

# BYOB

System Of A Down  
Mezmerize

Words & Music by Gazzer2kuk (@hotmail.com)

User Defined  
①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= C#

♩ = 160

**intro**

E-Gt

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

T  
A  
B

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

5

T  
A  
B

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

6

T  
A  
B

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

7

T  
A  
B

0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0  
0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0  
0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0

8

T  
A  
B

0 0 7 0 0 8 0 0 9 10 12  
0 0 7 0 0 8 0 0 7 8 10  
0 0 7 0 0 8 0 0 7 8 10

9

T  
A  
B

0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0  
0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0  
0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0

10

TAB

0	0	7	0	0	8	0	0	12	10	9
0	0	7	0	0	8	0	0	10	8	7
0	0	7	0	0	8	0	0	7	8	7

11

TAB

0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0
0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0
0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0

12

TAB

0	0	7	0	0	8	0	0	9	10	12
0	0	7	0	0	8	0	0	7	8	10
0	0	7	0	0	8	0	0	7	8	10

13

TAB

0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0
0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0
0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0

14

TAB

0	0	7	0	0	8	0	0	12	10	9
0	0	7	0	0	8	0	0	10	8	7
0	0	7	0	0	8	0	0	7	8	7

pm single notes

verse  
16

Musical notation for measures 16 and 17. Measure 16 contains a descending eighth-note scale: G4 (sharp), F#4, E4, D4, C4, B3, A3, G3. Measure 17 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4 (sharp). The key signature has one sharp (F#).

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8

18

Musical notation for measures 18 and 19. Measure 18 contains a descending eighth-note scale: G4 (sharp), F#4, E4, D4, C4, B3, A3, G3. Measure 19 contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The key signature has one sharp (F#).

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7

20

Musical notation for measures 20 and 21. Measure 20 contains a descending eighth-note scale: G4 (sharp), F#4, E4, D4, C4, B3, A3, G3. Measure 21 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4 (sharp). The key signature has one sharp (F#).

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8

22

Musical notation for measures 22 and 23. Measure 22 contains a descending eighth-note scale: G4 (sharp), F#4, E4, D4, C4, B3, A3, G3. Measure 23 contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The key signature has one sharp (F#).

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7

24

Musical notation for measures 24 and 25. Measure 24 contains a descending eighth-note scale: G4 (sharp), F#4, E4, D4, C4, B3, A3, G3. Measure 25 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4 (sharp). The key signature has one sharp (F#).

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 0 0 8 0 0

26

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10/8

28

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 0 0 8 0 0

30

$\text{♩} = 190$

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 | 5/5 3/3 2/2

$\text{♩} = 105$   
prechorus

32

T  
A  
B

3/3 2/2 0/0 0/0 0/0 2/2 3/3 5/5 3/3 2/2 0/0

33

T  
A  
B

2/2 0/0 5/5 5/5 0/0 2/2 3/3 3/3 2/2 0/0

34

T  
A  
B

3 2 0 0 0 5 7 8 7 5 3 5 3 2 3

full

all pm

chorus

36

T  
A  
B

0 0 0 0 0 0 0 5 5 5 5 5 5 5

38

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

39

*mf* *f*

full

T  
A  
B

5 3 2 3 0 0 0 0 0 0 0 0

41

T  
A  
B

5 5 5 5 5 5

42

TAB

0 0 0 0 0 5 7 8 7 5 3

43

$\text{♩} = 160$   
verse2

TAB

5 3 2 3 full 7 0 0 8 0 0 7 0 0 8 0 0

45

TAB

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

47

TAB

7 0 0 8 0 0 7 10 8 7 0 0 8 0 0 7 0 0 8 0 0

49

TAB

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

51

T  
A  
B

12 10 9

7 0 0 8 0 0 7 0 0 8 0 0

53

T  
A  
B

7 0 0 8 0 0 7 10 8 7 0 0 8 0 0

55

T  
A  
B

12 10 9

7 0 0 8 0 0 7 0 0 8 0 0

♩ = 190

57

T  
A  
B

7 0 0 8 0 0 7 10 8 7 0 0 8 0 0 5 3 2 5 3 2

♩ = 105

prechorus

60

T  
A  
B

3 2 0 0 0 0 2 3 5 3 2 0 3 2 0



61

TAB 2 0 5 5 0 2 3 3 2 0

62

TAB 3 2 0 0 0 0 5 7 8 7 5 3 5 3 2 3

full

all pm

chorus

64

TAB 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

66

TAB 0 0 0 0 0 5 7 8 7 5 3

67

*mf* *f* full

TAB 5 3 2 3 0 0 0 0 0 0 0 0

69

TAB 5 5 5 5 5 5 5 5

70

TAB 0 0 0 0 0 5 7 8 7 5 3

all pm

71

*mf* *f* full

TAB 5 3 2 3 0 0 0 0 0 0 0 0

73

TAB 5 5 5 5 5 5 5 5

74

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

75

*mf* *f*

full

T  
A  
B

5 3 2 3 ..... 0 0 0 0 0 0 0 0 0 0

77

T  
A  
B

5 3 5 3 5 3 5 3 5 3

78

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

79

$\text{♩} = 160$   
mid 8

full

T  
A  
B

5 3 2 3 ..... 5 7 0 0 0 0 10 0 0 8 0 0 7 0  
5 7 0 0 0 0 10 0 0 8 0 0 7 0

81

TAB

5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0
5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0
5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0

83

TAB

5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0
5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0
5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0

85

TAB

5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0
5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0
5	7	0	0	0	0	10	0	0	8	0	0	7	0	5	7	0	0	0	0	10	0	0	8	0	0	7	0

87

break

TAB

5	7	0	0	0	0	10	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8
5	7	0	0	0	0	10	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8
5	7	0	0	0	0	10	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8

89

TAB

7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8
7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8
7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8

91

TAB

7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8
7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8
7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8

93

T  
A  
B

7-7-7-7-7-7-7-0-0-7-0-0-8-0-0-7-0 | 12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-0-0-7-0-0-8-0-0-7-0 | 12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8

7-7-7-7-7-7-7-0-0-7-0-0-8-0-0-7-0 | 12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8

95

T  
A  
B

7-0-0-0-0-0-0-0-7-0-0-8-0-0-7-0 | 7-0-0-0-0-0-0-0-7-0-0-8-0-0-7-0

7-0-0-0-0-0-0-0-7-0-0-8-0-0-7-0 | 7-0-0-0-0-0-0-0-7-0-0-8-0-0-7-0

97

T  
A  
B

7-0-0-0-0-0-0-0-7-0-0-8-0-0-7-0

7-0-0-0-0-0-0-0-7-0-0-8-0-0-7-0

$\text{♩} = 160$   
verse3

99

T  
A  
B

7-0-0-8-0-0-7-0-0-8-0-0 | 7-0-0-8-0-0-7-0-0-8-0-0

7-0-0-8-0-0-7-0-0-8-0-0 | 7-0-0-8-0-0-7-0-0-8-0-0

101

T  
A  
B

7-0-0-8-0-0-7-0-0-8-0-0 | 7-0-0-8-0-0-7-0-0-8-0-0

7-0-0-8-0-0-7-0-0-8-0-0 | 7-0-0-8-0-0-7-0-0-8-0-0

10 8

103

T  
A  
B

7-0-0-8-0-0-7-0-0-8-0-0 | 7-0-0-8-0-0-7-0-0-8-0-0

7-0-0-8-0-0-7-0-0-8-0-0 | 7-0-0-8-0-0-7-0-0-8-0-0

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fretting: 7 0 0 8 0 0 7 0 0 8 0 0. The second measure contains a chord progression: F#4 A4 (12/10), G4 B4 (10/8), and F#4 A4 B4 (9/7).

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7

107

Musical notation for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fretting: 7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8.

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fretting: 7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7.

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 12 10 10 8 9 7

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fretting: 7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8.

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 7 0 0 8 0 0 7 10 8

113

$\text{♩} = 200$

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fretting: 7 0 0 8 0 0 7 0 0 8 0 0 | 5 5 3 3 2 2 2 2.

TAB

7 0 0 8 0 0 7 0 0 8 0 0 | 5 5 3 3 2 2 2 2

♩ = 105  
prechorus

115

TAB 3 2 0 0 0 2 3 5 3 2 0

116

TAB 2 0 5 5 0 2 3 3 2 0

117

TAB 3 2 0 0 0 5 7 8 7 5 3 5 3 2 3

full

all pm

chorus

119

TAB 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

121

TAB 0 0 0 0 0 5 7 8 7 5 3

122

*mf* *f* full

T  
A  
B 5 3 2 3 0 0 0 0 0 0 0 0

124

T  
A  
B 5 3 5 3 5 3 5 3 5 3

125

T  
A  
B 0 0 0 0 0 5 7 8 7 5 3

all pm

126

*mf* *f* full

T  
A  
B 5 3 2 3 0 0 0 0 0 0 0 0

128

T  
A  
B 5 3 5 3 5 3 5 3



129

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

130

*mf* *f*

full

T  
A  
B

5 3 2 3 0 0 0 0 0 0 0

132

$\text{♩} = 160$   
break

T  
A  
B

5 5 5 5 5 5 5 5 12-12-12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8

134

T  
A  
B

7-7-7-7-7-7 0-0-7-0-0-8-0-0-7-0 12-12-12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8

136

T  
A  
B

7-7-7-7-7-7 0-0-7-0-0-8-0-0-7-0 12-12-12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8

138

TAB

7	7	7	7	7	7	7	0	0	7	0	0	8	0	0	7	0
12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8
12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8

140

TAB

7	0	0	0	0	0	0	0	7	0	0	8	0	0	7	0
7	0	0	0	0	0	0	0	7	0	0	8	0	0	7	0

142

TAB

7	0	0	0	0	0	0	0	7	0	0	8	0	0	7	0
7	0	0	0	0	0	0	0	7	0	0	8	0	0	7	0

143

TAB

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0

outro

144

TAB

7	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0

145

TAB

7	0	0	0	0	0	0	0	7	0	0	8	0	0	7	0
7	0	0	0	0	0	0	0	7	0	0	8	0	0	7	0

146

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

147

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

148

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

149

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

150

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

151

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7