

DDevil

System Of A Down
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Words & Music by System Of A Down

User Defined
①=F ③=G
②=C ④=C

♩ = 170

E-Bass

1

f

TAB

0 6 0 5 0 0 6 6 5 0

3

TAB

6 0 5 0 0 6 6 5 0

5

TAB

6 0 5 0 0 6 6 5 0

7


TAB


6 0 5 0 0 6 6 5 0


9


TAB

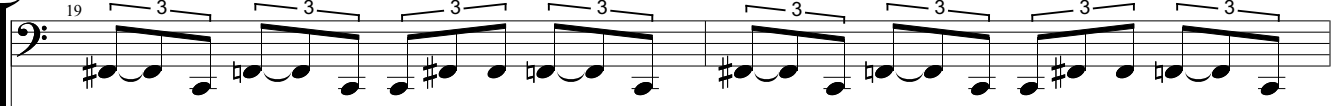
6 0 5 0 0 6 6 5 0


11 
TAB 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

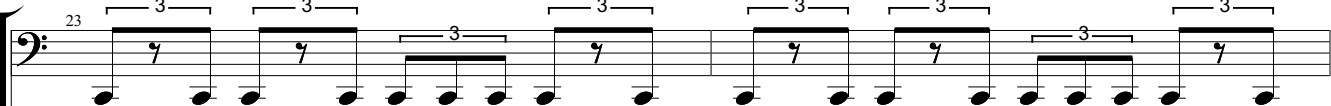
13 
TAB 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

15 
TAB 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

17 
TAB 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

19 
TAB 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

21 
TAB 6 0 5 0 0 6 6 5 0 | 0 0 0 0 0 0 0 0

23 
TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

25

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B 0 0 0 0 0 0 0 0 0 6 5 8 7

32

T
A
B 6 0 5 0 0 6 6 5 0 8 7 6 0 5 0 0 6 6 5 0

35

T
A
B 8 7 6 0 5 0 0 6 6 5 0 8 7

38

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

Measures 40-41: Bass clef, 3/4 time signature. Measures 40 and 41 each contain two measures of music. Each measure starts with a guitar pick symbol (7) followed by a triplet of eighth notes. The notes are G2, F2, and E2. The triplet is bracketed with a '3' above it. The TAB below shows 0-0-0-0-0-0-0-0 for both measures.

42

Measures 42-43: Bass clef, 3/4 time signature. Measures 42 and 43 each contain two measures of music. Each measure starts with a guitar pick symbol (7) followed by a triplet of eighth notes. The notes are G2, F2, and E2. The triplet is bracketed with a '3' above it. The TAB below shows 0-0-0-0-0-0-0-0 for both measures.

44

Measures 44-45: Bass clef, 3/4 time signature. Measures 44 and 45 each contain two measures of music. Measures 44 and 45 follow the same triplet pattern as measures 40-43. Measure 46 contains two measures of music: a half note G#2 and a half note F#2. The TAB below shows 0-0-0-0-0-0-0-0 for measures 44-45, and 6-5 and 8-7 for measure 46.

48

Measures 48-49: Bass clef, 3/4 time signature. Measures 48 and 49 each contain two measures of music. Measures 48 and 49 follow the same triplet pattern as measures 40-43. Measure 50 contains two measures of music: a half note G#2 and a half note F#2. The TAB below shows 6-0-5-0-0-6-6-5-0 for measures 48-49, and 8-7 and 6-0-5-0-0-6-6-5-0 for measure 50.

51

Measures 51-52: Bass clef, 3/4 time signature. Measures 51 and 52 each contain two measures of music. Measures 51 and 52 follow the same triplet pattern as measures 40-43. Measure 53 contains two measures of music: a half note G#2 and a half note F#2. The TAB below shows 8-7 and 6-0-5-0-0-6-6-5-0 for measures 51-52, and 8-7 for measure 53.

55

Measures 55-56: Bass clef, 3/4 time signature. Measures 55 and 56 each contain two measures of music. Measures 55 and 56 follow the same triplet pattern as measures 40-43. Measure 57 contains two measures of music: a half note G#2 and a half note F#2. The TAB below shows 6-0-5-0-0-6-6-5-0 for measures 55-56, and 6-0-5-0-0-6-6-5-0 for measure 57.

58

Measures 58-59: Bass clef, 3/4 time signature. Measures 58 and 59 each contain two measures of music. Measures 58 and 59 follow the same triplet pattern as measures 40-43. Measure 60 contains two measures of music: a half note G#2 and a half note F#2. The TAB below shows 6-0-5-0 for measures 58-59, and 6-0-5-0 for measure 60.

62

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 8 7

72

T
A
B
6 0 5 0 0 6 6 5 0 8 7 6 0 5 0 0 6 6 5 0

75

T
A
B
8 7 6 0 5 0 0 6 6 5 0 8 7

78

T
A
B
6 0 5 0 0 6 6 5 0 6 0 5 0 0 6 6 5 0

80

T
A
B 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

82

T
A
B 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0

84

T
A
B 6 0 5 0 0 6 6 5 0 | 6 0 5 0 0 6 6 5 0