



10

Drums

Jazz Guitar

Overdriven Guitar

Bass

T														
A	6	6	6	6	6	6	6	6	6	6	2	2	2	
B	4	4	4	4	4	4	4	4	4	4	0	0	0	

12

Drums

Jazz Guitar

Overdriven Guitar

Bass

T														
A	2	2	2	2	2	4	4	4	4	4	4	6	6	6
B	0	0	0	0	0	2	2	2	2	2	2	4	4	4

14

Drums

Jazz Guitar

Overdriven Guitar

Bass

T														
A	6	6	6	6	6	4	4	4	4	4	4	2	2	2
B	4	4	4	4	4	2	2	2	2	2	2	0	0	0

16

Drums

Jazz Guitar

Overdriven Guitar

Bass

18

Drums

Bass

21

Drums

Jazz Guitar

Bass

24

Drums

Jazz Guitar

Bass

27

Drums

Jazz Guitar

Bass

30

Drums

Jazz Guitar

Bass

33

Drums

Jazz Guitar

Overdriven Guitar

Bass

35

Drums

Jazz Guitar

Overdriven Guitar

Bass

The musical score consists of four systems, each representing a 4-measure phrase. The first system (measures 27-30) is in 8/4 time. The second system (measures 30-33) is also in 8/4 time. The third system (measures 33-35) changes to 4/4 time. The fourth system (measures 35-38) is also in 4/4 time. The instruments are Drums, Jazz Guitar, Overdriven Guitar, and Bass. The Overdriven Guitar part includes guitar tablature.

Overdriven Guitar Tablature (Measures 33-35):

T																	
A	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4		
B	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2		

37

Drums

Jazz Guitar

Overdriven Guitar

T															
A	4	4	4	4	4	6	6	6	6	6	6	6	4	4	4
B	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2

Bass

39

Drums

Jazz Guitar

Overdriven Guitar

T															
A	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4
B	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2

Bass

41

Drums

Jazz Guitar

Overdriven Guitar

T														
A	4	4	4	4	4	4	4	4	4					
B	2	2	2	2	2	2	2	2	2					

Bass

43

Drums

Jazz Guitar

Bass

46

Drums

Jazz Guitar

Bass

49

Drums

Jazz Guitar

Bass

52

Drums

Jazz Guitar

Bass

55

Drums

Bass

57

Drums

Jazz Guitar

Overdriven Guitar

Bass

59

Drums

Jazz Guitar

Overdriven Guitar

Bass

61

Drums

Jazz Guitar

Overdriven Guitar

Bass

63

Drums

Jazz Guitar

Overdriven Guitar

Bass

T					
A	4		4	2	
B	2		2	0	

65

Drums

Jazz Guitar

Overdriven Guitar

Bass

T					
A	4		6		
B	2		4		

67

Drums

Jazz Guitar

Overdriven Guitar

Bass

T					
A	6		2		2
B	4		0		0

69

Drums

Jazz Guitar

Overdriven Guitar

Bass

71

Drums

Jazz Guitar

Overdriven Guitar

Bass

73

Drums

Jazz Guitar

Overdriven Guitar

Bass

74

Drums

Overdriven Guitar

Bass

75

Drums

Overdriven Guitar

Bass

76

Drums

Overdriven Guitar

Bass

77

Drums

Overdriven Guitar

Bass

78

Jazz Guitar

Jazz Guitar

Jazz Guitar

Drums

Jazz Guitar

Overdriven Guitar

T									
A	4	4	4	4	4	4	4	4	6
B	2	2	2	2	2	2	2	2	4

Bass

Drums

Jazz Guitar

Overdriven Guitar

T									
A	6		6	2		2		2	4
B	4		4	0		0		0	2

Bass

89

Drums

Jazz Guitar

Overdriven Guitar

Bass

91

Drums

Jazz Guitar

Overdriven Guitar

Bass

93

Drums

Jazz Guitar

Overdriven Guitar

Bass

95

Drums

Jazz Guitar

Overdriven Guitar

Bass

T				
A	6	6	2	2
B	4	4	0	0 4

97

Drums

Jazz Guitar

Overdriven Guitar

Bass

T				
A	4	4	6	6
B	2	2	4	4 2

99

Drums

Jazz Guitar

Overdriven Guitar

Bass

T				
A	4	4	2	2
B	2	2	0	0 4

101

Drums

Jazz Guitar

Overdriven Guitar

Bass

103

Drums

Overdriven Guitar

Bass

106

Drums

Overdriven Guitar

Bass

108

Drums

Overdriven Guitar

Bass

# 69 Eyes - Bradon lee

## Drums

♩ = 140,000137

8

11

13

15

17

20

24

28

32

35

V.S.

Drums

37

39

41

44

48

52

56

59

61

63

Drums

Drum notation for measures 65 through 92. The notation is on a single staff with a double bar line and a 'D' time signature. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the staff, there are symbols for cymbals (☉), snare drums (☑), and hi-hats (☒). Measure 73 includes a time signature change to 8/4. Measure 76 includes a time signature change to 12/4 and a measure rest for 7 measures. Measure 85 includes a cymbal symbol (☉) above the staff. Measure 92 includes a cymbal symbol (☉) above the staff.

V.S.

4

# Drums

94

Musical notation for measure 94. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation consists of a series of eighth notes on the snare drum and eighth notes on the bass drum, creating a steady rhythmic pattern. There are two asterisks above the first two notes, indicating a specific drum sound or technique.

96

Musical notation for measure 96. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation consists of a series of eighth notes on the snare drum and eighth notes on the bass drum, continuing the rhythmic pattern from the previous measure. There is one asterisk above the eighth note in the second half of the measure.

98

Musical notation for measure 98. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation consists of a series of eighth notes on the snare drum and eighth notes on the bass drum. There is one asterisk above the eighth note in the second half of the measure.

100

Musical notation for measure 100. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation consists of a series of eighth notes on the snare drum and eighth notes on the bass drum. There is one asterisk above the eighth note in the second half of the measure, and four asterisks above the final four notes of the measure.

103

Musical notation for measure 103. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation consists of a series of eighth notes on the snare drum and eighth notes on the bass drum. There are two asterisks above the first two notes, and four asterisks above the final four notes of the measure.

107

Musical notation for measure 107. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation consists of a series of eighth notes on the snare drum and eighth notes on the bass drum. There are two asterisks above the first two notes, and four asterisks above the final four notes of the measure.

$\text{♩} = 140,000137$

4

7

11

16

23

31

37

42

50



# 69 Eyes - Bradon lee

## Overdriven Guitar

♩ = 140,000137

**7**

E																				
B																				
A																				
D																				
G																				
E																				
A																				

10

T																				
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

T																				
A	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

**15**

T																				
A																				
B																				

36

T																				
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

40

**15**

T																				
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

T																				
A	6	2	2	2	4	4	6	6	4	4	4	2	2	2	2	4	4	4	4	4
B	4	0	0	0	2	2	4	4	2	2	2	0	0	0	4	2	2	2	2	2

66

T																				
A	6	6	2	2	2	4	4	6	6	4	4	4	2	2	2	4	4	4	4	4
B	4	4	0	0	0	2	2	4	4	2	2	2	0	0	0	4	2	2	2	2

73

T																				
A		2	2	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

**7**

T																				
A	6	6	4	2	2	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	0	0	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4

2 85

Overdriven Guitar

T					
A		6	6 2	2 2 4	4 4 6
B	4 4 4 4 4 4 4 4	4	4 4 0	0 0 2	2 2 4
	2 2 2 2 2 2 2 2				4 4 2

91

T						
A	4 4 2	2 2		6	6 2	2 2 4
B	2 2 0	0 4	4	4	4 0	0 0 2
		2	2			4 4 6
						2 2 4

98

T						
A	6 6 4	4 4 2	2 2		6	4 2
B	4 4 2	2 2 0	0 4	4	4	2 0
			2	2		6
						4

105

T					
A	4 2	6	4 2	6	4 2
B	2 0	4	2 0	4	2 0
					6
					4

# 69 Eyes - Bradon lee

Bass

♩ = 140,000137  
7



V.S.

46



50



54



58



62



66



70



74



76



77



85



89



93



97



101



105



108

