

Rediscovery (Segue)

Track 12

Symphony X

V - The New Mythologie Suite

Words & Music by music by Romeo & Pinella

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 130

0:00

E-Gt

f
let ring

T
A
B

1

4

8

12

let ring

let ring

let ring

The image shows a guitar score for the piece 'Rediscovery (Segue)'. It consists of four systems of music, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system starts at 0:00 and is marked with a first measure rest '1'. The second system starts at measure 4, the third at measure 8, and the fourth at measure 12. Each system contains three measures of music, with the first measure in 3/4 time and the following two in 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and a tempo of 130 beats per minute. The guitar tablature uses numbers 0-8 to indicate fret positions. The first system includes a dynamic marking 'f' and the instruction 'let ring' with a dashed line extending across the measures. The same 'let ring' instruction is present in the second, third, and fourth systems.

16

let ring

TAB

3 6 5 6 0 | 0 7 6 7 6 | 7 5 8 0 | 0 7 6 7 6

20

let ring

TAB

3 6 5 6 0 | 0 7 6 7 6 | 7 5 8 0 | 0 7 6 7 6

24

let ring

TAB

3 6 5 6 0 | 3 6 0 6 5 6 0 6 | 3 6 0 6 5 6 0 6

27

0:37

let ring

TAB

3 6 0 6 5 6 0 6 | 0 7 6 7 7 8 7 | 7 10 7 5 7 7 | 8

30

slide

let ring

TAB

0 7 6 7 8 7 10 | 5 7 6 7 | 10 12 10 13 10 13

0:46

33

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB

10 12 10 12 6 10 6 10 6 8 6 8 6 8 6 8 3 6 3 6

10 8 8 6 5

38

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

3 5 3 5 3 3 3 3 1 1 1 1 4 4 4 4

(3) (1) (0) (3)

0:57

42

let ring -----| let ring -----|

TAB

3 3 3 5 3 5 3 5 3 5 4 6 4 6

(1) 0 0 4

1:05

46

let ring -----|

TAB

3 5 3 5 3 5 3 5 4 6 4 6 3 5 3 5

0 0 4 0

1:05

50

let ring -----|

TAB

3 5 3 5 4 6 4 6 3 5 3 5 3 5 3 5

0 4 0 0

1:13

54

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 120$ $\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 100$

let ring ----- |

T
A
B

4	6	6	4	6	6	4	6	6	6
4	6	6	4	6	6	4	6	6	6
4	6	6	4	6	6	4	6	6	6

1:21

57

$\text{♩} = 100 \text{ rall.}$ --- $\text{♩} = 80$

let ring

T
A
B

4	6	4	4	2	2	2	4	4	4	2
4	6	4	4	2	2	2	4	4	4	2
4	6	4	4	2	2	2	4	4	4	2