

Orion The Hunter

Symphony X
1998 - Twilight In Olympus

Words & Music by Back

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 120

Intro

E-Gt

f

T
A
B

5 ————— 7

T
A
B

0 2 3 2 0 2 0 2 0 0 0 0 3 1

T
A
B

0 2 3 2 0 2 0 0 0 0 0 0

T
A
B

0 2 3 2 0 2 0 2 0 0 0 0 3 1

T
A
B

0 2 3 2 0 2 0 0 0 0 0 0

6

T
A
B

0 2 0 0 0 0 3 2 0 2 0 2 0 0 0 0 0 0 0 0 3 1

7

T
A
B

0 2 0 0 0 0 3 2 0 0 0 0 5 5 5 6 6 6 6 6 6 4 4 4

10

T
A
B

(6) 5 5 6 6 6 5 6 6

14

T
A
B

5 6 4

Verse 1

16

T
A
B

8 8 6 8 6 8 6 8 8 8 8 6 8

17

T
A
B

6 8 6 8 8 8 8 6 8 6 8 6

18

T
A
B 8 8 8 8 6 8 6 8 6 8 8

19

T
A
B 8 8 6 8 6 8 6 8 8 8 8 6 8

20

T
A
B 6 8 6 8 8 8 8 6 8 6 8 6

21

T
A
B 8 8 8 8 6 8 6 8 6 8 8

22

T
A
B 8 8 6 8 6 8 6 8 8 8 8 6 8

23

T
A
B 8 6 8 6 8 6 8 6 5 6 5 3 5 3 1

24

T
A
B 3 3 1 3 1 3 1 3 3 3 3 1 3

25

TAB 1 3 1 3 3 3 3 1 3 1 3 1

Detailed description: This block contains the musical notation for measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 1, 3, 1, 3, 3, 3, 3, 1, 3, 1, 3, 1.

26

TAB 3 3 3 3 1 3 1 3 1 3 3

Detailed description: This block contains the musical notation for measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 3, 3, 3, 1, 3, 1, 3, 1, 3, 3.

27

TAB 3 3 1 3 1 3 1 3 3 3 3 1 3

Detailed description: This block contains the musical notation for measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 3, 1, 3, 1, 3, 1, 3, 3, 3, 3, 1, 3.

28

TAB 1 3 1 3 3 3 3 1 3 1 3 1

Detailed description: This block contains the musical notation for measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 1, 3, 1, 3, 3, 3, 3, 1, 3, 1, 3, 1.

29

TAB 3 3 3 3 1 3 1 3 1 3 3

Detailed description: This block contains the musical notation for measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 3, 3, 3, 1, 3, 1, 3, 1, 3, 3.

30

TAB 3 3 1 3 1 3 1 0 3 1 4 3 1 4 3 6 6 6 6 4 4 4

Detailed description: This block contains the musical notation for measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 3, 1, 3, 1, 3, 1, 0, 3, 1, 4, 3, 1, 4, 3, 6, 6, 6, 6, 4, 4, 4.

Pre-Chorus 1

32

TAB 5 5 4 4 5 5 4 4 5 5 3 3 2 2 3 3 2 2 2 2

Detailed description: This block contains the musical notation for Pre-Chorus 1. The top staff is a treble clef with a key signature of one sharp (F#). The rhythm is 7/8. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 5, 5, 4, 4, 5, 5, 4, 4, 5, 5, 3, 3, 2, 2, 3, 3, 2, 2, 2, 2.

34

TAB

0-0 2-2 2-2 2-2 0-0 2-2 5 5 5 5 5-5 4-4 5-5 4-4 5-5

37

TAB

3-3 2-2 3-3 2-2 0-0 2-2 0-0 2-2 2-2 2-2 0-0 2-2

39

TAB

5 5 5 5 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0

42

TAB

2-2 4-4 5-5 3-3 5-5 2-2 5 3 5 3 2-2 2-2 2-2 2-2

45

TAB

0-0 0-0 0-0 0-0 0-0 2-2 4-4 5-5 3-3 5-5 2-2 5 3 5 3

48

TAB

7 5 7 5

Chorus 1

49

T
A
B 0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0 3 1

50

T
A
B 0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

51

T
A
B 0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0 3 1

52

T
A
B 0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 1 2 2 4 2

54


T
A
B 4 1 2 0 2 4 1 2 2 4 1 2 0 1 2 4 1 2 2

58

T
A
B 4 1 2 0 2 4 1 2 0 0 0 4 1 2 2 2 0

Verse 2

60




TAB

4 4 2 4 2 4 2 4 4 4 4 2 4

Detailed description: This block contains the first system of music for Verse 2, starting at measure 60. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with a sharp sign on the first and third notes of each pair. The guitar tab below shows a sequence of fret numbers: 4, 4, 2, 4, 2, 4, 2, 4, 4, 4, 4, 2, 4.

61




TAB

2 4 2 4 4 4 4 2 4 2 4 2

Detailed description: This block contains the second system of music, starting at measure 61. The melody continues with eighth notes and a sharp sign on the first note of each pair. The guitar tab shows fret numbers: 2, 4, 2, 4, 4, 4, 4, 2, 4, 2, 4, 2.

62




TAB

4 4 4 4 2 4 2 4 2 4 4

Detailed description: This block contains the third system of music, starting at measure 62. The melody continues with eighth notes and a sharp sign on the first note of each pair. The guitar tab shows fret numbers: 4, 4, 4, 4, 2, 4, 2, 4, 2, 4, 4.

63




TAB

4 4 2 4 2 4 2 4 4 4 4 2 4

Detailed description: This block contains the fourth system of music, starting at measure 63. The melody continues with eighth notes and a sharp sign on the first and third notes of each pair. The guitar tab shows fret numbers: 4, 4, 2, 4, 2, 4, 2, 4, 4, 4, 4, 2, 4.

64




TAB

2 4 2 4 4 4 4 2 4 2 4 2

Detailed description: This block contains the fifth system of music, starting at measure 64. The melody continues with eighth notes and a sharp sign on the first note of each pair. The guitar tab shows fret numbers: 2, 4, 2, 4, 4, 4, 4, 2, 4, 2, 4, 2.

65



TAB

4 4 4 4 2 4 2 4 2 4 4

Detailed description: This block contains the sixth system of music, starting at measure 65. The melody continues with eighth notes and a sharp sign on the first note of each pair. The guitar tab shows fret numbers: 4, 4, 4, 4, 2, 4, 2, 4, 2, 4, 4.

66

T
A
B 4 4 2 4 | 4 6 4 6 4 3 4 3 1 2 2

67

T
A
B 4 4 2 4 | 2 4 2 4 4 | 4 4 2 4 | 2 4 2 4 4 | 4 4 2 4 | 2 4 2

69

T
A
B 4 4 | 4 4 2 4 | 2 4 2 4 4 | 4 4 2 4 | 2 4 2 4 4 | 4 4 2 4

71

T
A
B 2 4 2 4 4 | 4 4 2 4 | 2 4 2 | 4 4 | 4 4 2 4 | 2 4 4 4 4 4 4 | 7 5

Pre-Chorus 2
74

T
A
B 5 5 4 4 | 5 5 4 4 | 5 5 | 3 3 2 2 | 3 3 2 2 | 2 2

76

T
A
B 0 0 | 2 2 | 2 2 | 2 2 0 0 | 2 2 | 5 5 4 4 | 5 5 4 4 | 5 5

79

TAB 3 3 2 2 3 3 2 2 0 0 2 2 2 2 2 2 0 0 2 2

81

TAB 5 5 3 5 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

84

TAB 2 2 4 4 0 0 3 3 0 0 2 2 5 3 5 2 2 2 2 2 2 2 2

87

TAB 0 0 0 0 0 0 0 0 2 2 4 4 5 5 3 3 5 5 2 2 5 3 5 3

90

TAB 7 5 7 5

Chorus 2

91

TAB 0 2 0 0 0 0 0 0 3 2 0 2 0 2 0 0 0 0 0 0 0 0 3 1

92

T
A
B

0-2 0-2 0 0 0-0-0 3-2 3-2 0 0-2 0-2 0-0 0-0 0-0 0-0

93

T
A
B

0-2 0-2 0 0 0-0-0 3-2 3-2 0 0-2 0-2 0-2 0-2 0 0 0-0-0 3 1

94

T
A
B

0-2 0-2 0 0 0-0-0 3-2 3-2 0 0-2 0-2 0-0 0-0 0-0 0-0 4 1-2 2

96

T
A
B

4 1 2 2 4 1 2 2 4 1 2 5 1 2 4 1 2 2

100

T
A
B

4 1 2 2 4 1 2 0 0 5 5 5 5 4 1 2 2

104

T
A
B

4 1 2 2 4 1 2 2 4 1 2 5 1 2 4 1 2 2

108

T
A
B

4 1 2 2 | 4 1 2 4 || 5 | 5 5 5 5 5 5

3 3 3 3 3 3

Romeo Solo 1

111

T
A
B

2 4 4 4 | 5 4 4 2 4 | 2 4 4 4 4 | 5 4 4 2 4

115

T
A
B

2 4 4 4 | 5 4 4 2 4 | 2 4 4 4 4 | 5 4 4 2 4 | 0 2 3 3 | 0

120

T
A
B

2 3 3 | 0 2 3 3 | 2 3 3 | 0 2 3 3 | 2 3 3 | 1 3

1 3 | 0 0 | 1 3 | 0 0 | 1 3

125

T
A
B

0 2 3 | 3 | 2 3 3 | 3

0 0 | 1 3

♩ = 120

Pinella Solo 1

127

T
A
B

0 2 | 3 2 | 0 2 0 2 | 3 | 0 2 0 2 | 0 0 0 0 | 3 1

0 0 0 0 | 3 2 | 0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 1

128

T
A
B

0 2 0 0 0 0 3 2 3 2 0 2 0 0 0 0 0 0

129

Interlude

T
A
B

14 16 17 19 18 18-17-15 16-15-13 17-15-14 17-16 17 18 4 4 2

131

T
A
B

4 4 2 0 3 3 5 5 4 4 5

133

T
A
B

2 0 3 3 5 5 4 4 5

134

T
A
B

2 0 4 4 4 4 3 3 4

135

T
A
B

2 0 4 4 4 4 3 3 4

136

T
A
B

2 0 3 3 5 5 4 4 5

137

T
A
B

2 0 3 3 5 5 4 4 5

138

T
A
B

2 0 4 4 4 4 3 3 4

139

T
A
B

2 0 4 4 4 4 3 3 4 1 4 6-4

141

T
A
B

3 1 3-1 0 5-7 8 10-8 10-8 10-8 10-10-8-8

144

T
A
B

5 4 4 2 4-2 3-1 3-1 4-2

145

T
A
B

5 4 4 2 4-2 3-1 3-1 4-2

146

T
A
B

5 4 4 2 4-2 3-1 3-1 4-2

147

T
A
B

5 4 4 2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

♩ = 154

Romeo Solo 2

148

TAB

6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10
---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----

Pinella Solo 2

154

TAB

6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10
---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----

Romeo Solo 3

160

TAB

6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10
---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----

166

TAB

6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10
---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----

♩ = 154
Pinella Solo 3

172

TAB

6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10
---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----

178

TAB

6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10	6	4	9	7	11	9	12	10
---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----	---	---	---	---	----	---	----	----

♩ = 120

180

T
A
B

0 2 3 2 0 2 0 2 0 0 0 0 0 3 1

181

T
A
B

0 2 3 2 0 2 2 0

184

T
A
B

0 2 3 2 0 2

Outro Chorus

185

T
A
B

0 2 3 2 0 2 0 2 0 0 0 0 3 1

186

T
A
B

0 2 3 2 0 2 0 0 0 0 0 0 0 0

187

T
A
B

0 2 3 2 0 2 0 2 0 0 0 0 3 1

188

T
A
B

0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 0 0 0 0 0 0 0

189

T
A
B

0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 3 1

190

T
A
B

0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

191

T
A
B

0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 3 1

192

T
A
B

0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

193

T
A
B

0 2 0 2 0 0 0 0 0 3 2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 3 1

194

T
A
B

0-2 0-2 0-0 0-0 0-0 3-2 3-2 0-2 0-0 0-0 0-0 0-0

196

T
A
B