

88 Fingers Louie - Won't Stay Late

♩ = 190,000290

This system contains five staves: Percussion, Guitare 1, Guitare 2, Guitare Intro, and Basse. The Percussion staff has a 4/4 time signature and a single note in the first measure. Guitare 1 and Guitare 2 have rests in both measures. Guitare Intro has a 7th fret barre in the first measure and chords in the second. The Basse staff has a complex eighth-note pattern with sharps. The Vocaux staff has rests in both measures.

Percussion

Guitare 1

Guitare 2

Guitare Intro

Basse

Vocaux

3

This system contains four staves: Percussion, Guitare Intro, Basse, and Vocaux. The Percussion staff has a 4/4 time signature and a triplet of notes in the first measure. Guitare Intro has a 7th fret barre in the first measure and chords in the second. The Basse staff has a complex eighth-note pattern with sharps. The Vocaux staff has rests in both measures, with a triplet of notes in the second measure.

Percussion

Guitare Intro

Basse

Vocaux

5

Percussion

Guitare Intro

Basse

Measures 5 and 6 of the musical score. The Percussion part features a consistent snare drum pattern of eighth notes. The Guitare Intro part is written in treble clef, showing chords and eighth notes. The Basse part is in bass clef, featuring a walking bass line with eighth notes and some accidentals.

7

Percussion

Guitare Intro

Basse

Measures 7 and 8 of the musical score. The Percussion part continues with the snare drum eighth-note pattern. The Guitare Intro part shows further chordal and melodic development. The Basse part maintains the walking bass line.

9

Percussion

Guitare Intro

Basse

Measures 9 and 10 of the musical score. The Percussion part continues with the snare drum eighth-note pattern. The Guitare Intro part shows further chordal and melodic development. The Basse part maintains the walking bass line.

11

Percussion

Guitare Intro

Basse

13

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

15

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system of music covers measures 15, 16, and 17. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two guitar parts (Guitare 1 and Guitare 2) play a series of chords, with some measures including a '7' (seventh) chord symbol. The Bass part provides a steady accompaniment with eighth notes. The Vocals part begins in measure 15 with a melodic line, has a rest in measure 16, and resumes in measure 17.

18

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system of music covers measures 18, 19, and 20. The Percussion part continues with the eighth-note pattern, but includes a change in the final measure of the system. The guitar parts continue with their chordal accompaniment. The Bass part maintains its accompaniment. The Vocals part has a rest in measure 18, resumes in measure 19, and ends with a sharp sign in measure 20.

21 5

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

23

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

25

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system of music covers measures 25 to 28. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitare 1 and Guitare 2 parts play a complex, syncopated chordal accompaniment. The Basse part provides a steady bass line with eighth notes. The Vocaux part has a sparse melody with rests in measures 25 and 27.

27

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system of music covers measures 29 to 32. The Percussion part continues with the eighth-note pattern, but includes a change in measure 30. The Guitare 1 and Guitare 2 parts continue with their syncopated accompaniment. The Basse part maintains its bass line. The Vocaux part has a more active melody in this system, with notes in all four measures.

30

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

32

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

34

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

37

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

39

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

41

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

43

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system of musical notation covers measures 43 and 44. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. Guitare 1 and Guitare 2 play a series of chords, with Guitare 2 including a solo section in measure 44. The Basse part provides a steady bass line. The Vocaux part has a melodic line with some rests.

45

Percussion

Guitare 1

Guitare 2

Basse

Detailed description: This system of musical notation covers measures 45 and 46. The Percussion part continues with its rhythmic pattern. Guitare 1 and Guitare 2 play chords, with Guitare 2 ending with a solo flourish in measure 46. The Basse part continues with a consistent bass line.

48

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description of the musical score for measures 48-50: The score is for a five-piece band. The Percussion part features a consistent eighth-note rhythm with 'x' marks above the notes, indicating cymbal hits. Guitars 1 and 2 play a series of chords, primarily triads and dyads, in a steady eighth-note pattern. The Bass part plays a simple eighth-note line. The Vocals part has a short melodic phrase in measure 48, consisting of a quarter note, a quarter note, a quarter note, and a quarter note, followed by a rest in measure 49 and another rest in measure 50.

51

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description of the musical score for measures 51-53: The score continues for the five-piece band. The Percussion part maintains the eighth-note rhythm with 'x' marks. Guitars 1 and 2 continue with their chordal accompaniment. The Bass part remains a steady eighth-note line. The Vocals part has a short melodic phrase in measure 53, consisting of a quarter note, a quarter note, a quarter note, and a quarter note, followed by a rest in measure 52 and another rest in measure 53.

54

Percussion

Guitare 1

Guitare 2

Basse

57

Percussion

Guitare 1

Guitare 2

Basse

60

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system covers measures 60, 61, and 62. Measure 60 features a percussion part with a rhythmic pattern of eighth notes and a guitar part with a complex chordal texture. Measure 61 shows a change in the guitar part with a sharp sign indicating a key change. Measure 62 is mostly silent for all instruments except for a single note in the bass line.

63

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system covers measures 63, 64, and 65. Measure 63 has a prominent percussion part with a dense eighth-note pattern and a guitar part with a complex chordal texture. Measure 64 continues the guitar and bass parts. Measure 65 features a vocal line with a 7/8 time signature and a guitar part with a complex chordal texture.

66

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system covers measures 66 and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. Guitare 1 and Guitare 2 play a series of chords, with a key signature change to one sharp (F#) occurring at the start of measure 67. The Bass part provides a steady eighth-note accompaniment. The Vocals part has a melodic line with a rest in measure 66 and begins in measure 67.

68

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

Detailed description: This system covers measures 68 and 69. The Percussion part has a more varied rhythm, including a triplet in measure 68 and a change in pattern in measure 69. Guitare 1 and Guitare 2 continue with their chordal accompaniment. The Bass part maintains its eighth-note line. The Vocals part has a rest in measure 68 and continues its melodic line in measure 69.

70

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

72

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

74

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

76

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

78

Percussion

Guitare 1

Guitare 2

Basse

Vocaux

81

Percussion

Guitare 1

Guitare 2

Basse

83

Percussion

Guitare 1

Guitare 2

Basse

85

Percussion

Guitare 1

Guitare 2

Basse

87

Percussion

Guitare 1

Guitare 2

Basse

88

Percussion

Guitare 1

Guitare 2

Basse

The image shows a musical score for four instruments: Percussion, Guitare 1, Guitare 2, and Basse. The Percussion part is written on a five-line staff with a double bar line at the beginning and a diamond-shaped symbol above the staff. The Guitare 1 and Guitare 2 parts are written on five-line staves with treble clefs. The Basse part is written on a five-line staff with a bass clef. The score is divided into four measures. The first measure contains rhythmic notation for all instruments. The second measure contains rhythmic notation for all instruments. The third measure contains rhythmic notation for all instruments. The fourth measure contains rhythmic notation for all instruments.

88 Fingers Louie - Won't Stay Late

Percussion

♩ = 190,000290

The image displays a percussion score for the song "88 Fingers Louie - Won't Stay Late". The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 190,000290. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures marked with a circled 'X' and a horizontal line above them, indicating specific rhythmic figures. The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 22, 25, 29, and 32 indicated. The final measure is marked with a double bar line and the number 17/16. The score concludes with a double bar line and the number 17/16.

V.S.

Percussion

Musical score for Percussion, measures 35-67. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating hits, and the lower staff contains a bass line with notes and rests. Measure numbers 35, 38, 41, 44, 47, 51, 55, 59, 64, and 67 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature a circled 'x' symbol above the staff, possibly indicating a specific instrument or effect. A triplet of eighth notes is marked with a '3' in measure 47, and another triplet of eighth notes is marked with a '3' in measure 55. The notation is clear and professional, typical of a music manuscript.

Percussion

70

Musical notation for measures 70-72. Measure 70 has four groups of four eighth notes with 'x' marks above them. Measures 71 and 72 continue with similar eighth-note patterns.

73

Musical notation for measures 73-76. Measure 73 has a group of four eighth notes with 'x' marks and a double bar line with an asterisk above it. Measures 74-76 continue with eighth-note patterns.

77

Musical notation for measures 77-80. Measure 77 has a group of four eighth notes with 'x' marks and a double bar line with an asterisk above it. Measures 78-80 continue with eighth-note patterns.

81

Musical notation for measures 81-84. Each measure contains a group of four eighth notes with 'x' marks above them.

85

Musical notation for measures 85-88. Each measure contains a group of four eighth notes with 'x' marks above them.

87

Musical notation for measures 87-90. Measures 87-89 have eighth notes with 'x' marks above them. Measure 90 has a whole note with a diamond symbol above it.

88 Fingers Louie - Won't Stay Late

Guitare 1

♩ = 190,000290

12

16

20

24

27

31

34

38

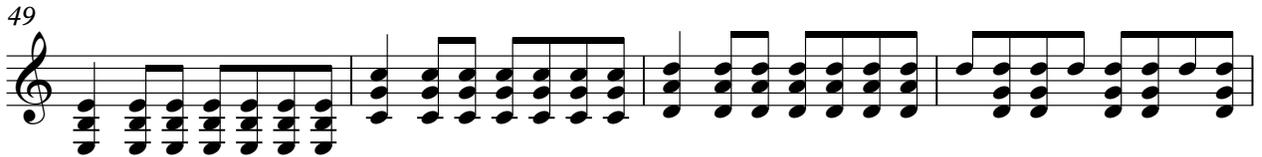
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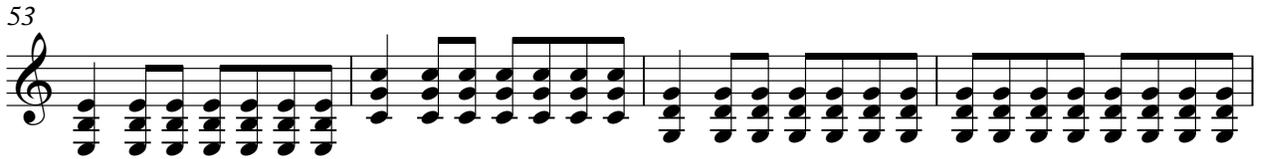
V.S.

Detailed description: This is a guitar score for the piece '88 Fingers Louie - Won't Stay Late'. It consists of ten staves of music, each starting with a measure number. The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score includes various chordal textures, including power chords and full chords, as well as rhythmic patterns like eighth-note runs and sixteenth-note chords. A tempo marking at the top indicates a quarter note equals 190,000290. A 'V.S.' (Vivace) marking is present at the end of the piece.

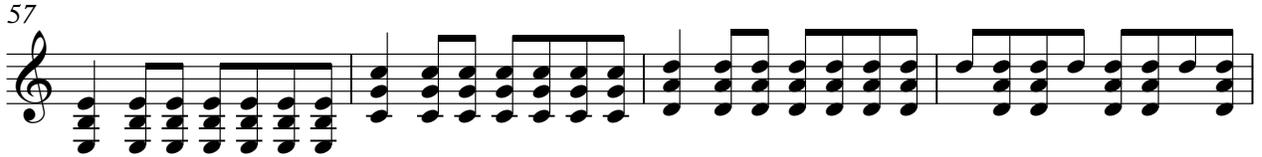
49



53



57



61



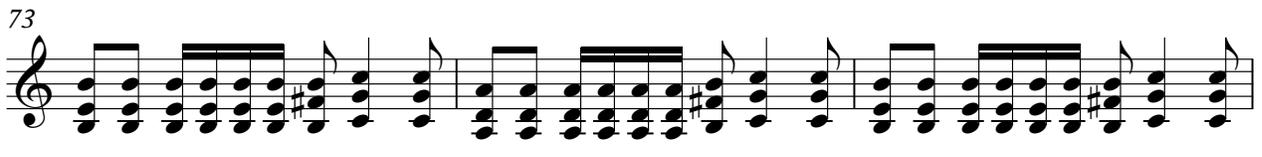
65



69



73



76



79



82



Guitare 2

88 Fingers Louie - Won't Stay Late

♩ = 190,000290

12

16

20

24

27

31

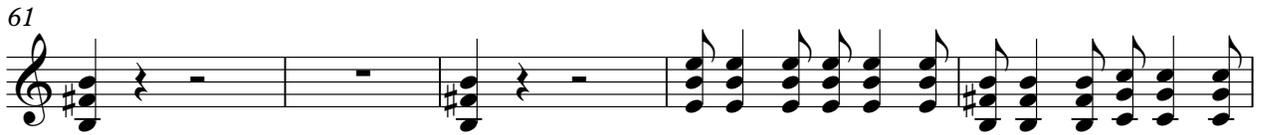
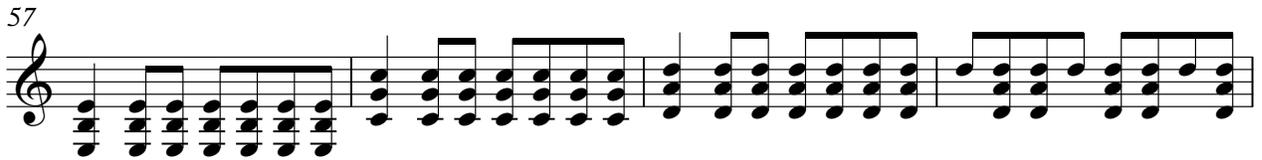
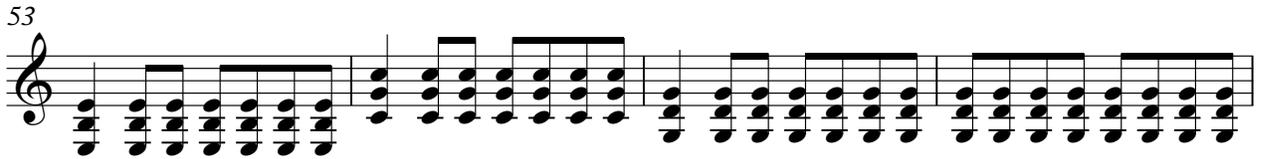
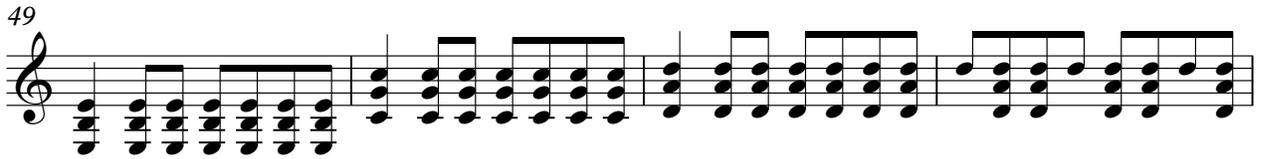
34

38

41

45

V.S.



85



87



Guitare Intro

88 Fingers Louie - Won't Stay Late

♩ = 190,000290



88 Fingers Louie - Won't Stay Late

Basse

♩ = 190,000290



V.S.

31



35



40



45



49



53



57



61



66



70



74



78



82



84



86



88



2

Vocaux

60



68



73



77

