

Alien Ant Farm - Attitude

♩ = 108,000107

Delay/ Guitar 2

Guitar

Bass

3

Delay/ Guitar 2

Guitar

Bass

5

Delay/ Guitar 2

Guitar

Bass

7

Delay/ Guitar 2

Guitar

Bass

9

Delay/ Guitar 2

Guitar

Bass

Measures 9-10. Delay/Guitar 2, Guitar, and Bass parts. Measures 9-10 are in 4/4 time. Measure 9 has a 2/4 time signature change. Measure 10 has a 4/4 time signature change.

11

Delay/ Guitar 2

Guitar

Bass

Measures 11-13. Delay/Guitar 2, Guitar, and Bass parts. Measures 11-13 are in 4/4 time.

14

Guitar

Bass

Measures 14-16. Guitar and Bass parts. Measures 14-16 are in 4/4 time.

17

Guitar

Bass

Measures 17-18. Guitar and Bass parts. Measures 17-18 are in 4/4 time.

19

Guitar

Bass

Measures 19-21. Guitar and Bass parts. Measures 19-21 are in 4/4 time.

22

Guitar

Bass

24

Guitar

Bass

26

Guitar

Bass

28

Guitar

Bass

30

Guitar

Bass

32

Guitar

Bass

33

Guitar

Bass

34

Guitar

Bass

36

Guitar

Bass

37

Guitar

Bass

38

Guitar

Bass

41

Guitar

Bass

44

Guitar

Bass

47

Guitar

Bass

50

Guitar

Bass

52

Guitar

Bass

54

Guitar

Bass

56

Guitar

Bass

58

Guitar

Bass

60

Guitar

Bass

61

Guitar

Bass

62

Guitar

Bass

64

Guitar

Bass

65

Guitar

Bass

66

Delay/ Guitar 2

Guitar

Bass

68

Delay/ Guitar 2

Guitar

Bass

69

Delay/ Guitar 2

Guitar

Bass

70

Delay/ Guitar 2

Guitar

Bass

71

Delay/ Guitar 2

Guitar

Bass

This system contains measures 71 through 74. The Delay/Guitar 2 part features a complex melodic line with many beamed notes and ties. The Guitar part has a steady eighth-note pattern. The Bass part has a simple eighth-note line.

72

Delay/ Guitar 2

Guitar

Bass

This system contains measures 71 through 74. The Delay/Guitar 2 part continues its complex melodic line. The Guitar part continues its eighth-note pattern. The Bass part continues its eighth-note line.

73

Delay/ Guitar 2

Guitar

Bass

This system contains measures 71 through 74. The Delay/Guitar 2 part continues its complex melodic line. The Guitar part continues its eighth-note pattern. The Bass part continues its eighth-note line.

74

Delay/ Guitar 2

Guitar

Bass

This system contains measures 71 through 74. The Delay/Guitar 2 part continues its complex melodic line. The Guitar part continues its eighth-note pattern. The Bass part continues its eighth-note line.

75

Delay/ Guitar 2

Guitar

Bass

76

Delay/ Guitar 2

Guitar

Bass

78

Delay/ Guitar 2

Guitar

Bass

80

Delay/ Guitar 2

Guitar

Bass

82

Delay/ Guitar 2

Guitar

Bass

84

Delay/ Guitar 2

Guitar

Bass

86

Delay/ Guitar 2

Guitar

Bass

88

Delay/ Guitar 2

Guitar

Bass

90

Delay/ Guitar 2

Guitar

Bass

92

Delay/ Guitar 2

Guitar

Bass

94

Delay/ Guitar 2

Guitar

Bass

97

Guitar

Bass

99

Guitar

Bass

101

Guitar

Bass

102

Guitar

Bass

104

Guitar

Bass

105

Guitar

Bass

106

Delay/ Guitar 2

Guitar

Bass

108

Delay/ Guitar 2

Guitar

Bass

109

Delay/ Guitar 2

Guitar

Bass

110

Delay/ Guitar 2

Guitar

Bass

111

Delay/ Guitar 2

Guitar

Bass

112

Delay/ Guitar 2

Guitar

Bass

This system covers measures 112 and 113. The Delay/Guitar 2 part features a dense, multi-note texture with many beamed notes and ties. The Guitar part plays a rhythmic pattern of eighth notes, mostly on the lower strings. The Bass part provides a steady eighth-note accompaniment.

113

Delay/ Guitar 2

Guitar

Bass

This system covers measures 113 and 114. The musical textures for all three parts continue from the previous system, maintaining the same rhythmic and harmonic patterns.

114

Delay/ Guitar 2

Guitar

Bass

This system covers measures 114 and 115. The musical textures for all three parts continue from the previous system, maintaining the same rhythmic and harmonic patterns.

115

Delay/ Guitar 2

Guitar

Bass

This system covers measures 115 and 116. The musical textures for all three parts continue from the previous system, maintaining the same rhythmic and harmonic patterns.

116

Delay/ Guitar 2

Guitar

Bass

117

Delay/ Guitar 2

Guitar

Bass

118

Delay/ Guitar 2

Guitar

Bass

119

Delay/ Guitar 2

Guitar

Bass

120

Delay/ Guitar 2

Guitar

Bass

121

Delay/ Guitar 2

Guitar

Bass

122

Delay/ Guitar 2

Guitar

Bass

125

Guitar

Bass

$\text{♩} = 45,000011$

Delay/ Guitar 2

Alien Ant Farm - Attitude

♩ = 108,000107

Musical staff 1: Treble clef, 4/4 time signature, eighth-note pattern.

3

Musical staff 2: Treble clef, 4/4 time signature, eighth-note pattern.

5

Musical staff 3: Treble clef, 4/4 time signature, eighth-note pattern.

7

Musical staff 4: Treble clef, 4/4 time signature, eighth-note pattern.

9

Musical staff 5: Treble clef, 4/4 time signature, eighth-note pattern, with 2/4 and 4/4 time signature changes.

12

55

Musical staff 6: Treble clef, 4/4 time signature, eighth-note pattern, with a 55-measure rest.

68

Musical staff 7: Treble clef, 4/4 time signature, eighth-note pattern, with a key signature change to one sharp.

70

Musical staff 8: Treble clef, 4/4 time signature, eighth-note pattern, with a key signature change to two sharps.

72

Musical staff 9: Treble clef, 4/4 time signature, eighth-note pattern, with a key signature change to two sharps.

74

Musical staff 10: Treble clef, 4/4 time signature, eighth-note pattern, with a key signature change to two sharps.

V.S.



107

109

111

113

115

117

119

121

122

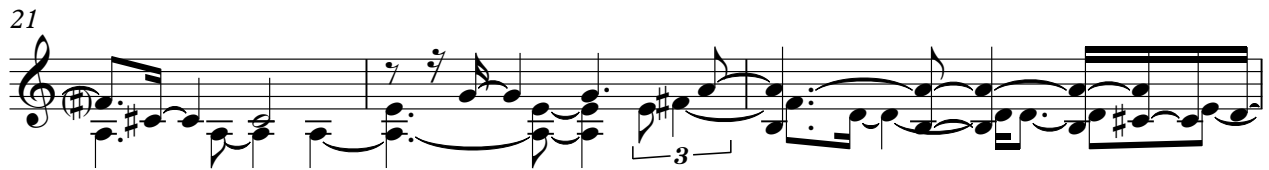
♩ = 45,000011

3 2

Alien Ant Farm - Attitude

Guitar

♩ = 108,000107



V.S.

30

32

34

36

38

42

46

49

52

55

58

60

62

64

66

69

72

75

77

79

V.S.

81

83

85

87

89

91

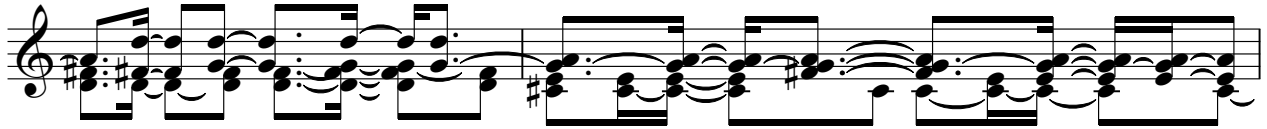
93

96

100

102

104



106



109



112



115



118



121



124



Alien Ant Farm - Attitude

Bass

♩ = 108,000107



V.S.

2

Bass

42

Musical staff 1: Bass clef, starting with a whole note chord on G2, followed by a series of eighth notes with rests.

47

Musical staff 2: Bass clef, eighth notes with rests, ending with a quarter note on G2.

52

Musical staff 3: Bass clef, eighth notes with rests, including a triplet of eighth notes.

55

Musical staff 4: Bass clef, eighth notes with rests, including a triplet of eighth notes.

59

Musical staff 5: Bass clef, eighth notes with slurs and accents.

62

Musical staff 6: Bass clef, eighth notes with slurs and accents.

65

Musical staff 7: Bass clef, eighth notes with slurs and accents.

68

Musical staff 8: Bass clef, eighth notes with slurs and accents, including a triplet.

71

Musical staff 9: Bass clef, eighth notes with slurs and accents.

75

Musical staff 10: Bass clef, eighth notes with slurs and accents.

79



83



86



90



94



98



101



104



108



111

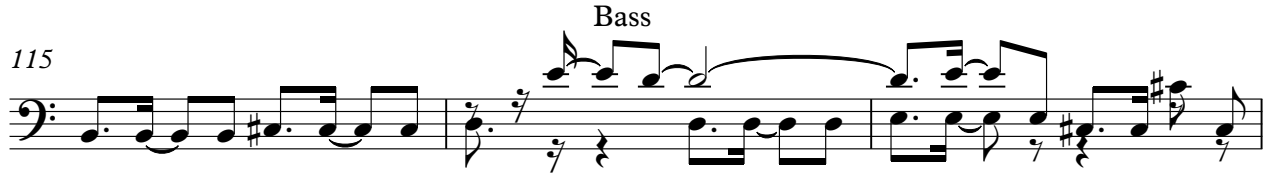


V.S.

4

115

Bass



118



122



125

