

Five For Fighting - 100 years

0.0"
1.1.00
Remixed by RicBNH Productions Studios

♩ = 120,789963

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which shows a 4/4 time signature and four 'x' marks in the first measure, indicating cymbal hits. Below it is the Piano RH (Right Hand) staff, which contains a complex melodic line with many beamed notes and rests. The Piano LH (Left Hand) staff follows, with a simpler accompaniment pattern. The Bass staff is empty. The Vocal staff is also empty, with the lyrics 'ONE HUNDRED YEARS' written below it. At the bottom is the Strings staff, which is empty. A tempo marking '♩ = 120,789963' is placed at the bottom of the score.

Remixed and Karaoke by RicBNH@yahoo.com

2

4

Drums

Piano RH

Piano LH



7

Drums

Piano RH

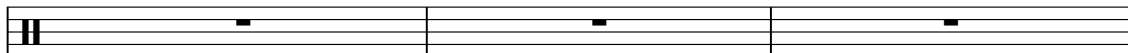
Piano LH

Vocal


Remixed by RicBNH

10

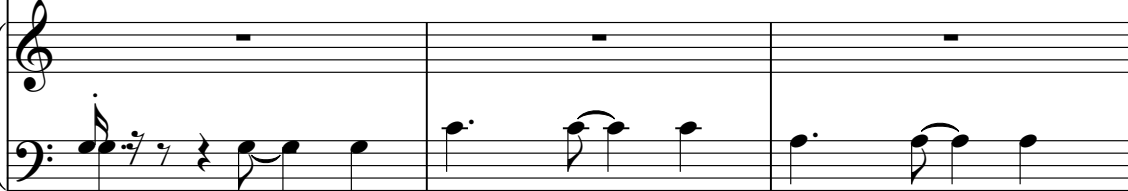
Drums



Piano RH



Piano LH



Vocal



I'm fif teen for a mo ment Caught in be



13

Drums



Piano RH



Piano LH



Vocal



tween 0 and ven ty And I'm just dream in@ouinghe

Drums

Piano RH

Piano LH

Bass

Vocal

ways to where you are
I'm twenty two



Drums

Piano RH

Piano LH

Bass

Vocal

for a moment
She feels better than ever
And

22

Piano RH

Piano LH

Bass

Vocal

we're on fi re Mak ing our way back from Mars



25

Piano RH

Piano LH

Bass

Vocal

Strings

fif teen there's still time for you

28

Piano RH

Bass

Vocal

Strings

Time to buy and time to lose fifteen there's



31

Piano RH

Bass

Vocal

Strings

nev er a wishbet ter tharthis When you

34

Drums

Piano RH

Bass

Vocal

on ly got one hundred years to live

Strings



37

Drums

Piano RH

Bass

Strings

40

Drums

Piano RH

Bass

Vocal

I'm thir ty three for a mo ment Stilthe man, but

Strings



43

Drums

Piano RH

Bass

Vocal

yousee I'm a they A kidonthe way Afam

Strings

46

Drums

Piano RH

Bass

Vocal

Strings

i ly on my mind I'n four ty five



49

Drums

Piano RH

Bass

Vocal

Strings

for a moment Thesea is high And'nheadng in to

52

Drums

Piano RH

Bass

Vocal

Strings

a cri sis Changhears of my life



55

Drums

Piano RH

Bass

Vocal

Strings

fif teen there's

57

Drums

Piano RH

Bass

Vocal

still time for you Time to buy,

Strings



59

Drums

Piano RH

Bass

Vocal

Time to lose your self With in

Strings

61

Drums

Piano RH

Bass

Vocal

Strings

a morn ing star



63

Drums

Piano RH

Bass

Vocal

Strings

fif teen I'm

65

Drums

Piano RH

Bass

Vocal

all right with you fif teen there's

Strings



67

Drums

Piano RH

Bass

Vocal

nev er a wish bet ter than this

Strings

69

Drums

Piano RH

Bass

Vocal

Strings

When you only got one hundred years to live



72

Drums

Piano RH

Bass

Vocal

Strings

Half time goes by suddenly you're wise

74

Drums

Piano RH

Bass

Vocal

Strings

An oth er blink of an eye six ty se ven is gone



76

Drums

Piano RH

Bass

Vocal

Strings

The sun is get ting hi gh We're mov ing on...

78

Piano RH

Piano LH

Bass

Vocal

5



81

Piano RH

Piano LH

Vocal

I'm nine ty nine for a moment

84

Piano RH

Piano LH

Vocal

Dy ing for justan oth er mōment And I'm just



87

Piano RH

Piano LH

Vocal

dreaing of you Couing the ways

90

Drums

Piano RH

Bass

Vocal

Strings

to where you are fif tethere's still time



93

Drums

Piano RH

Bass

Vocal

Strings

for you Twen tytwo I feel her too

96

Drums

Piano RH

Bass

Vocal

thir tythree you're on your way

Strings



99

Drums

Piano RH

Bass

Vocal

Every day's a new day...

Strings

102

Drums

Piano RH

Bass

Vocal

Strings

fifteen there's still time for you Time



105

Drums

Piano RH

Bass

Vocal

Strings

to buy and time to choose Hey fifteen

108

Drums

Piano RH

Bass

Vocal

there's never a wish bet ter than thiWhen you

Strings



111

Drums

Piano RH

Bass

Vocal

on ly got one hun dred years

Strings

114 $\text{♩} = 115,790100$

Piano RH

Piano LH

Bass

Vocal

Strings

to live $\text{♩} = 115,790100$



117 $\text{♩} = 110,790024$ $\text{♩} = 100,790024$

Piano RH

Piano LH

Five For Fighting - 100 years

Drums

♩ = 120,789963

Drum notation for measures 1-9. The first measure contains four 'x' marks on the top line, indicating cymbal hits. The following measures (2-9) are empty, representing rests.

10

Drum notation for measure 10, which is an empty staff representing a rest.

19

17

Drum notation for measures 17-18. Measure 17 is a rest. Measure 18 begins with a complex pattern of eighth notes and cymbal hits.

39

Drum notation for measures 39-42, showing a consistent pattern of eighth notes and cymbal hits.

43

Drum notation for measures 43-46, continuing the eighth note and cymbal pattern.

47

Drum notation for measures 47-50, continuing the eighth note and cymbal pattern.

51

Drum notation for measures 51-54, continuing the eighth note and cymbal pattern.

55

Drum notation for measures 55-58. Measure 55 features a snare roll with a cymbal hit. Measures 56-58 continue with eighth notes and cymbal hits.

59

Drum notation for measures 59-62, continuing the eighth note and cymbal pattern.

63

Drum notation for measures 63-66, continuing the eighth note and cymbal pattern.

Remixed and Karaoke by RicBNH@yahoo.com

V.S.

2

Drums

67

71

76

12

91

95

99

103

107

111

114

♩ = 115,790100

♩ = 110,790024

♩ = 100,790024

2

2

2

Piano RH

Five For Fighting - 100 years

♩ = 120,789963

Measures 1-4 of the piano right-hand part. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex melodic line in the right hand and a supporting bass line in the left hand. The melody features eighth and sixteenth notes with various rests and ties.

5

Measures 5-8. Measure 5 begins with a treble clef and a key signature change to one sharp (F#). The melody continues with eighth and sixteenth notes. Measures 6-8 show a continuation of the melodic and harmonic patterns.

9

Measures 9-12. The melody continues with eighth and sixteenth notes. There are some rests in the right hand, particularly in measure 10.

13

Measures 13-16. The melody continues with eighth and sixteenth notes. There are some rests in the right hand, particularly in measure 14.

17

Measures 17-20. The melody continues with eighth and sixteenth notes. There are some rests in the right hand, particularly in measure 18.

21

Measures 21-24. The melody continues with eighth and sixteenth notes. There are some rests in the right hand, particularly in measure 22.

Remixed and Karaoke by RicBNH@yahoo.com

V.S.

98

Musical notation for measures 98-101. The bass clef staff contains a sequence of chords and melodic lines. Measure 98 starts with a bass line of eighth notes. Measure 99 continues with similar eighth-note patterns. Measure 100 features a half note chord. Measure 101 concludes with a half note chord.

102

Musical notation for measures 102-105. The treble clef staff is mostly empty, with some notes in measures 104 and 105. The bass clef staff contains a sequence of chords and melodic lines. Measure 102 starts with a bass line of eighth notes. Measure 103 continues with similar eighth-note patterns. Measure 104 features a half note chord. Measure 105 concludes with a half note chord.

106

Musical notation for measures 106-109. The treble clef staff contains a sequence of chords and melodic lines. Measure 106 starts with a bass line of eighth notes. Measure 107 continues with similar eighth-note patterns. Measure 108 features a half note chord. Measure 109 concludes with a half note chord.

110

Musical notation for measures 110-115. The treble clef staff contains a sequence of chords and melodic lines. Measure 110 starts with a bass line of eighth notes. Measure 111 continues with similar eighth-note patterns. Measure 112 features a half note chord. Measure 113 concludes with a half note chord. Measures 114 and 115 are marked with a '2' above and below the staff, indicating a double bar line.

116

$\text{♩} = 115,790100$

Musical notation for measures 116-117. The treble clef staff contains a sequence of chords and melodic lines. Measure 116 starts with a bass line of eighth notes. Measure 117 continues with similar eighth-note patterns.

118

$\text{♩} = 110,790024$ $\text{♩} = 100,790024$

Musical notation for measures 118-121. The treble clef staff contains a sequence of chords and melodic lines. Measure 118 starts with a bass line of eighth notes. Measure 119 continues with similar eighth-note patterns. Measure 120 features a half note chord. Measure 121 concludes with a half note chord.

Piano LH

Five For Fighting - 100 years

♩ = 120,789963

Measures 1-5 of the piano left hand part. The music is in 4/4 time. Measures 1-4 are mostly rests in the treble clef. The bass clef contains a sequence of notes: a dotted quarter note followed by an eighth note in measure 1; a quarter note followed by a quarter note in measure 2; a quarter note followed by a quarter note in measure 3; and a quarter note followed by a quarter note in measure 4. Measure 5 has a dotted quarter note in the treble clef followed by two eighth notes.

Measures 6-10 of the piano left hand part. Measures 6-7 have a dotted quarter note followed by an eighth note in the bass clef. Measure 8 has a quarter note followed by a quarter note in the bass clef. Measure 9 has a quarter rest in the treble clef followed by a quarter note and an eighth note in the bass clef. Measure 10 has a dotted quarter note in the treble clef followed by a quarter note and an eighth note in the bass clef.

Measures 11-16 of the piano left hand part. Measures 11-12 have a dotted quarter note followed by an eighth note in the bass clef. Measure 13 has a quarter note followed by a quarter note in the bass clef. Measure 14 has a quarter note followed by a quarter note in the bass clef. Measure 15 has a dotted quarter note followed by an eighth note in the bass clef. Measure 16 has a quarter note followed by a quarter note in the bass clef.

Measures 17-21 of the piano left hand part. Measure 17 has a quarter rest in the treble clef followed by a quarter note and an eighth note in the bass clef. Measure 18 has a dotted quarter note in the treble clef followed by a quarter note and an eighth note in the bass clef. Measures 19-20 have a dotted quarter note followed by an eighth note in the bass clef. Measure 21 has a quarter note followed by a quarter note in the bass clef.

Measures 22-52 of the piano left hand part. Measures 22-23 have a dotted quarter note followed by an eighth note in the bass clef. Measure 24 has a quarter note followed by a quarter note in the bass clef. Measure 25 has a quarter note followed by a quarter note in the bass clef. Measure 26 has a quarter rest in the treble clef followed by a quarter note and an eighth note in the bass clef. Measures 27-52 are indicated by a thick horizontal line with the number 52 written above and below it.

Remixed and Karaoke by RicBNH@yahoo.com

78

Musical notation for measures 78-82. Measure 78: Bass clef, quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 79: Bass clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 80: Bass clef, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 81: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82: Bass clef, quarter note C2, eighth note B1, quarter note A1, quarter note G1.

83

Musical notation for measures 83-88. Measure 83: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 84: Bass clef, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 85: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 86: Bass clef, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 87: Bass clef, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 88: Bass clef, quarter note E1, quarter note D1, quarter note C1, quarter note B0.

89

♩ = 115,790100

26

26

Musical notation for measures 89-91. Measure 89: Treble clef, quarter note G4, quarter rest, eighth note F4, eighth note E4. Measure 90: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 91: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter note C2, eighth note B1, quarter note A1, quarter note G1. The number 26 is written above the treble staff and below the bass staff between measures 90 and 91, indicating a 26-measure repeat.

117

♩ = 110,790024 ♩ = 100,790024

Musical notation for measures 117-120. Measure 117: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 118: Bass clef, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 119: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 120: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Five For Fighting - 100 years

Bass

♩ = 120,789963

17



25



32



39



44



49



54



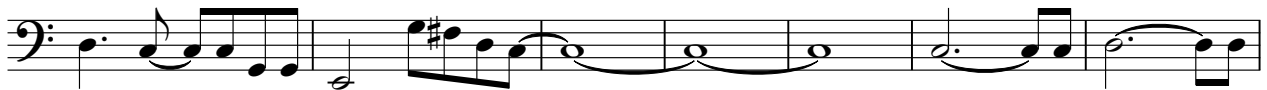
59



63



67



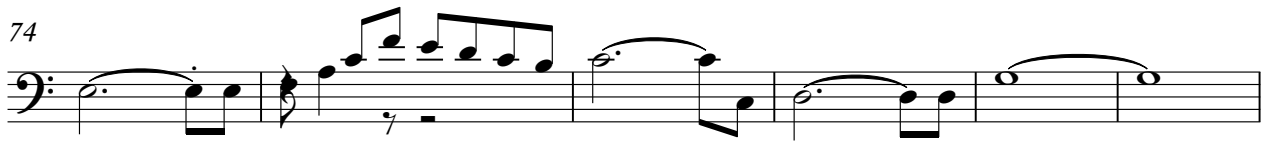
Remixed and Karaoke by RicBNH@yahoo.com

V.S.

2

Bass

74



80

10



95



99



103



107



111



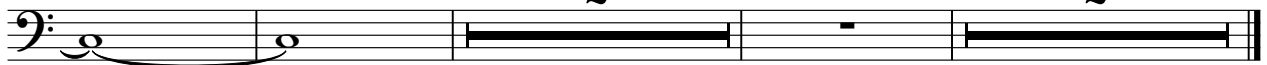
114

♩ = 115,790100

♩ = 110,790024 ♩ = 100,790024

2

2



Five For Fighting - 100 years

Vocal

♩ = 120,789963



ONE HUNDRED YEARS Remixed by RicBNH I'm fif teen for a mo ment



Caught in be tween10 andwen ty And I'm justdream



in@outinghe ways to whereyou are I'mwen ty two



for a mo ment Shfeels bet terhan ev erAnd we're on fi re



Mak ing our way back fromMars fif teenthere's



still time for you Time to buy and time to lo



se fif teen there's nev er a wishbet ter thanhis When you



on ly got one hundred years to live

Remixed and Karaoke by RicBNH@yahoo.com

40



44 I'm thir tythree for a mment Stillthe man, but yoused'm a they



48 A kidonthe way Afam i ly omy mind



52 I'nfour ty five for a mment Thesa is high Anltheadngin to



56 a cri sis Chasingtheyears of my life



59 fif teen there's still time for you Time to buy,



64 Timeto loseyour self Within a morn ingstar



68 fif teen I'm allright withou fif teenthere's never awish



72 bet than this Wheyou on ly got one hundred years to live




75 Half time goes by Sud den ly you're wise An oth er blink of an eye



six ty se ven is gone The sun is get ting hi gh We're mov ing on...



78 **3**

 I'm nine ty nine for a moment Dy ing for

85

 just another moment And I'm just dreamg of you Counting the

89


 ways to where you are fif teenth there's still time

93

 for you Twen ty two I feel her too thir ty three

97

 you're on your way Every day's a new

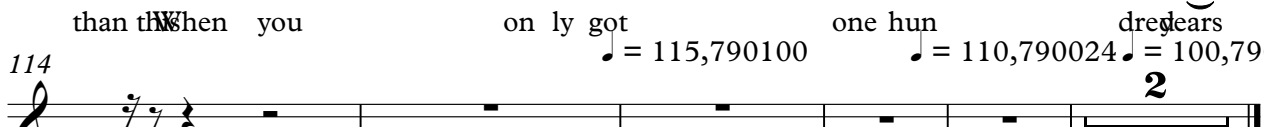
101

 day... fifteenth there's still time for you Time to

106

 buy and time to choos Hey fifteen there's never a wish bet ter

110

 than th When you on ly got one hun dred years

114 $\text{♩} = 115,790100$ $\text{♩} = 110,790024$ $\text{♩} = 100,790024$

 to live **2**

Five For Fighting - 100 years

Strings

♩ = 120,789963

24

29

36

43

52

58

65

71

12

The musical score is written for strings in 4/4 time. It consists of eight systems of staves. The first system starts with a tempo marking of 120,789963 and a measure number of 24. The notation includes various rhythmic values, accidentals, and articulation marks. The second system begins at measure 29. The third system begins at measure 36. The fourth system begins at measure 43. The fifth system begins at measure 52. The sixth system begins at measure 58. The seventh system begins at measure 65. The eighth system begins at measure 71 and ends with a double bar line and the number 12, indicating the end of the piece.

Remixed and Karaoke by RicBNH@yahoo.com

2

Strings

90

97

105

112

$\text{♩} = 115,790100$ $\text{♩} = 110,790000,790024$

2 2