

# 69 Eyes - Velvet Touch

♩ = 69,000015

Drums

Piano

Clean Guitar

Distortion Guitar

Bass

E  
B  
G  
D  
A  
B  
A  
E  
A

5

Piano

Clean Guitar

8

Piano

Clean Guitar

Bass

11

Piano

Clean Guitar

Bass

14

Piano

Clean Guitar

Bass

17

Drums

Piano

Clean Guitar

Distortion Guitar

Bass

20

Drums

Distortion Guitar

Bass

T						2	2				
A	4	4	4	4	4	2	2	4	4	4	2
B	4	4	4	4	4	0	0	4	4	4	2
	4	4	4	4	4			2	2	2	0

22

Drums

Distortion Guitar

Bass

T						2	2				
A	4	4	4	4	4	2	2	4	4	4	2
B	4	4	4	4	4	0	0	4	4	4	2
	4	4	4	4	4			2	2	2	0

24

Drums

Piano

Clean Guitar

Distortion Guitar

Bass

26

Drums

Piano

Clean Guitar

Bass

28

Drums

Piano

Clean Guitar

Bass

30

Drums

Piano

Clean Guitar

Bass

32

Drums

Piano

Clean Guitar

Distortion Guitar

Bass

34

Drums

Distortion Guitar

Bass

36

Drums

Distortion Guitar

Bass

38

Drums

Distortion Guitar

Bass

40

Drums

Distortion Guitar

Bass

42

Drums

Piano

Distortion Guitar

Bass

46

Drums

Piano

Bass

50

Piano

Bass

53

Drums

Piano

Bass



55

Drums

Piano

Distortion Guitar

Bass

T					2 2 2	2 2			
A	4 4 4	4 4 4	4 4 4	4	2 2 2	2 2	4	4 4	2
B	4 4 4	4 4 4	4 4 4	4	0 0 0	0 0	4	4 4	2
	4 4 4	4 4 4	4 4 4	4			2	2 2	0

57

Drums

Piano

Distortion Guitar

Bass

T					2 2 2	2 2			
A	4 4 4	4 4 4	4 4 4	4	2 2 2	2 2	4	4 4	2
B	4 4 4	4 4 4	4 4 4	4	0 0 0	0 0	4	4 4	2
	4 4 4	4 4 4	4 4 4	4			2	2 2	0

59

Drums

Piano

Distortion Guitar

Bass

T					2 2 2	2 2		
A	4 4 4	4 4 4	4 4 4	4	2 2 2	2 2	4	4 4 2
B	4 4 4	4 4 4	4 4 4	4	0 0 0	0 0	4	4 4 2
	4 4 4	4 4 4	4 4 4	4		2	2 2	0

61

Drums

Piano

Distortion Guitar

Bass

T					2 2 2	2 2		
A	4 4 4	4 4 4	4 4 4	4	2 2 2	2 2	4	4 4 2
B	4 4 4	4 4 4	4 4 4	4	0 0 0	0 0	4	4 4 2
	4 4 4	4 4 4	4 4 4	4		2	2 2	0

63

Drums

Piano

Distortion Guitar

Bass

T						2 2 2	2 2		
A	4 4 4	4 4 4	4 4 4			2 2 2	2 2	4	4 4 2
B	4 4 4	4 4 4	4 4 4			0 0 0	0 0	4	4 4 2
	4 4 4	4 4 4	4 4 4					2	2 2 0

65

Drums

Piano

Distortion Guitar

Bass

T						2 2 2	2 2		
A	4 4 4	4 4 4	4 4 4			2 2 2	2 2	4	4 4 2
B	4 4 4	4 4 4	4 4 4			0 0 0	0 0	4	4 4 2
	4 4 4	4 4 4	4 4 4					2	2 2 0

67

Drums

Piano

Distortion Guitar

Bass

69

Drums

Piano

Distortion Guitar

Bass

72

Piano

75

Piano

The musical score consists of two staves, Treble and Bass clef, with a brace on the left labeled "Piano". Measure 75 features a treble staff with a melodic line starting on G4, moving to A4, B4, C5, and ending with a half note G4. The bass staff has a whole note chord consisting of G3, B3, and D4. Measure 76 has a treble staff with a melodic line starting on A4, moving to B4, C5, and ending with a half note G4. The bass staff has a whole note chord consisting of G3, B3, and D4. Measure 77 has a treble staff with a whole rest. The bass staff has a whole note chord consisting of G3, B3, and D4. Measure 78 has a treble staff with a whole rest. The bass staff has a whole note chord consisting of G3, B3, and D4. The piece concludes with a double bar line.

# 69 Eyes - Velvet Touch

## Drums

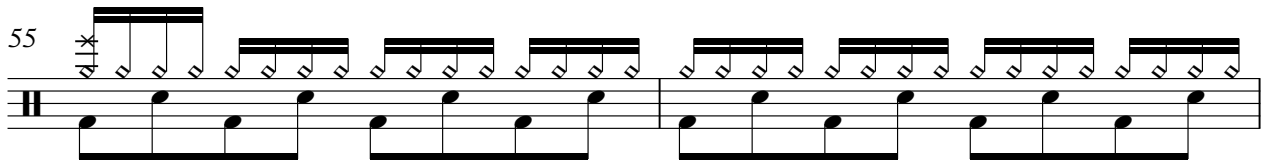
♩ = 69,000015

The image displays a drum score for the song '69 Eyes - Velvet Touch'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific drum sounds indicated by asterisks (\*). The score is divided into measures, with measure numbers 17, 20, 23, 26, 29, 32, 35, 38, 41, and 44 marked at the beginning of their respective staves. The time signature is 4/4. At the bottom of the page, there are additional markings: a '2' above a bar line, a '6' below a bar line, and a '5' above a bar line, likely indicating different drum patterns or sections.

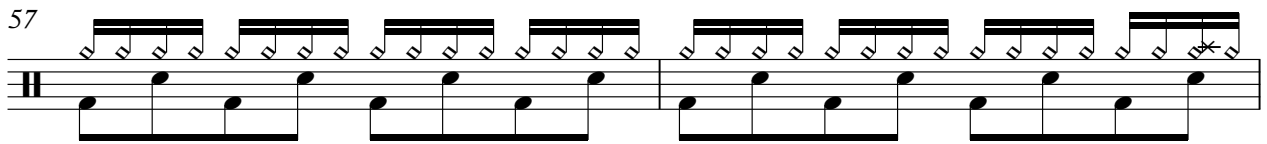
53



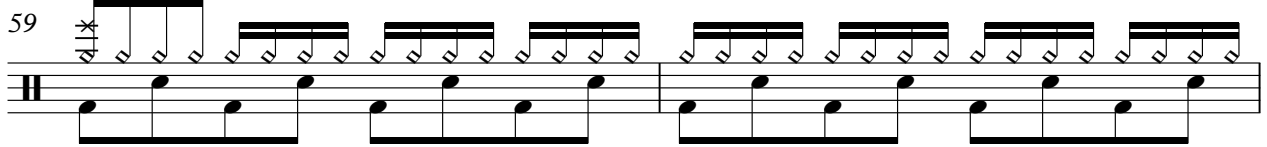
55



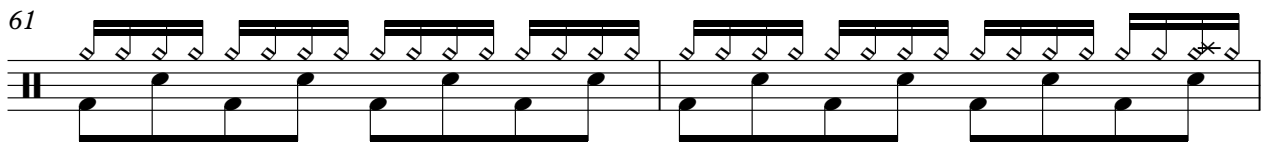
57



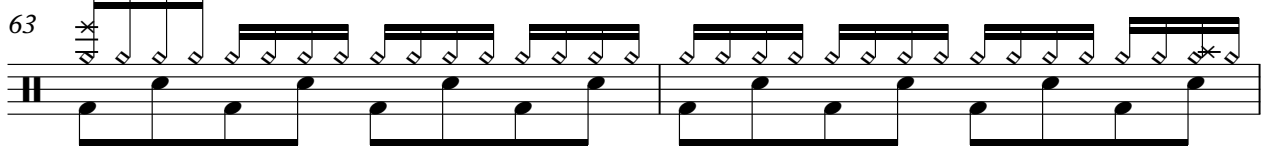
59



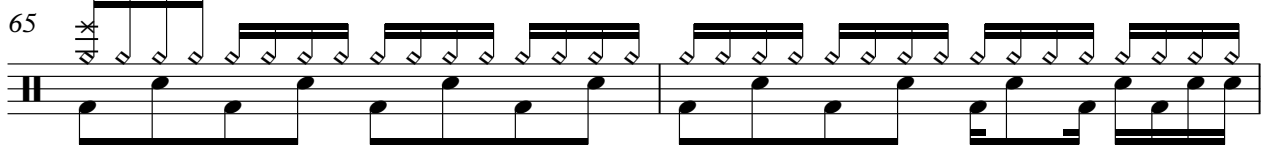
61



63



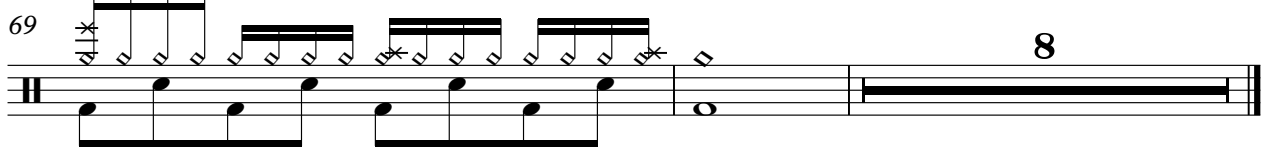
65



67



69



Piano

69 Eyes - Velvet Touch

♩ = 69,000015

Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef contains a sequence of eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, A#2-B2-C#3-D#3, G#2-A#2-B2-C#3, F#2-G#2-A#2-B2, and G#2-A#2-B2-C#3. The treble clef is mostly empty, with a few notes in measure 6.

7

Musical notation for measures 7-9. The bass clef continues with eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, A#2-B2-C#3-D#3, and G#2-A#2-B2-C#3.

13

Musical notation for measures 10-12. The bass clef continues with eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, and A#2-B2-C#3-D#3.

20

Musical notation for measures 13-19. Measure 13 is a whole rest. Measures 14-19 continue with eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, A#2-B2-C#3-D#3, G#2-A#2-B2-C#3, F#2-G#2-A#2-B2, and G#2-A#2-B2-C#3. A '4' is written above measure 14.

29

Musical notation for measures 20-28. Measures 20-28 continue with eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, A#2-B2-C#3-D#3, G#2-A#2-B2-C#3, F#2-G#2-A#2-B2, and G#2-A#2-B2-C#3. A '9' is written above measure 25.

43

Musical notation for measures 29-42. The bass clef continues with eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, A#2-B2-C#3-D#3, G#2-A#2-B2-C#3, F#2-G#2-A#2-B2, and G#2-A#2-B2-C#3. The treble clef contains eighth-note chords: F#4-G#4-A#4-B4, G#4-A#4-B4-C#5, A#4-B4-C#5-D#5, G#4-A#4-B4-C#5, F#4-G#4-A#4-B4, and G#4-A#4-B4-C#5.

49

Musical notation for measures 43-48. The bass clef continues with eighth-note chords: F#2-G#2-A#2-B2, G#2-A#2-B2-C#3, A#2-B2-C#3-D#3, G#2-A#2-B2-C#3, F#2-G#2-A#2-B2, and G#2-A#2-B2-C#3. The treble clef contains eighth-note chords: F#4-G#4-A#4-B4, G#4-A#4-B4-C#5, A#4-B4-C#5-D#5, G#4-A#4-B4-C#5, F#4-G#4-A#4-B4, and G#4-A#4-B4-C#5.

V.S.



55

Musical score for measures 55-59. The piece is in G major (one sharp) and 3/4 time. Measure 55 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 56-59 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter notes and chords.

60

Musical score for measures 60-65. Measures 60-62 continue the melodic and harmonic patterns. Measure 63 has a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord. Measure 64 has a treble clef with a quarter note and a bass clef with a whole note chord. Measure 65 has a treble clef with a quarter note and a bass clef with a whole note chord.

66

Musical score for measures 66-70. Measures 66-67 have a treble clef with a quarter note and a bass clef with a whole note chord. Measures 68-69 have a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 70 has a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord.

71

Musical score for measures 71-73. Measures 71-72 have a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord. Measure 73 has a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord.

74

Musical score for measures 74-78. Measures 74-75 have a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord. Measure 76 has a treble clef with a sixteenth-note triplet and a bass clef with a whole note chord. Measures 77-78 have a treble clef with a whole note chord and a bass clef with a whole note chord.

♩ = 69,000015

**5**



10



15



20

**5**

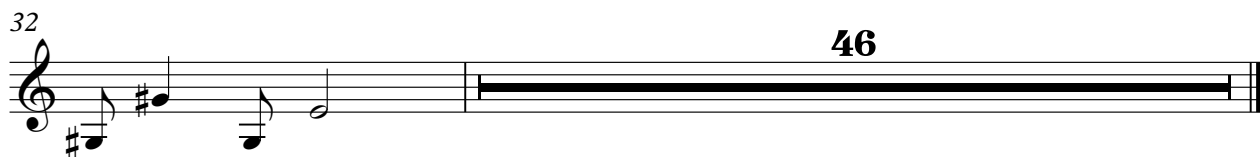


29



32

**46**



# 69 Eyes - Velvet Touch

Distortion Guitar

♩ = 69,000015  
**17**

TAB E B G D A E A

-----									2 2	2 2									
														4	4	4	4	2	
														4	4	4	4	2	
														4	4	4	4	2	
														2	2	2	0		

22

**7**

T A B

																		1	2
																		4	0
																		4	0

33

T A B

																		2	2
																		4	4
																		2	2

37

T A B


40

**12**

T A B


55

T A B


58

T A B


61

T A B


64

T A B


67

**7**

T A B


# 69 Eyes - Velvet Touch

Bass

♩ = 69,000015

9

16

22

26

28

30

32

35

38

41

V.S.

2

Bass

47

Musical staff for measures 47-54. The staff is in bass clef and contains a sequence of notes: G2 (with a sharp sign), A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign). The notes are mostly half notes with some quarter notes.

55

Musical staff for measures 55-57. The staff is in bass clef and contains a sequence of eighth notes and quarter notes with slurs and accents. The notes are: G2 (with a sharp sign), A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign).

58

Musical staff for measures 58-60. The staff is in bass clef and contains a sequence of eighth notes and quarter notes with slurs and accents. The notes are: G2 (with a sharp sign), A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign).

61

Musical staff for measures 61-63. The staff is in bass clef and contains a sequence of eighth notes and quarter notes with slurs and accents. The notes are: G2 (with a sharp sign), A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign).

64

Musical staff for measures 64-66. The staff is in bass clef and contains a sequence of eighth notes and quarter notes with slurs and accents. The notes are: G2 (with a sharp sign), A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign).

67

Musical staff for measures 67-70. The staff is in bass clef and contains a sequence of notes: G2 (with a sharp sign), A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign), F2, G2, A2, G2 (with a sharp sign). The final measure (70) contains a whole note G2 (with a sharp sign) and a fermata symbol above it, with the number 7 written above the staff.