

# 69 Eyes - Stolen Season

♩ = 110,000107

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Clean Guitar

Bass

Clean Guitar

Distortion Guitar I

Bass

Clean Guitar

Distortion Guitar I

Bass

12

Clean Guitar

Distortion Guitar I

T		
A	2	1
B	2	4
	0	

Bass

14

Clean Guitar

Distortion Guitar I

T	0	
A	4	2
B	2	0

Bass

16

Clean Guitar

Distortion Guitar I

T			
A	2		
B	2		
	0		

Bass

19

Bass

22

Bass

25

Bass

28

Bass

Distortion Guitar I

Distortion Guitar II

Bass

Distortion Guitar I

Distortion Guitar II

Bass

Distortion Guitar I

Distortion Guitar II

Bass

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

43

Clean Guitar

Distortion Guitar I

T			
A	1	3 1 1	3
B	1	1	1
			4

Distortion Guitar II

T			
A	4	4	4
B	2	2	2
			4

Bass

46

Distortion Guitar I

T	0		
A	4	2	2
B	2	2	2
		0	0

Distortion Guitar II

T	0		
A	4	2	2
B	2	2	2
		0	0

Bass

49

Bass

52

Bass

55

Bass

58

Bass

61

Bass

64

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Measures 64-66: Clean Guitar (treble clef, one flat), Distortion Guitar I & II (TAB), Bass (bass clef, one flat).

67

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Measures 67-69: Clean Guitar (treble clef, two flats), Distortion Guitar I & II (TAB), Bass (bass clef, two flats).

70

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Measures 70-72: Clean Guitar (treble clef, two flats), Distortion Guitar I & II (TAB), Bass (bass clef, two flats).

73

Clean Guitar

Distortion Guitar I

T		
A	1 3 1 1 3	1
B	1	1 3 1 1 3 1

Distortion Guitar II

T	3	3
A	3	3
B	1	1
		4
		4
		2

Bass

76

Clean Guitar

Distortion Guitar I

T		3
A		3
B	1	1
		6
		6
		6

Distortion Guitar II

T		3
A	4	3
B	4	1
	2	
		6
		6
		6

Bass

79

Clean Guitar

Distortion Guitar I

T		1
A	4	1
B	4	1
	2	1
		3 1 1 3
		1

Distortion Guitar II

T		1
A	4	1
B	4	1
	2	1
		3
		3
		1

Bass

82

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

85

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

88

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

91

Distortion Guitar I	T			1
	A	3	3	0
	B	3 1	3 1	3
Distortion Guitar II	T			1
	A	3	3	0
	B	3 1	3 1	3
Bass				

94

Distortion Guitar I	T		1	3
	A	3	1	3
	B	3 1	4	1
Distortion Guitar II	T		1	3
	A	3	1	3
	B	3 1	4	1
Bass				

97

Distortion Guitar I	T	0	3 3	0	0	3 3	0
	A				3		3
	B	3		3	3	3	
Distortion Guitar II	T	1		1			
	A	0		0		3	
	B	3		3		3	1
Bass							

100

Distortion Guitar I	T		1	
	A		0	3
	B	3	3	3 1
Distortion Guitar II	T		1	
	A	3	0	3
	B	3 1	3	3 1
Bass				



Distortion Guitar I

T	1	3	0
A	1	3	
B	4	1	

Distortion Guitar II

T	1	3	
A	1	3	
B	4	1	

Bass

The bass line consists of a continuous eighth-note pattern in the key of D major. Measure 103 starts with a sharp sign on the staff. The notes are D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Clean Guitar

The clean guitar line features a melodic phrase starting in measure 106. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, with a half-note D5 in measure 107 and a quarter-note D5 in measure 108.

Distortion Guitar I

T		1	1
A	1	1	1
B	3	4	4

Bass

The bass line continues with eighth-note patterns. Measure 106 has a sharp sign. Measure 107 has a sharp sign. Measure 108 has a sharp sign.

Clean Guitar

The clean guitar line continues with the melodic phrase. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has the notes D4, E4, F#4, G4, A4, B4, C5, D5.

Distortion Guitar I

T		1	1
A	3	0	1
B	3	0	4

Bass

The bass line continues with eighth-note patterns. Measure 109 has a sharp sign. Measure 110 has a sharp sign. Measure 111 has a sharp sign.

Clean Guitar

The clean guitar line continues with the melodic phrase. Measure 112 has a whole rest. Measure 113 has the notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 114 has the notes D4, E4, F#4, G4, A4, B4, C5, D5.

Distortion Guitar I

T	1	0	0
A	1	3	3
B	4	3	3

Distortion Guitar II

T	1	1	1
A	0	0	0
B	3	3	3

Bass

The bass line continues with eighth-note patterns. Measure 112 has a sharp sign. Measure 113 has a sharp sign. Measure 114 has a sharp sign.

115

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Tablature for Distortion Guitar I:

T	0	3	3	0	1
A					0
B	3			3	3

Tablature for Distortion Guitar II:

T					1
A	3			3	0
B	3			3	3
B	1			1	

118

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Tablature for Distortion Guitar I:

T				1	1
A	3			1	1
B	3			4	4
B	1				

Tablature for Distortion Guitar II:

T				1	1
A	3			1	1
B	3			4	4
B	1				

121

Clean Guitar

Distortion Guitar I

Distortion Guitar II

Bass

Tablature for Distortion Guitar I:

T	1			1	
A	1			1	
B	4			4	

Tablature for Distortion Guitar II:

T	1			1	
A	1			1	
B	4			4	

♩ = 110,000107

4

9

13

17 24

45 20

69

75 4

84

89 18 2

2

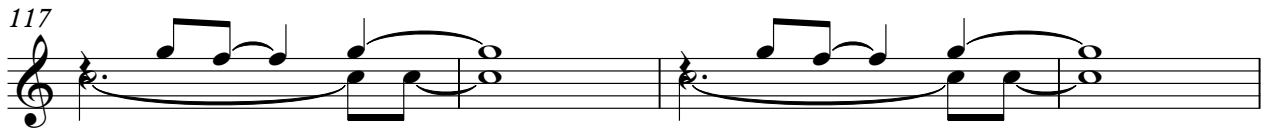
Clean Guitar

111



Musical notation for measures 111-113. The notation is on a single staff in treble clef. Measure 111 starts with a treble clef and a common time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 112 continues the melody. Measure 113 ends with a double bar line.

117



Musical notation for measures 117-119. The notation is on a single staff in treble clef. Measure 117 starts with a treble clef and a common time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 118 continues the melody. Measure 119 ends with a double bar line.

121



Musical notation for measures 121-123. The notation is on a single staff in treble clef. Measure 121 starts with a treble clef and a common time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 122 continues the melody. Measure 123 ends with a double bar line.

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## Distortion Guitar I

♩ = 110,000107  
8

E							
B							
G							
D							
A							
E							
A							

16

16

T							
A							
B							

39

T							
A							
B							

47

16

T							
A							
B							

70

T							
A							
B							

78

T							
A							
B							

85

T							
A							
B							

93

T							
A							
B							

101

T							
A							
B							

109

T							
A							
B							

V.S.

T	1						
A	0		1	1	1	1	-----
B	3	3	1	1	1	1	
		3	4	4	4	4	

# 69 Eyes - Stolen Season

## Distortion Guitar II

♩ = 110,000107

**32**

E								
B								
G								
D								
A								
E								
A								

39

T								
A	4	1	3	3	4	4	1	0
B	4	1	3	3	4	4	4	2
B	2	4	1	1	2	2	4	0

48

**16**

T								
A	2							
B	2							
B	0							

71

T								
A	4	1	3	3	4	4	3	4
B	4	1	3	3	4	4	3	4
B	2	4	1	1	2	2	1	2

80

T								
A	1	3	3	4	4	3	3	4
B	1	3	3	4	4	3	3	4
B	4	1	1	2	2	1	1	2

89

T								
A	1	1						
B	0	0						
B	3	3	3	3	3	3	1	3
B	1	1	1	1	1	1	4	1

98

**8**

T								
A	1							
B	0							
B	3	3	3	3	3	3	1	
B	1	1	1	1	1	1	4	

113

T								
A	1	1						
B	0	0						
B	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

119

**3**

T								
A	1	1	1	1				
B	1	1	1	1				
B	4	4	4	4				

# 69 Eyes - Stolen Season

Bass

♩ = 110,000107



5



9



13



17



21



25



29



33



37



V.S.



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

4

Bass

120

