

The Damnation Game

Symphony X

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 147

E-Gt

T
A
B

2 (2) 4 2 2 (2) 4 2

T
A
B

2 5 2 5 3 5 3 5 3 4 2 4 5 0 1 3

T
A
B

5 (5) 0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5 3-3-3-3-0-0-0-0-7-7-7-7-7-7-7-7

T
A
B

0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5 3-3-3-3-0-0-0-0-7-7-7-7-7-7-7-7

21

Musical notation for measures 21-23. Measure 21 contains a continuous eighth-note pattern. Measure 22 continues this pattern. Measure 23 shows a final chord with a treble clef (G4, A4) and a bass clef (B2, G2), with wavy lines above and below the staff. The guitar tablature below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measures 21-22, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 23, followed by frets 2 and 0 on the first string, and 5 and 3 on the second string.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 0 5 3

24

Musical notation for measures 24-25. Measure 24 contains a continuous eighth-note pattern. Measure 25 continues this pattern. The guitar tablature below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 24, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 25.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

26

Musical notation for measures 26-27. Measure 26 contains a complex eighth-note pattern with some accidentals. Measure 27 continues this pattern. A time signature change to 2/4 is indicated at the start of measure 27. The guitar tablature below shows fret numbers: 5-7-8 5-7-8 6-7-9-7-6 8-7-5 8-7 for measure 26, and 5-7-5-4 8-7-5-7 for measure 27.

T
A
B

5-7-8 5-7-8 6-7-9-7-6 8-7-5 8-7 5-7-5-4 8-7-5-7

28

Musical notation for measures 28-29. Measure 28 contains a continuous eighth-note pattern. Measure 29 continues this pattern. The guitar tablature below shows fret numbers: 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 28, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 29.

T
A
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

30

Musical notation for measures 30-31. Measure 30 contains a continuous eighth-note pattern. Measure 31 continues this pattern. The guitar tablature below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 30, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 31.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

32

T
A
B 5-5

34

T
A
B 5-7-8-5-7-8-5-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

37

T
A
B 5-5

39

T
A
B 5-5

41

T
A
B 5-2-0-3-1-0

♩ = 115

44

A.H.

T
A
B

1 1 3 3 0 3 3 (3) 0 1 1 3 3 0 3 3 (3) 0

Detailed description: This system covers measures 44 and 45. Measure 44 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 1, 1, 3, 3, 0, 3, 3, (3), 0, 1, 1, 3, 3, 0, 3, 3, (3), 0. There are two 'A.H.' markings with wavy lines above and below the staff, indicating artificial harmonics.

45

A.H.

T
A
B

1 1 3 3 0 3 2 1 (1) 0 1

Detailed description: This system covers measures 45 and 46. Measure 45 continues from the previous system. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 1, 1, 3, 3, 0, 3, 2, 1, (1), 0, 1. There is one 'A.H.' marking with a wavy line above the staff.

46

T
A
B

1 4 2 1 5 4 2 6 4 3 5

Detailed description: This system covers measures 46 and 47. Measure 46 continues from the previous system. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 1, 4, 2, 1, 5, 4, 2, 6, 4, 3, 5.

47

T
A
B

6 4 4 4 4 6 3 4 2 6 4 4 4 4 6 3 4 2

Detailed description: This system covers measures 47 and 48. Measure 47 continues from the previous system. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 6, 4, 4, 4, 4, 6, 3, 4, 2, 6, 4, 4, 4, 4, 6, 3, 4, 2.

48

A.H.

T
A
B

6 4 4 4 4 6 3 4 2 6 4 4 4 4 6 3 4 (4)

Detailed description: This system covers measures 48 and 49. Measure 48 continues from the previous system. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 6, 4, 4, 4, 4, 6, 3, 4, 2, 6, 4, 4, 4, 4, 6, 3, 4, (4). There is one 'A.H.' marking with a wavy line above the staff.

♩ = 115

49

T
A
B

5 4 4 2 3

♩ = 147

50

T
A
B

8 6 10 6 8 6 10 6 7 5 8 5 7 5 8 5

51

T
A
B

6 4 8 4 6 4 8 4 6 4 8 4 6 4 8 4

52

T
A
B

5 3 6 3 5 3 6 3 6 4 7 4 6 4 7 9 6 9 6 9 6 8 5 6 8

54

T
A
B

8 6 10 6 8 6 10 6 7 5 8 5 7 5 8 5

55

T
A
B

6 4 8 4 6 4 8 4 6 4 8 4 6 4 8 4

56

T																					
A	5	3	6	3	5	3	6	3	6	4	7	4	6	4	7	9	6	9	6	9	6
B																					

58

T																							
A	11	9	8	11	8	9	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																							

61

T																							
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

63

T																							
A	4	4	4	4	4	4	4	4	4	4	2	(2)	3	5	3	4	5	0	1				
B	2	2	2	2	2	2	2	2	2	2	4	0	(0)	3	5	3	4	5	0	1			

68

♩ = 147

T																														
A	6	0	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5							
B																														

71

T																														
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5							
B																														

73

T
A
B 5-5

75

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-8-5 7-8-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

78

T
A
B 5-5

80

T
A
B 5-5

82

T
A
B 5-5 2-3-0 0-1-0

$J = 115$

85

A.H. A.H.

T
A
B

1 1 3 3 0 3 3 (3) 0 1 1 3 3 0 3 3 (3) 0

86

A.H.

T
A
B

1 1 3 3 1 0 3 2 1 0 1

87

T
A
B

1 4 2 1 5 4 2 6 4 3 5

88

T
A
B

6/4 4 4 4 4 6/4 3 4 2 6/4 4 4 4 4 6/4 3 4 2

89

A.H.

T
A
B

6/4 4 4 4 4 6/4 3 4 2 6/4 4 4 4 4 6/4 3 4 (4)

$J = 115$

90

T
A
B

5 4 4 2 3

♩ = 147

91

T
A
B

8 6 10 6 8 6 10 6 7 5 8 5 7 5 8 5

92

T
A
B

6 4 8 4 6 4 8 4 6 4 8 4 6 4 8 4

93

T
A
B

5 3 6 3 5 3 6 3 6 4 7 4 6 4 7 9 6 9 6 9 6 8 5 6

95

T
A
B

8 6 10 6 8 6 10 6 7 5 8 5 7 5 8 5

96

T
A
B

6 4 8 4 6 4 8 4 6 4 8 4 6 4 8 4

97

T
A
B

5 3 6 3 5 3 6 3 6 4 7 4 6 4 7 9 6 9 6 9 6 9 6

99

TAB

11	9	8	11	8	9	8	2/4	6	2	2	2	3	3	0	1	0	0
									0	0	0	1	1	0	1	0	0

103

TAB

2	2	2	3	3	0	1	0	0	2	2	2	3	3	0	1	0	0	2	2	2	3	3	0	1	0	0
0	0	0	1	1	0	1	0	0	0	0	0	1	1	0	1	0	0	0	0	0	1	1	0	1	0	0

106

TAB

2	2	2	3	3	0	1	0	0	2	2	2	3	3	0	1	0	0	2	2	2	3	3	0	1	0	0
0	0	0	1	1	0	1	0	0	0	0	0	1	1	0	1	0	0	0	0	0	1	1	0	1	0	0

109

TAB

2	2	2	3	3	0	1	0	0	4	4	4	5	5	0	3	2	0	4	4	4	5	5	0	3	2	0
0	0	0	1	1	0	1	0	0	2	2	2	3	3	0	3	2	0	2	2	2	3	3	0	3	2	0

112

TAB

4	4	4	5	5	0	3	2	0	4	4	4	5	5	0	3	2	0	4	4	4	5	5	0	3	2	0
2	2	2	3	3	0	3	2	0	2	2	2	3	3	0	3	2	0	2	2	2	3	3	0	3	2	0

115

TAB

4	4	4	5	5	0	3	2	0	4	4	4	5	5	0	3	2	0	4	4	4	5	5	0	3	2	0
2	2	2	3	3	0	3	2	0	2	2	2	3	3	0	3	2	0	2	2	2	3	3	0	3	2	0

118

TAB
2 2 2 3 3 0 1 0 0 2 2 2 3 3 0 1 0 0 2 2 2 3 3 0 1 0 0

121

TAB
2 2 2 3 3 0 1 0 0 2 2 2 3 3 0 1 0 0 2 2 2 3 3 0 1 0 0

124

TAB
2 2 2 3 3 0 1 0 0 1 2 3 2 0 0 0 0 0 4 4 0 2 3 3 3 4

127

TAB
5 5 5 5 4 4 0 2 3 3 3 3 5 3 2 5 4 5 1 3 5 5

131

TAB
7 5 8 6 10 6 8 6 10 6 7 5 8 5 7 5 8 5

133

TAB
6 4 8 4 6 4 8 4 6 4 8 4 6 4 8 4

134

TAB 5 3 6 3 5 3 6 3 6 4 7 4 6 4 7 9 6 9 6 9 6 8 5 6

136

TAB 8 6 10 6 8 6 10 6 7 5 8 5 7 5 8 5

137

TAB 6 4 8 4 6 4 8 4 6 4 8 4 6 4 8 4

138

TAB 5 3 6 3 5 3 6 3 6 4 7 4 6 4 7 9 6 9 6 9 6 9 6

140

TAB 11 9 8 11 8 9 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

TAB 0

145

TAB 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0 2 0

147

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

149

TAB 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0

151

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

153

TAB 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0

155

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

157

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The bottom staff is a guitar tablature staff with two lines, labeled 'T' and 'B'. The fret numbers are: 2-2-2-2, 2-2-2-2, and a triplet of 3-1.

T
A
B

2-2-2-2 2-2-2-2 3
0-0-0-0 0-0-0-0 1