

# 69 Eyes - Framed In Blood

0.0"  
1.1,00  
Intro

♩ = 135,000137

This system contains six staves: Drums, Clean Guitar, Distortion Guitar, Bass, Synths, and Vocals. The time signature is 4/4. The Drums, Clean Guitar, Bass, Synths, and Vocals staves are currently empty, marked with a whole rest. The Distortion Guitar staff contains a rhythmic pattern of eighth notes in a D major key signature. The tempo is indicated as ♩ = 135,000137.

This system contains two staves: Clean Guitar and Distortion Guitar. The time signature is 4/4. The Clean Guitar staff has a measure 4 marker above the first measure, which contains a whole rest. The second measure contains a melodic phrase of eighth notes. The Distortion Guitar staff continues the rhythmic pattern from the first system. The tempo is indicated as ♩ = 135,000137.

7

Clean Guitar

Distortion Guitar

Bass

Synths

10

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

13

Drums

Clean Guitar

Distortion Guitar

Bass

Detailed description: This system covers measures 13 and 14. The drums feature a consistent pattern of eighth notes on the snare and hi-hat. The clean guitar plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The distortion guitar provides a harmonic accompaniment with chords and single notes. The bass line follows a steady eighth-note pattern.

15

Drums

Clean Guitar

Distortion Guitar

Bass

Detailed description: This system covers measures 15 and 16. The drum pattern continues with eighth notes. The clean guitar line has a slight change in phrasing in measure 16. The distortion guitar and bass lines maintain their respective rhythmic and harmonic roles.

17

Drums

Clean Guitar

Distortion Guitar

Bass

Detailed description: This system covers measures 17 and 18. The drum pattern remains consistent. The clean guitar line concludes with a final melodic phrase. The distortion guitar and bass lines provide a solid harmonic and rhythmic foundation.

19

Drums

Clean Guitar

Distortion Guitar

Bass

35.5"  
21.1,00  
1st Verse

21

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

24

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

27

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

30

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

33

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

1'03.9"  
37.1,00  
Chorus

7

36

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

38

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

40

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This system of musical notation covers measures 40 and 41. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Distortion Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part follows a steady eighth-note pattern. The Vocals part consists of a series of chords and single notes, some with a key signature change to one flat (Bb) in measure 41.

42

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This system of musical notation covers measures 42 and 43. The Drums part continues with the same eighth-note pattern. The Clean Guitar part has a melodic line with a key signature of one sharp (F#). The Distortion Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part follows a steady eighth-note pattern. The Vocals part consists of a series of chords and single notes, some with a key signature change to one flat (Bb) in measure 43.



1'18.2"  
45.1,00  
2nd Verse

44

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

46

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

49

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

52

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

55

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

58

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

1'46.6"  
61.1,00  
Chorus

61

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This system contains measures 61 and 62. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part has a melodic line with a key signature of one sharp (F#). The distortion guitar part plays a rhythmic accompaniment of eighth notes. The bass part follows a similar eighth-note pattern. The vocal part has a sparse melody with some rests.

63

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This system contains measures 63 and 64. The drums part continues with the same eighth-note pattern. The clean guitar part has a melodic line with a key signature of one sharp (F#). The distortion guitar part plays a rhythmic accompaniment of eighth notes. The bass part follows a similar eighth-note pattern. The vocal part has a sparse melody with some rests.

65

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This system of musical notation covers measures 65 and 66. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Distortion Guitar part plays a steady eighth-note chord progression. The Bass part follows a simple eighth-note line. The Vocals part consists of a series of chords, some with a fermata over the first measure.

67

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This system of musical notation covers measures 67 and 68. The Drums part continues with the same eighth-note pattern. The Clean Guitar part has a melodic line with a key signature of one sharp (F#). The Distortion Guitar part plays a steady eighth-note chord progression. The Bass part follows a simple eighth-note line. The Vocals part consists of a series of chords, some with a fermata over the first measure.

2'00.8"  
69.1,00  
Chorus

69

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in five staves. The Drums staff shows a consistent pattern of eighth notes. The Clean Guitar staff features a melodic line with a key signature of one sharp (F#). The Distortion Guitar staff plays a rhythmic accompaniment of chords. The Bass staff provides a steady eighth-note bass line. The Vocals staff shows a vocal line with a key signature of one sharp, starting with a rest in measure 69 and entering in measure 70.

71

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 71 and 72. The Drums staff continues with eighth notes. The Clean Guitar staff has a melodic line similar to the previous section. The Distortion Guitar staff plays chords, with a key signature change to one flat (Bb) starting in measure 72. The Bass staff continues with eighth notes. The Vocals staff has a rest in measure 71 and enters in measure 72 with a vocal line in a key signature of one flat.

73

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in five staves. The Drums staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Clean Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Distortion Guitar staff is in treble clef with a key signature of one sharp and contains a distorted, rhythmic accompaniment of eighth notes. The Bass staff is in bass clef with a key signature of one sharp and contains a steady eighth-note bass line. The Vocals staff is in treble clef and contains vocal harmonies represented by chords and single notes.

75

Drums

Clean Guitar

Distortion Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in five staves. The Drums staff continues the rhythmic pattern from the previous block. The Clean Guitar staff continues its melodic line. The Distortion Guitar staff continues its distorted accompaniment. The Bass staff continues its eighth-note bass line. The Vocals staff continues with vocal harmonies, showing some changes in chord structure and melodic movement.

2'15.1"  
77.1,00  
Interlude

77

Drums

Distortion Guitar

Bass

Detailed description: This system covers measures 77 to 80. The Drums part features a consistent pattern of fourteenth notes. The Distortion Guitar part consists of sustained chords, primarily triads, with some melodic movement. The Bass part provides a low-end accompaniment with sustained notes and some rhythmic variation.

81

Drums

Distortion Guitar

Vocals

Detailed description: This system covers measures 81 to 83. The Drums part is silent, indicated by rests. The Distortion Guitar part plays a steady accompaniment of chords. The Vocals part begins with a melodic line in measure 81 and remains silent in the following measures.

84

Drums

Clean Guitar

Distortion Guitar

Detailed description: This system covers measures 84 to 86. The Drums part plays a pattern of eighth notes. The Clean Guitar part features a melodic line with some grace notes. The Distortion Guitar part provides a chordal accompaniment.



87

Drums

Clean Guitar

Distortion Guitar

Synths

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The Drums part features a steady eighth-note pattern. The Clean Guitar part has a melodic line with notes like G#4, A4, B4, and C5. The Distortion Guitar part provides a rhythmic accompaniment with chords. The Synths part is silent in measures 87 and 88, then enters in measure 89 with a melodic line.

90

Drums

Clean Guitar

Distortion Guitar

Synths

Detailed description: This block contains the musical notation for measures 90, 91, and 92. The Drums part continues with eighth notes, adding accents in measures 91 and 92. The Clean Guitar part has a melodic line. The Distortion Guitar part has a chordal accompaniment. The Synths part has a chordal accompaniment.

2'43.5"  
93.1,00  
Chorus

92

Drums: Measure 92 features a complex drum pattern with multiple accents. Measure 93 continues with a steady drum pattern.

Clean Guitar: Measure 92 is silent. Measure 93 features a melodic line with notes G#4, A4, B4, and C#5.

Distortion Guitar: Measure 92 features a distorted chord progression. Measure 93 continues with a similar distorted texture.

Bass: Measure 92 is silent. Measure 93 features a bass line with notes G#2, A2, B2, and C#3.

Synths: Measure 92 features a synth line with notes G#4 and A4. Measure 93 features a sustained synth chord with notes G#4 and A4.

Vocals: Measure 92 is silent. Measure 93 features a vocal line with notes G#4, A4, B4, and C#5.

94

Drums: Measure 94 features a steady drum pattern. Measure 95 continues with a similar drum pattern.

Clean Guitar: Measure 94 features a melodic line with notes G#4, A4, B4, and C#5. Measure 95 continues with a similar melodic line.

Distortion Guitar: Measure 94 features a distorted chord progression. Measure 95 continues with a similar distorted texture.

Bass: Measure 94 features a bass line with notes G#2, A2, B2, and C#3. Measure 95 continues with a similar bass line.

Synths: Measure 94 features a sustained synth chord with notes G#4 and A4. Measure 95 continues with a similar sustained synth chord.

Vocals: Measure 94 features a vocal line with notes G#4, A4, B4, and C#5. Measure 95 features a vocal line with notes G#4, A4, B4, and C#5.

96

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 96 and 97. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Distortion Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part follows a steady eighth-note pattern. The Synths part consists of sustained chords in the left hand. The Vocals part includes a vocal line with various note values and rests.

98

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 98 and 99. The Drums part continues with the same eighth-note pattern. The Clean Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Distortion Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part follows a steady eighth-note pattern. The Synths part consists of sustained chords in the left hand. The Vocals part includes a vocal line with various note values and rests.

100

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 100 and 101. The Drums part features a complex, multi-layered pattern of eighth notes. The Clean Guitar part has a melodic line with a few accidentals. The Distortion Guitar part consists of a steady eighth-note chord progression. The Bass part follows a similar eighth-note rhythmic pattern. The Synths part has a sustained chord that changes between measures. The Vocals part features a series of chords and single notes.

102

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 102 and 103. The Drums part continues with a similar pattern to the previous system. The Clean Guitar part has a melodic line with a few accidentals. The Distortion Guitar part consists of a steady eighth-note chord progression. The Bass part follows a similar eighth-note rhythmic pattern. The Synths part has a sustained chord that changes between measures. The Vocals part features a series of chords and single notes.

104

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 104 and 105. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Distortion Guitar part provides a rhythmic accompaniment with a key signature of one flat (Bb) and a mix of eighth and quarter notes. The Bass part follows a similar rhythmic pattern with a key signature of one sharp (F#). The Synths part consists of a sustained chord in the key of F# major. The Vocals part features a melodic line with a key signature of one flat (Bb) and a mix of eighth and quarter notes.

106

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 106 and 107. The Drums part continues with the same eighth-note pattern. The Clean Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Distortion Guitar part provides a rhythmic accompaniment with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Bass part follows a similar rhythmic pattern with a key signature of one sharp (F#). The Synths part consists of a sustained chord in the key of F# major. The Vocals part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

108

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 108 and 109. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar part has a melodic line with a key signature of one sharp (F#). The Distortion Guitar part provides a harmonic accompaniment with chords. The Bass part follows a steady eighth-note pattern. The Synths part has a sustained chord that changes between measures. The Vocals part has a melodic line in the first measure of measure 108, followed by a rest in measure 109.

110

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

Detailed description: This system of musical notation covers measures 110 and 111. The Drums part continues with the same eighth-note pattern. The Clean Guitar part has a melodic line with a key signature of one sharp. The Distortion Guitar part provides a harmonic accompaniment with chords. The Bass part follows a steady eighth-note pattern. The Synths part has a sustained chord that changes between measures. The Vocals part has a rest in measure 110 and a melodic line in measure 111.

112 23

Drums: A drum set with a snare drum and a kick drum. The snare drum is played on the 2nd and 4th beats of each measure. The kick drum is played on the 1st and 3rd beats of each measure. There are also some cymbal hits on the 2nd and 4th beats.

Clean Guitar: A melodic line in the treble clef. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5.

Distortion Guitar: A rhythmic line in the treble clef. It consists of a series of eighth notes, mostly in the lower register, with some chords. The notes are G3, A3, B3, C4, D4, E4, F4, G4.

Bass: A rhythmic line in the bass clef. It consists of a series of eighth notes, mostly in the lower register, with some chords. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Synths: A line in the treble clef. It starts with a whole note G#4 in the first measure and a whole note A#4 in the second measure.

Vocals: A line in the treble clef. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure is a whole rest.

114

Drums: A drum set with a snare drum and a kick drum. The snare drum is played on the 2nd and 4th beats of each measure. The kick drum is played on the 1st and 3rd beats of each measure. There are also some cymbal hits on the 2nd and 4th beats.

Clean Guitar: A melodic line in the treble clef. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5.

Distortion Guitar: A rhythmic line in the treble clef. It consists of a series of eighth notes, mostly in the lower register, with some chords. The notes are G3, A3, B3, C4, D4, E4, F4, G4.

Bass: A rhythmic line in the bass clef. It consists of a series of eighth notes, mostly in the lower register, with some chords. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Synths: A line in the treble clef. It starts with a whole note G#4 in the first measure and a whole note A#4 in the second measure.

Vocals: A line in the treble clef. It starts with a whole rest in the first measure, followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

3'26.2"  
117.1,00  
Outro

116

Drums

Clean Guitar

Distortion Guitar

Bass

Synths

Vocals

118

Drums

Clean Guitar

Distortion Guitar

Bass

120

Clean Guitar

Distortion Guitar



# 69 Eyes - Framed In Blood

## Drums

♩ = 135,000137

**10**

13

15

17

19

22

26

30

34

37

V.S.

Drums

39

Measures 39-40: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

41

Measures 41-42: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

43

Measures 43-44: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

46

Measures 46-47: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

50

Measures 50-51: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

54

Measures 54-55: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

58

Measures 58-59: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

61

Measures 61-62: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

63

Measures 63-64: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

65

Measures 65-66: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

Drums

67

69

71

73

75

79

86

90

93

95

Drums

97

Measures 97-98: The top staff shows a drum pattern with a series of eighth notes marked with 'x' (snare) and a single eighth note (bass drum). The bottom staff shows a bass line with quarter notes.

99

Measures 99-100: Similar to the previous system, but the bottom staff has a more complex bass line with eighth notes in the final two measures.

101

Measures 101-102: Similar to the previous system, with a consistent drum and bass line.

103

Measures 103-104: Similar to the previous system, with a consistent drum and bass line.

105

Measures 105-106: Similar to the previous system, with a consistent drum and bass line.

107

Measures 107-108: Similar to the previous system, but the bottom staff has a more complex bass line with eighth notes in the final two measures.

109

Measures 109-110: Similar to the previous system, with a consistent drum and bass line.

111

Measures 111-112: Similar to the previous system, with a consistent drum and bass line.

113

Measures 113-114: Similar to the previous system, with a consistent drum and bass line.

115

Measures 115-116: Similar to the previous system, with a consistent drum and bass line.



♩ = 135,000137

4

10

15

19

25

31

37

41

43

47

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 47-49. The melody consists of eighth notes and quarter notes with slurs.

53

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 53-55. The melody consists of eighth notes and quarter notes with slurs.

59

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 59-63. The melody consists of eighth notes and quarter notes with slurs.

64

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 64-67. The melody consists of eighth notes and quarter notes with slurs.

68

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 68-71. The melody consists of eighth notes and quarter notes with slurs.

72

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 72-75. The melody consists of eighth notes and quarter notes with slurs.

76

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 76-79. Measure 78 contains a whole rest with an '8' above it, indicating an 8-measure rest.

88

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 88-91. The melody consists of eighth notes and quarter notes with slurs.

94

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 94-97. The melody consists of eighth notes and quarter notes with slurs.

98

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 98-101. The melody consists of eighth notes and quarter notes with slurs.

102

106

110

114

117



Distortion Guitar

69 Eyes - Framed In Blood

♩ = 135,000137

5

9

13

17

21

25

29

33

38

V.S.

42



46



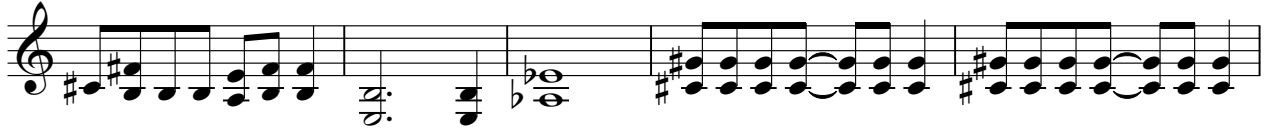
50



54



58



63



67



71



75



81



85

89

93

97

101

105

109

113

117

120

# 69 Eyes - Framed In Blood

Bass

♩ = 135,000137

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



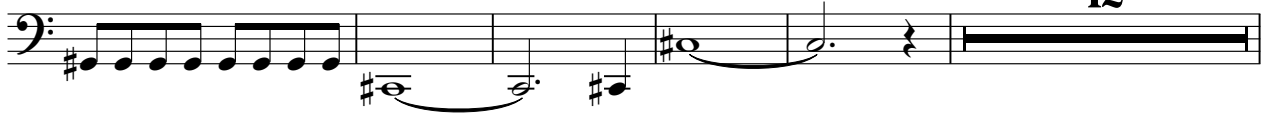
68



72



76



93



97



101



105



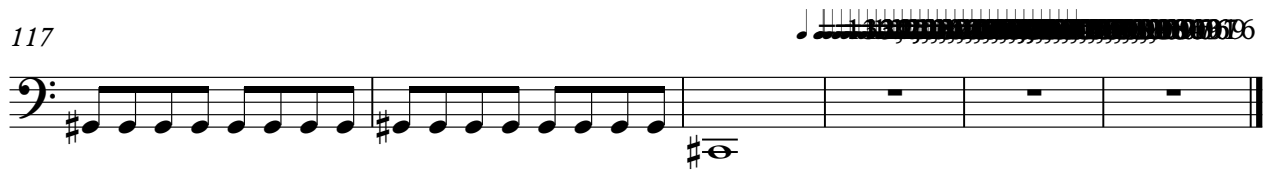
109



113



117



# 69 Eyes - Framed In Blood

Synths

♩ = 135,000137

8

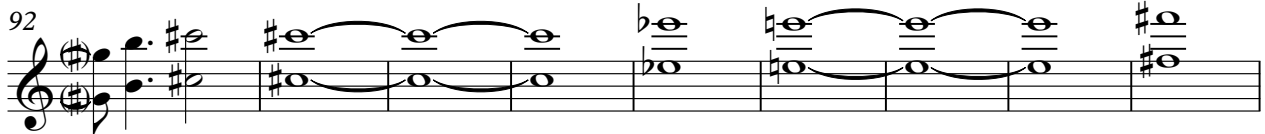


12

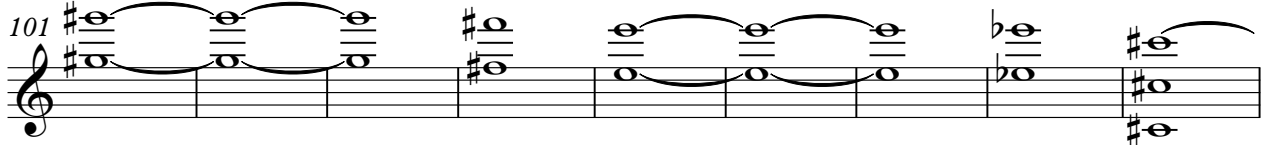
77



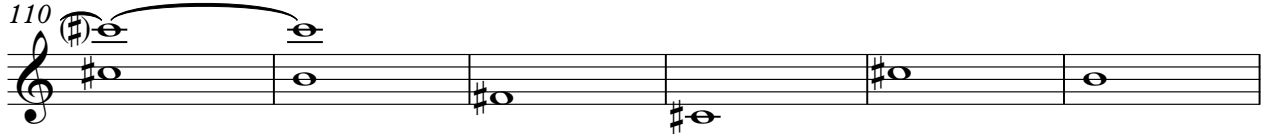
92



101



110



116

3



# 69 Eyes - Framed In Blood

## Vocals

♩ = 135,000137

11 9

23 2

29

33

38

43

48 2

54



58

63

68

73

81

96

101

106

112

116