

The Divine Wings Of Tragedy

Symphony X

1996 - The Divine Wings Of Tragedy

Words & Music by Back

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 128

Intro

E-Gt

T
A
B 5 5 5 5 5 5 5 5 5 5 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5

T
A
B 5 5 5 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5

13

T
A
B

6 4 6 4 6 4 4 4 4 6 4 6 4 4 4

14

T
A
B

6 4 6 4 6 4 4 4 4 6 4 6 4 4 4 6 4 6 4

16

T
A
B

4 4 4 4 6 4 6 4 4 4 4 6 4 6 4

18

T
A
B

4 4 4 6 4 6 4

19

T
A
B

4 4 4 6 4 6 4 4 4 4 4 4 4 4 4 4 4 4 6

21

T
A
B

| | | | | | | | | |
|-----|---|---|-----|---|---------------|------------|-------|--------|
| (6) | 8 | 7 | (7) | 7 | 8 6 (7) | (8) (6) | 6-6-6 | 7 6 |
|-----|---|---|-----|---|---------------|------------|-------|--------|

27

T
A
B

| | | | | | | | |
|------------|-----------|--------|--|-------|--------|------------|-----------|
| (7) (6) | 4-6-0-4-6 | 8 6 | | 6-6-6 | 7 6 | (7) (6) | 4-6-0-4-6 |
|------------|-----------|--------|--|-------|--------|------------|-----------|

32 $\text{♩} = 185$

T
A
B

| | | | | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|

34

T
A
B

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7-8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|

36

T
A
B

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7-8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Romeo Solo 1

38

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---------|---------|---------------------|--|--|
| 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | | | | | |
| | | | | | | | | | 0-1-0-3 | 0-1-0-2 | | | |
| | | | | | | | | | | | 0-1-0-1-0-1-0-1-0-3 | | |

42

TAB
0-1-0-2 0-1-0-1 0-1-0-3 5/3-4/2 4/2-1 0-1-0-3 0-1-0-2

45

TAB
0-1-0-1-0-1-0-3 0-1-0-2 0-1-0-1 0-1-0-3 5/3-4/2 4/2-1

48

TAB
0-1-0-3 0-1-0-2 0-1-0-1-0-1-0-3 0-1-0-2 0-1-0-1

51

TAB
0-1-0-3 5/3-4/2 4/2-1 0-1-0-3 0-1-0-2 0-1-0-1-0-1-0-3

54

TAB
0-1-0-2 0-1-0-1 0-1-0-3 5/3-4/2 4/2-1

56

TAB
11/9 11/9 11/9 11-12/9-9 11/9 11/9 11/9 11-12/9-9 11/9 11/9 11/9 11-12/9-9

59

T
A
B

9 11 11 11 11 12 9 11 11 11 11 12 4

$\text{♩} = 185$
Pinella Solo 1

61

T
A
B

5 4 7 5 4 7 5 2 4 5 4 6 4 7 4 5 4 6 4 7 4 5 4 6

64

T
A
B

4 7 4 5 4 6 4 7 4 5 4 6 9/7 8/6 8/6 7/5 4 5 4 6 4 7 4 5

67

T
A
B

4 6 4 7 4 5 4 6 4 7 4 5 4 6 4 7 4 5 4 6 9/7 8/6 8/6 7/5

70

T
A
B

4 5 4 6 4 7 4 5 4 6 4 7 4 5 4 6 4 7 4 5 4 6 4 7

73

T
A
B

4 5 4 6 9/7 8/6 8/6 7/5 4 5 4 6 4 7 4 5 4 6 4 7 4 5 4 6

76

T
A
B

4 7 4 5 4 6 4 7 4 5 4 6 9/7 8/6 8/6 7/5

78

T
A
B

8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6

♩ = 132 ♩ = 120

♩ = 120
Clean Guitar Enters

81

T
A
B

8/6 8/6 8/6 8/6 8/6 2 (0) (0) (0) (0)

86

T
A
B

90

T
A
B

93

T
A
B

96

T
A
B

2
0

99

T
A
B

5
3

7
5

2
0

0 0 0

102

T
A
B

2
0

5
3

7
5

Verse 1

105

TAB

2 0 0 0 0 0 9 9 7 (9) (9) (7)

110

TAB

117

TAB

5 3 7 5 (7) (5) 5 3 7 5 (7) (5) 10 8 12 10 (12) (10)

♩ = 145

124

TAB

11 9 (11) (9) 4 2 0 4 2 0 4 2 4 2 0 4 2 0 2 2 4 2 0 4 2 0 2 2

129

TAB

4 2 0 4 2 5 4 2 5 4 2 0 4 2 0 2 2 4 2 0 4 2 0 2 2 4 2 0 4 2 0 2 2

133

TAB

4 2 0 4 2 5 4 2 5 4 2 0 4 2 0 2 2 4 2 0 4 2 0 2 2 4 2 0 4 2 0 2 2

137

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 4 | 2 | 5 | 7 | 3 | 7 | 3 | 5 | 5 | 7 | 3 | 7 | 3 | 5 | 5 | 7 | 3 | 7 | 3 | 5 | 5 | |
| 2 | 0 | 2 | | | | 5 | | 5 | | 3 | 5 | 5 | 5 | | 3 | 5 | 5 | 5 | | 5 | | 3 | 5 | 5 |

141

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 2 | 2 |
| 5 | 3 | 5 | 3 | 5 | 5 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 |

Verse 2

145

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|---|----|----|----|----|----|
| 4 | 4 | 5 | 4 | 2 | 5 | 11 | 11 | 9 | 11 | 12 | 12 | 12 | 12 |
| 2 | 0 | 2 | | | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

147

T
A
B

| | | | | | | | | | | | | | | | |
|----|----|---|----|----|----|----|----|----|----|---|----|----|----|----|----|
| 11 | 11 | 9 | 11 | 11 | 11 | 10 | 10 | 11 | 11 | 9 | 11 | 12 | 12 | 12 | 12 |
| 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

149

T
A
B

| | | | | | | | | | | |
|----|----|---|----|----|----|----|----|---|----|----|
| 11 | 11 | 9 | 11 | 10 | 11 | 12 | 11 | 9 | 12 | 11 |
| 9 | 9 | 9 | 8 | 11 | 11 | 12 | 11 | 9 | 12 | 11 |

150

T
A
B

| | | | | | | | | | | | |
|----|----|---|----|----|----|----|----|----|----|----|----|
| 11 | 11 | 9 | 11 | 12 | 12 | 12 | 12 | 11 | 11 | 10 | 10 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

152

T
A
B

11 9 11 9 9 11 9 12 9 12 9 12 9

153

T
A
B

11 9 11 9 9 11 8 10 11 11 12 11 9 12 11 7 5

155

T
A
B

(7) (5) 7 5 (7) (5) 2 4 2 4 6 7 6 7 6 7 2 4

161

T
A
B

6 5 4 2 (4) (2) 2 0 2 0 2 2 0 2 0 2 2

165

T
A
B

2 0 2 0 2 2 0 2 0 2 2 2 0 2 0 2

168

T
A
B

2 0 2 0 2 2 2 0 2 0 2 2 2 0 2 0 2 2

171

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

174

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

177

T
A
B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|

Verse 3

179

T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|---|----|----|----|----|----|
| 4 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 2 | 2 | 2 | 11 | 11 | 9 | 11 | 12 | 12 | 12 | 12 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

181

T
A
B

| | | | | | | | | | | | | | | | |
|----|----|---|----|----|----|----|----|----|----|---|----|----|----|----|----|
| 11 | 11 | 9 | 11 | 11 | 11 | 10 | 10 | 11 | 11 | 9 | 11 | 12 | 12 | 12 | 12 |
| 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

183

T
A
B

| | | | | | | | | | | |
|----|----|---|----|----|----|----|----|---|----|----|
| 11 | 11 | 9 | 11 | 10 | 11 | 12 | 11 | 9 | 12 | 11 |
| 9 | 9 | 9 | 8 | 11 | 11 | 12 | 11 | 9 | 12 | 11 |

184

TAB 11 9 11 9 9 11 9 12 9 12 9 12 9 11 9 11 9 9 11 11 9 10 9 10 9

186

TAB 11 9 11 9 9 11 9 12 9 12 9 12 9 12 9

187

TAB 11 9 11 9 9 11 8 10 11 11 12 11 9 12 11 7 5

189

TAB (7) (5) 7 5 (7) (5) 2 4 2 4 6 7 6 7 6 7 2 4 2 4

Interlude 1

195

TAB 6 5 4 2 (4) (2) 9 7 (9) (7) 5 7 9 5 (5) 9 7 9 7

201

TAB 6 (6) 10 (10) 10 > 7 9 9 7 (9) (7) 5 7 9 5

♩ = 145
Bass Solo 1

208

f *ff* *f* *ff* *f* *ff* *f*

TAB (5) 9 7 9 7 6 (6) 10 (10) 10 > 7 9 2 0 (2) 0

216

226

♩ = 162
Guitar Enters Before Solos

234

TAB 2 0 (2) 0 2 0 (2) 3 2 2 0 (2) 0

241

TAB (2) 0 3 2 2 0 (2) 0 (2) 0 3 2 2 0 (2) 0

248

TAB 7/5 7/5 7/5 7/5 7/5 7/5 8/6 8/6

249

TAB 7/5 7/5 7/5 7/5 7/5 7/5 3 6 3 5 3 5 3 4

250

TAB 7/5 7/5 7/5 7/5 7/5 7/5 8/6 8/6

251

TAB 7/5 7/5 7/5 7/5 7/5 7/5 3 3 3 4 4 4 3 3 3 6 6 6

252

TAB 7/5 7/5 7/5 7/5 7/5 7/5 8/6 8/6

253

TAB 7/5 7/5 7/5 7/5 7/5 7/5 3 6 3 5 3 5 3 4

254

T
A
B 7 7 7 7 7 7 8 8

5 5 5 5 5 5 6 6

255

T
A
B 7 7 7 7 7 3 3 3 4 4 4 3 3 3 6 6 6

5 5 5 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6

Pinella Solo 2

256

T
A
B 7 7 7 7 7 7 8 8

5 5 5 5 5 5 6 6

257

T
A
B 7 7 7 7 7 3 6 3 5 3 5 3 4

5 5 5 5 5 5 3 6 3 5 3 5 3 4

258

T
A
B 7 7 7 7 7 8 8

5 5 5 5 5 6 6

259

T
A
B 7 7 7 7 7 3 3 3 4 4 4 3 3 3 6 6 6

5 5 5 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6

260

T
A
B 7 7 7 7 7 7 8 8
5 5 5 5 5 5 6 6

261

T
A
B 7 7 7 7 7 7 3 6 3 5 3 5 3 4
5 5 5 5 5 5

262

T
A
B 7 7 7 7 7 7 8 8
5 5 5 5 5 5 6 6

263

T
A
B 7 7 7 7 7 7 3 3 3 4 4 4 3 3 3 6 6 6
5 5 5 5 5 5

Romeo Solo 2

264

T
A
B 4 4 4 4 4 4 5 5 4 4 4 4 4 5 2 2
2 2 2 2 2 2 3 3 2 2 2 2 2 3 0 0

266

T
A
B 4 4 4 4 4 4 5 5 4 4 4 4 4 5 2 2
2 2 2 2 2 2 3 3 2 2 2 2 2 3 0 0

268

T
A
B

4 4 4 4 4 4 5 5 4 4 4 4 4 5 2 2
2 2 2 2 2 2 3 3 2 2 2 2 2 3 0 0

270

T
A
B

4 4 4 4 4 4 5 5 4 4 4 4 4 5 2 2
2 2 2 2 2 2 3 3 2 2 2 2 2 3 0 0

Pinella Solo 3

272

T
A
B

7 7 7 7 7 7 8 8
5 5 5 5 5 5 6 6

273

T
A
B

7 7 7 7 7 7 5 5
5 5 5 5 5 5 3 3

274

T
A
B

7 7 7 7 7 7 8 8
5 5 5 5 5 5 6 6

275

T
A
B

7 7 7 7 7 7 5 5
5 5 5 5 5 5 3 3

276

T
A
B 7 7 7 7 7 7 8 8
5 5 5 5 5 5 6 6

277

T
A
B 7 7 7 7 7 7 5 5
5 5 5 5 5 5 3 3

278

T
A
B 7 7 7 7 7 7 8 8
5 5 5 5 5 5 6 6

279

T
A
B 7-7 7-7 7-7 7-7 7-7 5 5 7-9 7-9 7-9-10
5-5 5-5 5-5 5-5 5-5 3 3 5-7 5-7 0-0-0-0 5-7 0-0-0-0 5-7-8

282

T
A
B 7-9 7-9 7-9 8 7-9 7-9
5-7 5-7 0-0-0-0 0-0-0-0 5-7-8 5-7 0-0-0-0 5-7

285

T
A
B 0-0-0-0 7-9-10 0 8 7 7-6 6 5 1 0-0-1-0 8
0-0-0-0 5-7-8 0 6 5 0 5-4 0 4 3 1 0-0-1-0 6

Verse 4

288

TAB 7-9 7-9 7-9-10 7-9

5-7 0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0 5-7

Detailed description: This system contains measures 288, 289, and 290. The melody is in treble clef with a key signature of one sharp (F#). Measure 288: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 289: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 290: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows fret numbers for each note: 7-9, 5-7, 0-0-0-0, 7-9, 5-7, 0-0-0-0, 7-9-10, 5-7, 8, 7-9, 5-7, 0-0-0-0, 7-9, 5-7, 0-0-0-0, 7-9.

291

TAB 7-9-8 7-9 7-9-10

0-0-0-0 5-7-8 5-7 0-0-0-0 5-7 0-0-0-0 5-7-8

Detailed description: This system contains measures 291, 292, and 293. Measure 291: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 292: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 293: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below shows fret numbers: 0-0-0-0, 7-9-8, 5-7-8, 7-9, 5-7, 0-0-0-0, 7-9, 5-7, 0-0-0-0, 7-9-10, 5-7, 8.

294

TAB 0-8-7 7-6 5 8 7-9 7-9

0-6-5-0-5-4-0-4 3-1-0-0-1-0 6 5-7 0-0-0-0 5-7

Detailed description: This system contains measures 294, 295, and 296. Measure 294: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 295: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 296: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows fret numbers: 0-8-7, 0-6-5-0-5-4-0-4, 7-6, 3-1-0-0-1-0, 8, 6, 7-9, 5-7, 0-0-0-0, 7-9, 5-7.

297

TAB 7-9-10 7-9 7-9 7-9-8

0-0-0-0 5-7-8 5-7 0-0-0-0 5-7 0-0-0-0 5-7-8

Detailed description: This system contains measures 297, 298, and 299. Measure 297: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 298: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 299: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows fret numbers: 0-0-0-0, 7-9-10, 5-7-8, 7-9, 5-7, 0-0-0-0, 7-9, 5-7, 0-0-0-0, 7-9, 5-7, 0-0-0-0, 7-9-8, 5-7, 8.

300

TAB 7-9 7-9 7-9-10 0-8-7 7-6

5-7 0-0-0-0 5-7 0-0-0-0 5-7-8 0-6-5-0-5-4-0-4

Detailed description: This system contains measures 300, 301, and 302. Measure 300: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 301: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 302: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows fret numbers: 7-9, 5-7, 0-0-0-0, 7-9, 5-7, 0-0-0-0, 7-9-10, 5-7-8, 0-6-5-0-5-4-0-4, 0-6-5-0-5-4-0-4.

303

TAB 5 8 5-5 5-5

3 1-0-0-1-0 6 3-3 3-3 3-3

Detailed description: This system contains measures 303, 304, and 305. Measure 303: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 304: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 305: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows fret numbers: 5, 3, 1-0-0-1-0, 8, 6, 5-5, 3-3, 5-5, 3-3, 5-5, 3-3.

305

TAB 5 5 3 3 6 4 5 5 3 3 5 5 5 6 8

308

TAB 8 8 6 6 8 8 6 6 6 6 9 7 8 8 6 6 3 4 6

312

TAB 6 6 4 4 6 6 4 4 6 6 4 4 5 3 6 6 4 4 6 6 6 7 9

316

TAB 7 (7) 8 6 8 5 4 5 5 3 3 5 5 3 3

321

TAB 5 5 3 3 6 4 5 5 5 5 5 6 8

324

TAB 8 8 6 6 8 8 6 6 6 6 9 7 8 8 6 6 3 4 6

328

T
A
B

6-6 6-6 6-6 6-6 5 6-6 6-6 6-7-9

4-4 4-4 4-4 4-4 3 4-4 4-4

Verse 5

332

T
A
B

7 (7) 3 (3) 7-9 7-9 7-9-10

1 (1) 5-7 5-7 5-7 8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

338

T
A
B

7-9 7-9 7-9-8

5-7 5-7 5-7

0-0-0-0 0-0-0-0 0-0-0-0

341

T
A
B

7-9-10 0-8 7 7-6 5 0-0-1 8

5-7-8 6 5 4 4 3 1 6

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

344

T
A
B

7-9 7-9 7-9-10 7-9 7-9

5-7 5-7 5-7-8 5-7 5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

347

T
A
B

7-9-8 7-9 7-9 7-9-10

5-7-6 5-7 5-7 5-7-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

350

T
A
B 0 8 7 0 7 6 0 6 5 1 0 0 1 0 8 5 5 5

353

T
A
B 8 8 8 8 8 6 6 (6) 9 9 9

359

T
A
B 9 7 5 3 3 3 6 4 (4) (3) 4 4 4 2 2 2 4 4 4

362

T
A
B 5 3 3 3 6 4 (6) 9 3 (4) 7 1 5 3 3 6 4

365

T
A
B (4) (3) 4 4 4 2 2 2 4 4 4 5 3 3 6 4 (6) 9 3 (4) 7 1

Bass Solos

368

T
A
B 5 4 2 4 0 5 4 2 2 4 0 3 3 3 3 3 3 3 3

370

TAB 5 4 2 4 4 | 5 4 2 4 0 5 4

373

TAB 2 4 0 3 3 3 3 3 3 3 | 5 4 2 2 4 4

376

TAB 3 2 0 2 0 3 2 | 0 2 0 1 1 1 1 1 1 1 | 3 2 0 2 2

380

TAB 3 2 0 2 0 3 2 | 0 2 0 1 1 1 1 1 1 1 | 3 2 0 2 2 (2) (0)

$\text{♩} = 162$

384

TAB 5 5 5 | 3 3 3 5 | 5 3 3 3

385

TAB 5 5 5 | 3 3 3 5 5 | 3 3 3 || 2 (2) 2 (2)

390

T
A
B

2 (2) 2 (2) 3 2 2 (2) 2

397

$\text{♩} = 180$

T
A
B

(2) 3 2 2 (2)

405

T
A
B

7 6 5 6 4 4 2 3 7 6 5 6 4 4 2 3 7 6 5 6

408

$\text{♩} = 135$

T
A
B

4 4 5 2 3 5 7 6 5 6 4 4 5 2 3 5 9 7 (9) (7) 0-0

410

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

♩ = 162162
Romeo Solo 3

412

Musical notation for measures 412-416. Measure 412: 7/4 time signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 413: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 414: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 415: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 416: quarter note G5, quarter note F5, quarter note E5, quarter note D5. TAB: 0-0-0-0-0-0-0-0 | 0 | 4/2 | (4/2) |

417

Musical notation for measures 417-423. Measures 417-421: whole rests. Measure 422: 6/4 time signature, whole rest. Measure 423: 4/4 time signature, whole rest. TAB: | | | | | | | |

424

Musical notation for measures 424-429. Measures 424-425: whole rests. Measure 426: 5/8 time signature, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 427: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 428: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 429: eighth notes G5, F5, E5, D5. TAB: | | | | | | | |

430

Musical notation for measures 430-434. Measures 430-431: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 432: 6/4 time signature, whole rest. Measure 433: 6/4 time signature, whole rest. Measure 434: 8/8 time signature, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. TAB: | | | | | | | |

435

Musical notation for measures 435-438. Measures 435-437: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 438: 7/4 time signature, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. TAB: | | | | | | | |

439

Musical notation for measures 439-442. Measure 439: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 440: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 441: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 442: eighth notes G5, F5, E5, D5. TAB: 3 3 3 | 1 1 1 3 3 | 1 1 1 3 3 |

441

T
A
B

3 1 1 1 1 3 3 1 1 1 1 2 5 3 (5)(3) 2 5 3

444

T
A
B

(5)(3)-3-6-5-2-3-3 6-5-2-3-3 6-5-6-4-7-6-5-8

447

T
A
B

7-6-9-8-8-11-10 5-4-3-1-4-2 (4)(2)-5-4-3-1-4-2

450

T
A
B

(4)(2)-5-4-3-1-4-2 (4)(2)-5-4-3-3-6-4 (6)(4)-8-7-6-3-6-4

453

T
A
B

(6)(4)-8-7-6-3-6-4-8-7-6-3-6-4-8

454

T
A
B

7-6-3-3-3-1-2-2-2-3-3-1

455

T
A
B

0 0 0 3 3 3 2 2 2 3 3

456

T
A
B

0 0 0 3 3 3 2 2 2 3 3

457

T
A
B

0 0 0 3 3 3 2 2 2 3 3

458

T
A
B

0 0 0 3 3 3 2 2 2 3 3

459

T
A
B

0 0 0 3 3 3 2 2 2 3 3

460

T
A
B

0 0 0 6 6 6 5 5 5 6 6

461

T
A
B 3 3 3 6 4 6 4 6 4 5 5 5 6 4 6 4 3 3 3

462

T
A
B 6 4 6 4 6 4 5 5 5 6 4 6 4 3 3 3 4 6 4 9 7 5 (5) (3)

466

T
A
B 6 4 6 4 2 (4) (2) 6 4 9 7 5 (5) (3) 6 4 6 4 2 (4) (2)

472

T
A
B 6 4 4 4 4 4 9 7 7 7 7 5 3 0 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2

474

T
A
B 6 4 6 4 2 1 1 1 1 2 1 1 1 1 2 1 1 6 4 4 4 4 4 9 7 7 7 7 5 3

477

T
A
B 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 6 4 6 4 2

Romeo Solo 4

479

T
A
B

1-1-1-1-2-1-1-1-1-2-1-1-2

T
A
B

9-7-7-7-7-7-7-8-7-5-8-7-5-8-7

9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-10

Pinella Solo 4

483

T
A
B

9-7-7-7-7-7-7-8-7-5-8-7-5-8-7

6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7

485

T
A
B

6-4-4-4-4-4-4-5-4-2-5-4-2-5-4

6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7

Romeo Solo 5

487

T
A
B

6-4-4-4-4-4-4-5-4-2-5-4-2-5-4

9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-10

489

T
A
B

9-7-7-7-7-7-7-8-7-5-8-7-5-8-7

9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-10

Pinella Solo 5

491

TAB 9 7 7 7 7 7 7 8 7 5 8 7 5 8 7 | 6 4 4 4 4 4 4 4 4 4 4 4 4 4 5

493

TAB 6 4 4 4 4 4 4 4 5 4 2 5 4 2 5 4 | 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

$\text{♩} = 162$
Romeo And Pinella Solo

495

TAB 4 4 5 4 4 4 4 4 4 4 4 | 6 4 5 5 | 5 3 3 3 8 8

498

TAB 8 6 6 6 4 4 | 4 4 4 4 2 2

500

TAB 2 2 2 2 | 7 5 5 3 | (5/3) 5 8 6

♩ = 125125
Orchestra(before interlude)

504

TAB (6) 4 (6) 4 (6) (6) (6) (6) (6) (6) (6)

♩ = 120

512

TAB (6) (4)

♩ = 142

522

TAB

529

TAB

533

♩ = 162

TAB 3 5 7 (7) 8 5 8 10

Interlude 2

526

TAB (10) 8 10 12 12 11 12 13 14 15 15 13 12 10 12 12 11 12 17

538

TAB 14-17-14 15 15-13-12-10 12 12 11 12 13 14 15 15-13-12-10 12 12 11 12 13

540

TAB 13 14 15-12-10 10 12 12 11 12 13 14 15 15-13-12-10 12 12 11 12-17

542

TAB 14-17-14 15 15-13-12-10 12 12 11 12 13 14 15 15-13-12-10

544 **Romeo Solo 6**

TAB 12 12 11 12 13 13 14 15-12-10 7/7 (7) (7) (7) (7) 2/2 (2) (2)

551

TAB (2) (2) 15 17 17 16 17 18 19 20 20-18-17-15 17 17 16 17 18 18

554

TAB 19-19 20-20 20-20-18-18-17-17-15 17 17 16 17 18 19 20 20-18-17-15

Romeo Solo 7

556

T
A
B

561

T
A
B

567

T
A
B

573

T
A
B

579

T
A
B

585

T
A
B

591

T
A
B

600

T
A
B

610

T
A
B

620

T
A
B

624

T
A
B

627

T
A
B

630

T
A
B

0 0 2 (2) 5 (0) 3 (5) 7 (3) 5

633

Outro

T
A
B

(7) 2 (5) 0 (2) 0 (2) 5 (0) 3 7 5 (7) 8 (5) 6 3 3

637

T
A
B

(3) 5 5 5 5 5 5 5 5 5

638

Backstrange@icqmail.com

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

641

T
A
B