

# B.Y.O.B.

Bring Your Own Bombs  
System of a Down

User Defined  
① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = C#

♩ = 168

E-Gt

1

*f*

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

2

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

3

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

4

T  
A  
B

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

5

T  
A  
B

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

6

T  
A  
B

0 0 7/7 0 0 8/8 0 0 7/7 0 0 8/8 0 0 7/7 0

7

T  
A  
B

0 0 7/7 0 0 8/8 0 0 9/9 10/10 12/12

8

T  
A  
B

0 0 7/7 0 0 8/8 0 0 7/7 0 0 8/8 0 0 7/7 0

9

T  
A  
B

0 0 7/7 0 0 8/8 0 0 12/12 10/10 9/9

10

T  
A  
B

0 0 7 7 0 0 8 8 0 0 7 7 0 0 8 8 0 0 7 7 0 0

11

T  
A  
B

0 0 7 7 0 0 8 8 0 0 9 9 10 10 12 12 10 10

12

T  
A  
B

0 0 7 7 0 0 8 8 0 0 7 7 0 0 8 8 0 0 7 7 0 0

13

T  
A  
B

0 0 7 7 0 0 8 8 0 0 12 12 10 10 9 9

Verse 1

15

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

17

TAB

7	0	0	8	0	0	7	0	0	8	0	0	12	10	9
												12	10	9
												10	8	7

19

TAB

7	0	0	8	0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	10
																			10
																			8

21

TAB

7	0	0	8	0	0	7	0	0	8	0	0	12	10	9
												12	10	9
												10	8	7

23

TAB

7	0	0	8	0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	0	0	8	0	0

25

TAB

7	0	0	8	0	0	7	0	0	8	0	0	7	0	0	8	0	0	7	10
																			10
																			8

27

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

29

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0

12 10  
12 10  
10 8

$\text{♩} = 112$

**Break**

31

T  
A  
B

2 3 0 0 0 2 3 5 3 2 0

P.M.

32

T  
A  
B

2 0 5 5 0 3 0 3 2 0

P.M.

33

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

### Chorus 1

34

TAB

5	3	2	3	6	6	6	6
5	3	2	3	7	7	7	7
5	3	2	3	5	5	5	5

36

TAB

5	5	5	5	6	6		
5	5	5	5	7	7		
5	5	5	5	5	5	0	5-7-8-7-5-3

38

*mf* *f*

TAB

5	3	2	5	6	6	6	6
5	3	2	5	7	7	7	7
5	3	2	5	5	5	5	5

40

TAB

5	5	5	5	6	6		
5	5	5	5	7	7		
5	5	5	5	5	5	0	5-7-8-7-5-3

♩ = 168  
Verse 2

42

*fff* *f*

$\frac{3}{4}$

T  
A  
B

5 3 2 3 7 0 0 8 0 0 7 0 0 8 0 0

44

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

♩ = 168

46

T  
A  
B

7 0 0 8 0 0 7 10 10 8 7 0 0 8 0 0 7 0 0 8 0 0

48

T  
A  
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

50

T  
A  
B

12 10 9 10 10 9 10 10 8 7 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 10 8

53

TAB

7 0 0 8 0 0 7 0 0 8 0 0

12	10	9
12	10	9
10	8	7

55

TAB

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8

10
10
8

57

$\text{♩} = 112$

TAB

7 0 0 8 0 0 7 0 0 8 0 0

5	3
5	3
5	3

Break

59

P.M.-----|

TAB

2 3 0 0 0 2 3 5 3 2 0

2	3	0	0	0	2	3	5	3	2	0
---	---	---	---	---	---	---	---	---	---	---

60

P.M.-----|

TAB

2 0 5 5 0 3 0 3 2 0

2	0	5	5	0	3	0	3	2	0
2	0	3	3						



61

P.M.-----

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

Chorus 2

62

T  
A  
B

5 3 2 3 6 7 7 5 6 7 7 5 6 7 7 5

$\frac{3}{4}$

64

T  
A  
B

5 5 5 5 6 6 0 5 7 8 7 5 3

66

*mf* *f*

T  
A  
B

5 3 2 5 6 7 7 5 6 7 7 5

68

TAB

5 5 5 5 | 6 6 | 7 7 | 5 5 | 0 5 7 8 7 5 3

70

fff f

$\frac{3}{4}$

TAB

5 3 2 | 3 | 6 7 7 5 | 6 7 7 5 | 6 7 7 5 | 6 7 7 5

72

TAB

5 5 5 5 | 5 5 5 5 | 6 6 | 7 7 | 5 5 | 0 5 7 8 7 5 3

74

fff f

TAB

5 3 2 | 5 | 6 7 7 5 | 6 7 7 5 | 6 7 7 5 | 6 7 7 5

76

TAB

5 5 3 5 5 3 5 5 3 5 5 3 6 7 5 6 7 5 0 5 7 8 7 5 3

$\text{♩} = 168$   
Interlude

78

*fff*  $\frac{3}{4}$  *f*

TAB

5 3 2 3 5 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0

80

TAB

5 7 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0 5 7 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0

82

TAB

5 7 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0 5 7 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0

84

TAB

5 7 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0 5 7 5 7 7 0 0 7 7 0 0 10 10 0 0 8 8 0 0 7 7 0 0

86

T  
A  
B

5 7 0 0 7 0 10 0 0 8 0 0 7 0 | 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

5 7 0 0 7 0 10 0 0 8 0 0 7 0 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

88

T  
A  
B

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

90

T  
A  
B

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

92

T  
A  
B

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

94

T  
A  
B

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

7 7 7 7 7 7 0 0 7 0 0 8 0 0 7 0 | 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

96

T  
A  
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7





116

P.M.-----

T  
A  
B

0 0 0 0 0 5 7 8 7 5 3

Chorus 3

117

T  
A  
B

5 3 2 3 6 7 7 5 6 7 7 5 6 7 7 5

$\frac{3}{4}$

119

T  
A  
B

5 5 5 5 6 6 0 5 7 8 7 5 3

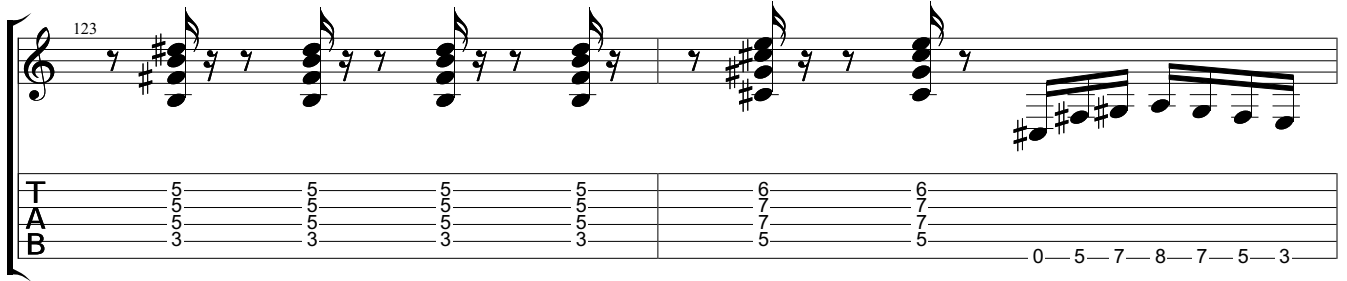
121

*mf* *f*

T  
A  
B

5 3 2 5 6 7 7 5 6 7 7 5

123

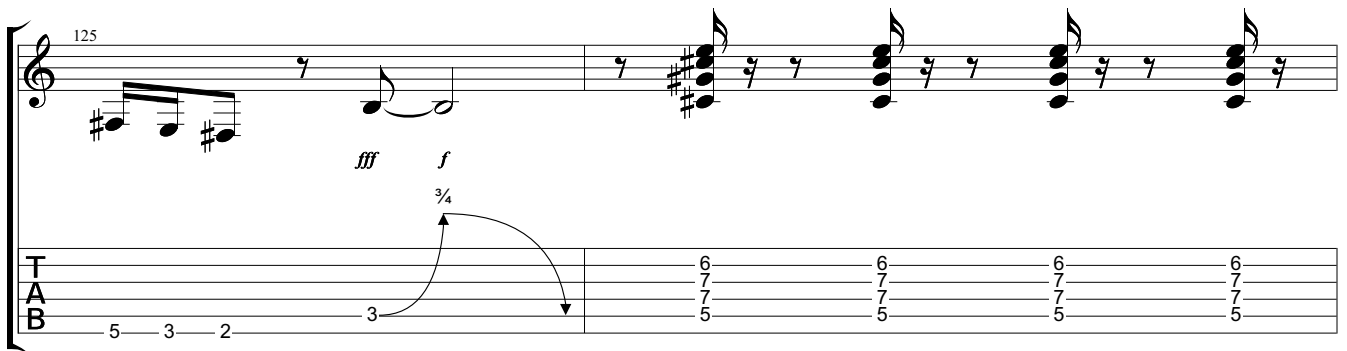


TAB

5 5 5 5 | 6 6  
5 5 5 5 | 7 7  
5 5 5 5 | 5 5

0 5 7 8 7 5 3

125

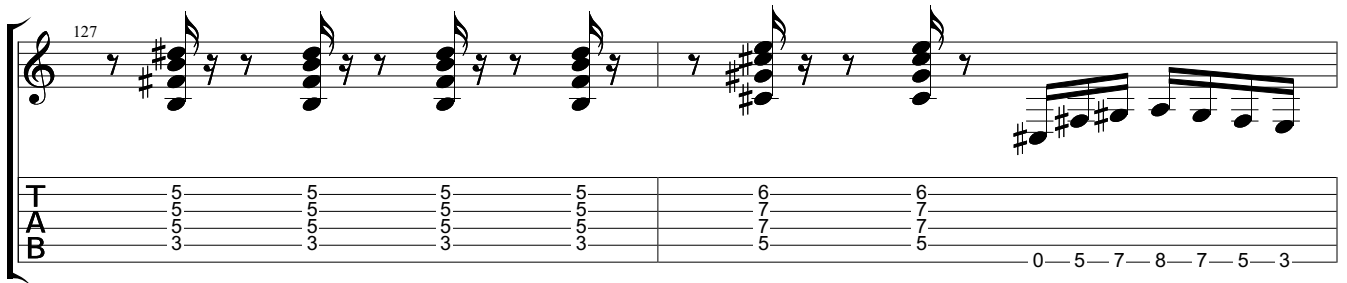


fff f 3/4

TAB

5 3 2 | 3 | 6 6 6 6  
7 7 7 7 | 7 7 7 7  
5 5 5 5 | 5 5 5 5

127

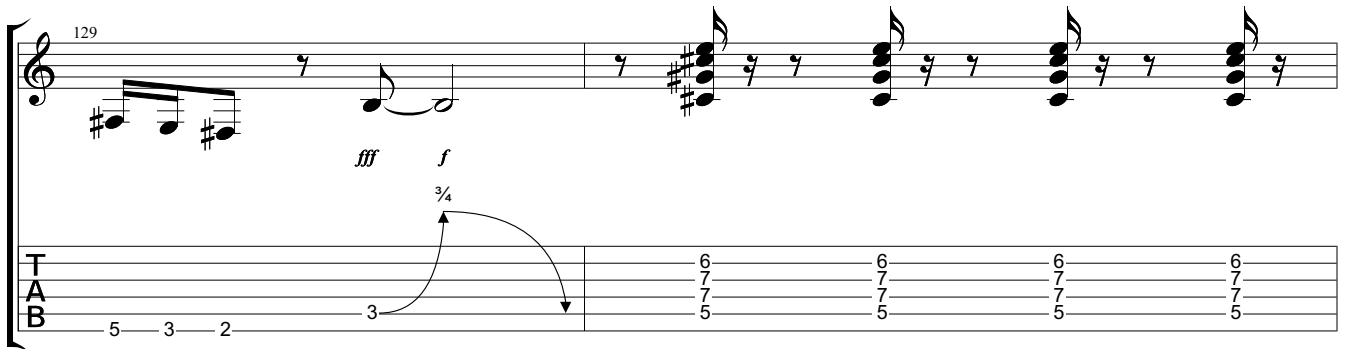


TAB

5 5 5 5 | 5 5 5 5 | 6 6  
5 5 5 5 | 5 5 5 5 | 7 7  
5 5 5 5 | 5 5

0 5 7 8 7 5 3

129



fff f 3/4

TAB

5 3 2 | 3 | 6 6 6 6  
7 7 7 7 | 7 7 7 7  
5 5 5 5 | 5 5 5 5





142 Tremolo pick while sliding down

T  
A  
B 13 12 11 11 10 9 8 8 7 6 6 5 5 4 3 3

143 **Outro**

T  
A  
B 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

144

T  
A  
B 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

145

T  
A  
B 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0


146

T  
A  
B 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

147

T  
A  
B 7 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0


148



T  
A  
B 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

Detailed description: This system shows measure 148. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0.


149



T  
A  
B 7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0

Detailed description: This system shows measure 149. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 0, 0, 8, 0, 0, 7, 0, 7, 0, 0, 8, 0, 0, 7, 0.

150



T  
A  
B 7 0 0 8 0 0 7 0 7 0 0 8 0 0 7

Detailed description: This system shows measure 150. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 0, 0, 8, 0, 0, 7, 0, 7, 0, 0, 8, 0, 0, 7.