

Mr. Jack

Mr. Jack live - (with Intro & Saratamad) May 10, 2005 Philadelphia

System of a Down

Words & Music by System of a down

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 76

E-Gt

T
A
B

T
A
B

Guitar Intro

T
A
B

T
A
B

21

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

37

T
A
B

38

T
A
B

14 15 14 14 15 14 15 14 14 15 17 15 14 15 14 15 17 14 15

39

$\text{♩} = 76$

T
A
B

17 15 14 15 14 15 17 14 15 17 15 14 15 14 15 17 14 15

40

$\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 75$

T
A
B

17 15 14 15 14 15 17 15 15 15

0 0 3 3 3 3
0 0 3 1 0 1 0

42

T
A
B

0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3

0 0 3 1 0 1 0 0 3 1 0 1 0 0 3 1 0 1 0

45

T
A
B

0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3

0 0 3 1 0 1 0 0 3 1 0 1 0 0 3 1 0 1 0

Palm muted

Verse

48

f *mf* *f*

T
A
B

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

51

mf *f* *mf*

T
A
B

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

54

f *mf* *f*

T
A
B

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

Chorus

57

ff *f* *ff*

T
A
B

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

Palm muted

Verse

60

Musical notation for measures 60-62. Measure 60: *f*. Measure 61: *mf*. Measure 62: *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below shows fret numbers (0, 2, 3) and string numbers (3, 1, 0, 1).

TAB

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

63

Musical notation for measures 63-65. Measure 63: *mf*. Measure 64: *f*. Measure 65: *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below shows fret numbers (0, 2, 3) and string numbers (3, 1, 0, 1).

TAB

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

66

Musical notation for measures 66-68. Measure 66: *f*. Measure 67: *mf*. Measure 68: *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below shows fret numbers (0, 2, 3) and string numbers (3, 1, 0, 1).

TAB

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

Chorus

69

Musical notation for measures 69-71. Measure 69: *ff*. Measure 70: *f*. Measure 71: *ff*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below shows fret numbers (0, 2, 3) and string numbers (3, 1, 0, 1).

TAB

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

72

Musical notation for measures 72-74. Measure 72: *f*. Measure 73: *ff*. Measure 74: *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below shows fret numbers (0, 2, 3) and string numbers (3, 1, 0, 1).

TAB

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

0	2	3	3	3	3
0	0	3	1	0	1

75

ff *f*

T
A
B

(Slight distortion)

77

T
A
B

79

T
A
B

$\text{♩} = 83$
Saratabad

81

T
A
B

83

T
A
B

85

T
A
B

7 5 7 5 4 4 5 4 5 4 2 4 2 0 2

86

T
A
B

7 5 7 5 4 4 5 4 5 4 2 4 2 0 2 2 2 2

87

T
A
B

0 2 4 5 3 5 4 2 4 2 0 2 0 2 0 2

88

T
A
B

3 2 0 3 0 3 2 0 3 0 3 2 0 3 0 3 2 0 3 0

89

T
A
B

5 0 0 3 0 0 2 0 0 3 0 0 5 0 0 7 0 0 5 0 0 3 0 0

90

T
A
B

5 0 0 3 0 0 2 0 0 3 0 0 7 0 0 9 0 0 11 0 0 12 0 0

91

TAB: 12-0-0-11-0-0-9-0-0-7-0-0-9-0-0-7-0-0-5-0-0-7-0-0

92

$J = 83$

TAB: 5-0-0-3-0-0-2-0-0-3-0-0-2-3-0-3-2-3-3

Palm muted

93

ff f f f *ff f* *ff f* *ff f f f* *ff f* *ff f f f*

TAB: / 9-7-5-X-X-7-X-X-X-5-7-X-X-7-5-X-X-7-X-X-5-7

94

ff f f f *ff f* *ff f f f f f f f f* *fff f* *ff f f f*

TAB: X-X-7-5-X-X-7-X-X-5-X-7-X-5-X-7-X-5-X-X-X-7-X-X-5-X-7-X

95

ff f f f f f *fff f* *ff f f f f f f f f* *ff f* *ff f f f*

TAB: 5-X-7-X-5-X-X-X-7-X-X-5-X-7-X-5-X-7-X-5-X-X-X-7-X-X-5-X-7-X

96

ff f ff f ff f #* * ff f ff f ff f ff f ff f

T
A
B

5 - X - 7 - X - 5 - X - X - X - 7 - X - X - 5 - X - 7 - X - 5 - X - 7 - X - 5 - 5 - 5 - 5 - 0

97

T
A
B

10 9 0 9 7 0 7 0 7 8 7 0

(0)

98

T
A
B

5 0 5 0 5 7 0 7 0 7 0

(0)

99

mf f mf f

T
A
B

10 9 0 9 7 0 7 0 7 8 7 0

(0)

100

T
A
B

5 5 0 5 7 0 7 0 7

(0)

103

T
A
B

105 $\text{♩} = 88$

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

109

T
A
B

0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 1 0 0 1 0 0

110

T
A
B

0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 1 0 0 1

111

T
A
B

0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 1 0 0 1 0 0

112

T
A
B

0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 1 0 0 1

113

T
A
B

0 0 0 2 2 3 3 3 3 1 0 0 0 2 2 3 3 3 3 1

114

T
A
B

0 0 0 2 2 3 3 3 3 1 0 2 3 1 0 2 3 3 1

116

0 0 3 3 0 0 3 3

0 0 3 1 0 0 3 1