

The Bird-Serpent War

Symphony X

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 128

E-Gt

1

f

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 1 1 1 3

4

TAB

2 0 2 0 2 0 2 0 | 3 1 1 1 3 | 2 0 2 0 4 3 1 4 3 1 4 3

7

TAB

3 1 1 1 3 | 2 0 2 0 2 0 2 0 | 3 1 1 1 3

10

mf f mf f mf f mf

f mf

A.H.

TAB

2 0 2 0 4 3 1 4 3 1 4 3 1 4 3 1 | 4 2 2 2 2 2 4 (4) 2 4 2

12

TAB

3 1 1 1 2 3 2 5 3 | 4 2 2 2 2 2 4 (4) 2 4 2

14

TAB

3 1 1 1 2 3 2 5 3 | 4 2 2 2 2 2 4 (4) 2 4 2

16

TAB

3 1 1 1 2 3 2 5 3 | 4 2 2 2 2 2 4 (4) 2 4 2

18

TAB

3 1 1 1 2 3 2 5 3 | 4 2 0 2 3 2 0 4 2 2 6 3 0

20

TAB

4 2 0 2 3 2 0 4 2 2 4 2 3 2 0 4 2 2 6 3 0

22

TAB

24

TAB

26

TAB

28

TAB

29

TAB

30

TAB

32 *mf* *f*

TAB 2 4 2 5 4 2 5 4 2 5 4 2 4 2 1 3 2 0

33 *mf* *f* *mf*

TAB 4 2 0 2 3 2 0 4 2 2 2 4 2 5 3 3 3 2 0

34 *f* *mf* *f* *mf* *f*

TAB 4 2 0 2 3 2 0 4 2 2 4 2 5 3 4 2 0 2 2 2 2 2 2 2 2

36 *mf* *f*

TAB 2 4 2 5 4 2 5 4 2 5 4 2 5 4 2 4 2 1 3 2 0

37

TAB 3 5 5 5 6 5 5 5 3 5 5 5 3 5 5 5

39

TAB 3 5 5 5 6 5 5 5

40

TAB 3 5 5 3 4 3 4 3 1 3 4 3 4

41

TAB 3 5 5 5 6 5 5 5 3 5 5 5

43

TAB 3 5 5 5 6 5 5 5

44

TAB 3 5 5 3 4 3 4 3 1 3 4 3 4

45

TAB 2 4 4 4 5 4 4 4 2 4 4 4

47

TAB 2 4 4 4 5 4 4 4

48

mf *f* *mf* *f*

T
A
B 2 4 4 2 3 2 3 2 0 2 3 2

49

mf *f* *mf* *f*

T
A
B 2 4 4 4 5 4 4 4 2 4 4 4

51

mf *f*

T
A
B 2 4 4 4 5 4 4 4

52

mf *f* *mf* *f*

T
A
B 2 4 4 2 3 2 3 2 0 2 3 2 2 0 4 2

55

T
A
B 5 3 7 5 2 0 4 2 5 3 7 5

61

T
A
B 4 2 5 3 1 3 2 4 5 3 5 4 4 2

63

T
A
B 5 1 4 2 0 3 2 0 5 4 2 5 4 2 4 2 1 3 2 0

64

T
A
B 4 0 2 3 2 0 4 2 2 4 5 2 3 3 3 2 0 4 0 2 3 2 0 4 2 2 4 5 2 3 5 3

66

T
A
B 4 2 0 2 3 2 0 4 2 2 2 2 2 2 2 2 2 2

67

T
A
B 2 4 2 5 4 2 5 4 2 5 4 2 5 4 2 4 2 1 3 2 0

68

T
A
B 4 0 2 3 2 0 4 2 2 4 5 2 3 3 3 2 0 4 0 2 3 2 0 4 2 2 4 5 2 3 5 3

70

T
A
B 4 2 0 2 3 2 0 4 2 2 2 2 2 2 2 2 2 2

71

mf *f*

T
A
B

2 4 2 5 4 2 5 4 2 5 4 2 4 2 1 3 2 0

72

mf *f* *mf* *f* *mf* *f*

T
A
B

4 2 0 2 3 2 0 4 2 2 2 6 3 0 4 2 0 2 3 2 0 4 2 2 2 4 5 / 2 3

74

mf *f*

T
A
B

4 2 0 2 3 2 0 4 2 2 2 2 2 2 4 1 4 3 4 2 4 0 4 3 4

76

mf *f* *mf* *f* *mf* *f*

T
A
B

4 2 0 2 3 2 0 4 2 2 2 6 3 0 4 2 0 2 3 2 0 4 2 2 2 4 5 / 2 3

78

mf *f*

T
A
B

4 2 0 2 3 2 0 4 2 2 2 2 2 2 4 1 4 3 4 2 4 0 4 3 4

80

T
A
B

3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

82

T
A
B

3 3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

84

T
A
B

3 3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

86

T
A
B

3 3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

88

T
A
B

6 8 10 (10) | 3 5 6 (6) | 6 8 10 (10) | 3 5 6 (6)

92

T
A
B

6 8 10 (10) | 3 5 6 (6) | 6 8 10 (10) | 8 6 6 4

96

A.H.

TAB 6 (6) 4 6 4 6 4 7 6 4 7 6 4 5 4 4

whata fuck is this red collar?

98

mf f mf f

TAB 7-4-6-7-9-6-7-9-11-7-9-11 8-9-11 8-9 11 8-9-11-8-9-11 8-9-11 8-9-11-8-9-11

99

mf f

TAB 12-9-11-12 9 11-12 9-11 12 9-11-12-9-11-12 9-11-12-11-9 12-11-9 12

100

mf f mf f mf f

full full full

TAB 11 9 12 9 11 9 12 9 12 9 12 9 11 1/2

101

TAB 11 9 11 9 11 9 11 12 11 9 11 9

102

mf f mf f

T
A
B

103

mf f mf f mf f

T
A
B

104

T
A
B

108

T
A
B

112

T
A
B

117

T
A
B

121

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains five measures of music: the first measure has two quarter notes (B-flat and A), the second measure has a quarter note (G) and a quarter rest, the third measure has a quarter note (F) and a quarter rest, the fourth measure has a half note (E) and a quarter rest, and the fifth measure has a half note (D) and a quarter rest. The bottom staff is a guitar tablature staff with five lines. It is labeled 'TAB' on the left. The fret numbers are: 3, 3, 5, (5), (5). The first two measures correspond to the first two frets (3 and 3), the third measure to the fifth fret (5), and the fourth and fifth measures to the fifth fret (5).