has eighth notes with a sharp sign above the first note in the first group and the second note in the second group. Measure 20 features a sixteenth-note triplet (3) followed by eighth notes with a sharp sign above the second note. The guitar tab below shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 0, 3, 4, 3, 2, 5, 4, 2, 1, 3, 2, 1.

21

TAB 3 2 3 2 3 2 3 2

Detailed description: This system contains measure 21. The musical notation is in bass clef with a 7/4 time signature. It features eighth notes with a sharp sign above the first note in the first group and the second note in the second group. The guitar tab below shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2.

22

TAB 3 2 3 2 3 2 3 2

Detailed description: This system contains measure 22. The musical notation is in bass clef with a 7/4 time signature. It features eighth notes with a sharp sign above the first note in the first group and the second note in the second group. The guitar tab below shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2.

23

TAB 3 2 3 2 3 2 3 2 0 3 4 3 2 5 4 2 1 3

Detailed description: This system contains measures 23 and 24. Measure 23 has eighth notes with a sharp sign above the first note in the first group and the second note in the second group. Measure 24 features a sixteenth-note triplet (3) followed by eighth notes with a sharp sign above the second note. The guitar tab below shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 0, 3, 4, 3, 2, 5, 4, 2, 1, 3.

25

TAB 2 1 2 1 2 1 2 1

Detailed description: This system contains measure 25. The musical notation is in bass clef with a 7/4 time signature. It features eighth notes with a sharp sign above the first note in the first group and the second note in the second group. The guitar tab below shows fret numbers: 2, 1, 2, 1, 2, 1, 2, 1.

26

TAB 2 1 2 1 2 1 2 1

27

TAB 2 1 2 1 2 1 2 1

28

TAB 2 1 2 1 2 1 2 1

29

TAB 2 1 2 1 2 1 2 2 2 2

30

TAB 2 1 2 1 2 1 2 1

31

TAB 2 1 2 1 2 1 2 1 2 1

32

TAB 2 1 2 1 2 1 2 1

33

TAB 2 1 2 1 1 1 1 1 | 6 4 7 7 4

35

TAB 7 4 6 4 6 4 6 | (6) 4 7 7 4 7 4 7

37

TAB 6 4 7 7 4 | 7 4 6 4 6 4 6

39

TAB (6) 4 7 7 4 7 4 7 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

41

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

43

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

45

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2

47

TAB: 2 2 2 2 2 2 2 2 4 2 | 4 4 4 4 4 4 4 4 4 4 2 2 2 2

49

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

51

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

53

TAB: 2 2 2 2 1 1 1 1 1 1 1 1 4 | 4 (4)

56

TAB: 3 2 3 2 3 2 3 2

57

TAB: 3 2 3 2 3 2 3 2 3 2

58

TAB: 3 2 3 2 3 2 3 2 | 0 3 4 3 2 5 4 2 1 3

60

TAB 2 1 2 1 2 1 2 1

61

TAB 2 1 2 1 2 1 2 1 2 1

62

TAB 2 1 2 1 2 1 2 1

63

TAB 2 1 2 1 2 1 2 1 2 1

64

TAB 2 1 2 1 2 1 2 2 2 2

65

TAB 2 1 2 1 2 1 2 1

66

TAB 2 1 2 1 2 1 2 1 2 1

67

TAB 2 1 2 1 2 1 2 1

68

TAB 2 1 2 1 1 1 1 1 | 6 4 7 7 4

70

TAB 7 4 6 4 6 4 6 | (6) 4 7 7 4 7 4 7

72

TAB 6 4 7 7 4 | 7 4 6 4 6 4 6

74

TAB (6) 4 7 7 4 7 4 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

76

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

78

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

80

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2



82

TAB

2 2 2 2 2 2 2 2 4 2 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

84

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

86

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

88

TAB

2 2 2 2 1 1 1 1 1 1 1 1 4 | 4 (4)

91

TAB

5 2 5 2 2 5 2 2 2 3 | 5 2 5 2 2 5 2 2 2 3

93

TAB

5 2 5 2 2 5 2 2 2 3 | 5 2 5 2 2 5 2 2 2 3

95

TAB

5 2 5 2 2 5 2 2 2 3 | 5 2 5 2 2 5 2 2 2 3

97

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 2 — 2 — 3 | 5 — 2 — 5 — 2 — 2 — 5 — 2 — 2 — 2 — 3

99

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 2 — 2 — 3 | 5 — 2 — 5 — 2 — 2 — 2 — 5 — 2 — 2 — 2 — 3

101

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 2 — 2 — 3 | 5 — 2 — 5 — 2 — 2 — 2 — 5 — 2 — 2 — 2 — 3

103

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 2 — 2 — 3 | 5 — 2 — 5 — 2 — 2 — 2 — 5 — 2 — 2 — 2 — 3

105

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 2 — 2 — 3 | 5 — 2 — 5 — 2 — 2 — 2 — 5 — 2 — 2 — 2 — 3

107

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 4 — 1 | 2

110

T  
A  
B

5 — 2 — 5 — 2 — 2 — 5 — 2 — 4 — 1 | 5 — 2 — 5 — 2 — 2 — 5 — 2 — 4 — 1

112

TAB: 2-5-4-5-3-4-2-2 | 5-2-5-2-2-5-2-4-1

114

TAB: 5-2-5-2-2-5-2-4-1 | 2-5-4-5-3-4-2-2

116

TAB: 5-2-5-2-2-5-2-4-1 | 5-2-5-2-2-5-2-4-1

118

TAB: 2-5-4-5-3-4-2 | 4-7-6-7-5-6-4 | 5-2-5-2-2-5-2-4-1

121

TAB: 5-2-5-2-2-5-2-4-1 | 5-2-5-2-2-5-2-4-1 | 5-2-5-2-2-5-2-4-1

124

TAB: 5-2-5-2-2-5-2-4-1 | 5-2-5-2-2-5-2-4-1 | 5-2-5-2-2-5-2-4-1

127

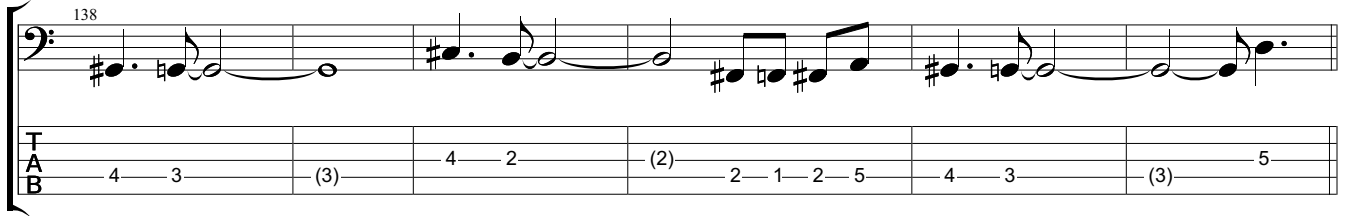
TAB: 5-2-5-2-2-5-2-4-1 | 4-2 | (2) | 4-3 | (3)

132



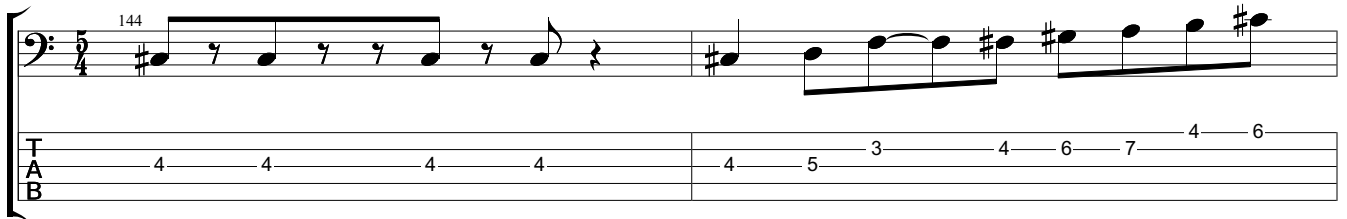
TAB 4 2 (2) 2 1 2 5 4 3 (3) 5 4 2 (2)

138



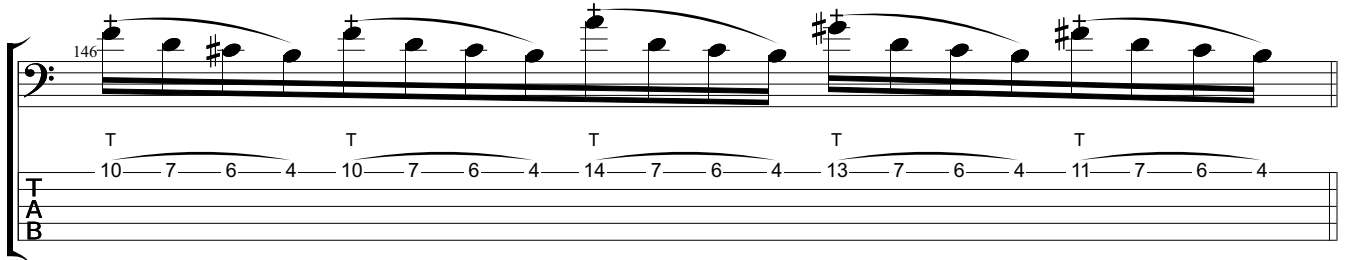
TAB 4 3 (3) 4 2 (2) 2 1 2 5 4 3 (3) 5

144



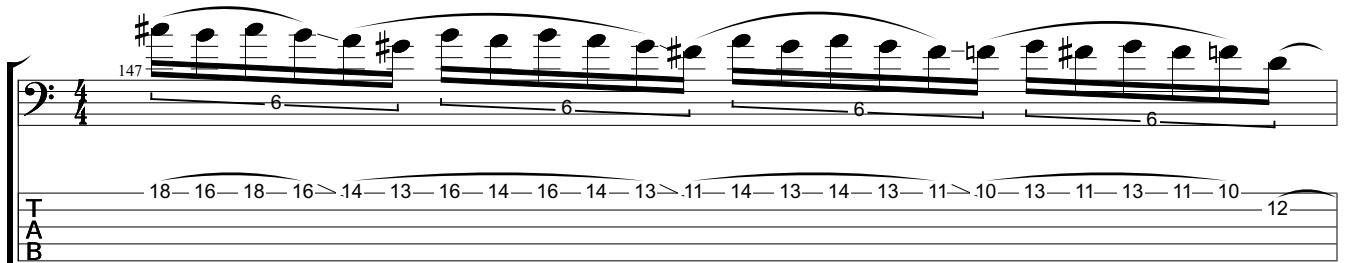
TAB 4 4 4 4 4 5 3 4 6 7 4 6

146



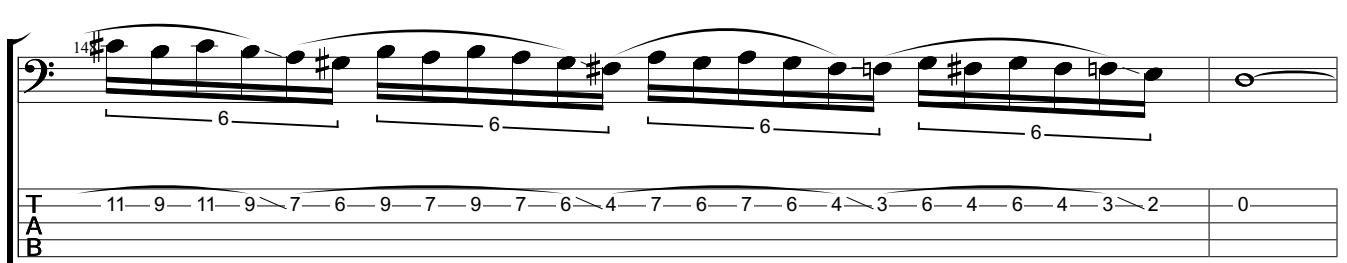
TAB T 10 7 6 4 T 10 7 6 4 T 14 7 6 4 T 13 7 6 4 T 11 7 6 4

147



TAB 18 16 18 16 14 13 16 14 16 14 13 11 14 13 14 13 11 10 13 11 13 11 10 12

148



TAB 11 9 11 9 7 6 9 7 9 7 6 4 7 6 7 6 4 3 6 4 6 4 3 2 0

150

6/4

TAB (0) 3 2 3 2 3 2 3 2

Detailed description: This system shows measure 150. The bass staff contains a whole note chord (0) at the start, followed by a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: (0), 3, 2, 3, 2, 3, 2, 3, 2.

152

7/4

TAB 3 2 3 2 3 2 3 2 3 2

Detailed description: This system shows measure 152. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

153

6/4

TAB 3 2 3 2 3 2 3 2

Detailed description: This system shows measure 153. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 3, 2, 3, 2, 3, 2, 3, 2.

154

7/4

TAB 3 2 3 2 3 2 3 2 3 2

Detailed description: This system shows measure 154. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

155

6/4

TAB 3 2 3 2 3 2 3 3 3 3 3 2 3 2 3 2 3 2

Detailed description: This system shows measure 155. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 3, 2, 3, 2, 3, 2, 3, 3, 3, 3, 3, 2, 3, 2, 3, 2, 3, 2.

157

7/4

TAB 3 2 3 2 3 2 3 2 3 2 3 2

Detailed description: This system shows measure 157. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

158

6/4 5/4

TAB 3 2 3 2 3 2 3 2 3 2 2 2 2 2

Detailed description: This system shows measure 158. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 2, 2, 2, 2.

160

6/4

TAB 2 1 2 1 2 1 2 1

Detailed description: This system shows measure 160. The bass staff contains a sequence of eighth notes: G2 (with a sharp sign), F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows the fretting sequence: 2, 1, 2, 1, 2, 1, 2, 1.

161

TAB 2 1 2 1 2 1 2 1 2 1

162

TAB 2 1 2 1 2 1 2 1

163

TAB 2 1 2 1 2 1 2 1 2 1

164

TAB 2 1 2 1 2 1 2 1

165

TAB 2 1 2 1 2 1 2 1 2 1 2 1

167

TAB 2 1 1 2 1 2 1 1 2 1

169

TAB 2 1 1 1 4 7 6 4 2 5 3 2 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

171

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

173

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2
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175

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-2-2-2-2
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177

TAB

2-2-2-2-2-2-2-2-4-2	4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2
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179

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0
-----------------------------	---------------------------------

181

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2
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183

TAB

2-2-2-2-1-1-1-1-1-1-1-4	4	(4)	
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187

TAB

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