

Beatallica - Sgt Hetfields Motorbreath Pub Band

♩ = 95,000145

This system of music includes six staves: Percussions, Rythm Guitar, Lead Guitar, Voice, Bass, and Lead Bass. The Percussions staff features a complex rhythmic pattern with asterisks and accents. The Rythm Guitar staff has a steady eighth-note accompaniment. The Lead Guitar, Voice, and Bass staves are mostly silent, with the Bass staff showing a simple eighth-note line. The Lead Bass staff has a few notes in the second and fourth measures.

3

This system continues the music with six staves. The Percussions staff has a triplet of eighth notes in the first measure. The Rythm Guitar staff ends with a triplet of eighth notes and a dynamic marking of *pp*. The Voice staff has a few notes in the second and fourth measures. The Bass staff has a simple eighth-note line. The Lead Bass staff has a triplet of eighth notes in the first measure.

2

5

Percussions

Rythm Guitar

Voice

Bass

Detailed description: This system contains measures 2 through 5. The Percussions part features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating muted notes. The Rythm Guitar part consists of a steady eighth-note accompaniment. The Voice part has a melodic line with some rests. The Bass part provides a simple eighth-note bass line.

7

Percussions

Rythm Guitar

Voice

Bass

Detailed description: This system contains measures 6 through 9. The Percussions part continues with the same rhythmic pattern as in the previous system. The Rythm Guitar part maintains its eighth-note accompaniment. The Voice part continues its melodic line. The Bass part continues its eighth-note bass line.

9

Percussions

Rythm Guitar

Voice

Bass

Detailed description: This system contains measures 10 through 13. The Percussions part continues with the same rhythmic pattern. The Rythm Guitar part continues its eighth-note accompaniment. The Voice part continues its melodic line. The Bass part continues its eighth-note bass line.

11 3

Percussions

Rythm Guitar

Lead Guitar

Voice

Bass

Lead Bass

14

Percussions

Rythm Guitar

Lead Guitar

Bass

Lead Bass

17

Percussions

Rythm Guitar

Lead Guitar

Voice

Bass

Lead Bass

Detailed description: This system covers measures 17 and 18. The Percussions part features a drum kit with snare, hi-hat, and bass drum patterns. The Rythm Guitar part consists of a steady eighth-note chordal accompaniment. The Lead Guitar part has a melodic line with some bends. The Voice part has a vocal melody with lyrics. The Bass part provides a walking bass line. The Lead Bass part has a melodic line with some bends.

19

Percussions

Rythm Guitar

Voice

Bass

Detailed description: This system covers measures 19 and 20. The Percussions part continues with a consistent drum pattern. The Rythm Guitar part maintains the eighth-note accompaniment. The Voice part continues the vocal melody. The Bass part continues the walking bass line.

21

Percussions

Rythm Guitar

Voice

Bass

Detailed description: This system covers measures 21 and 22. The Percussions part continues with a consistent drum pattern. The Rythm Guitar part maintains the eighth-note accompaniment. The Voice part continues the vocal melody. The Bass part continues the walking bass line.

23

Percussions

Rythm Guitar

Voice

Bass

23

24

25

26

27

25

Percussions

Rythm Guitar

Voice

Bass

25

26

27

28

Percussions

Rythm Guitar

Voice

Bass

28

29

30

31

32

31

Percussions

Rythm Guitar

Voice

Bass

34

Percussions

Rythm Guitar

Voice

Bass

36

Percussions

Rythm Guitar

Voice

Bass

38

Percussions

Rythm Guitar

Voice

Bass

40

Percussions

Rythm Guitar

Voice

Bass

42

Percussions

Rythm Guitar

Voice

Bass

44

Percussions

Rythm Guitar

Voice

Bass

46

Percussions

Rythm Guitar

Voice

Bass

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The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number: 4, 8, 11, 15, 19, 23, 26, 30, and 34. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and symbols like asterisks and double lines with asterisks, which likely represent specific drum or cymbal sounds. The score is arranged in a single system with ten staves.

V.S.

2

Percussions

38

Musical notation for measures 38-40. The top staff shows percussive notation with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of measure 40.

41

Musical notation for measures 41-43. The top staff shows percussive notation with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

44

Musical notation for measures 44-45. The top staff shows percussive notation with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

46

Musical notation for measures 46-48. The top staff shows percussive notation with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes, ending with a whole note chord in measure 48.

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Rythm Guitar

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5

8

11

15

19

22

25

29

33

V.S.

36



39



42



45



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Lead Guitar

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12

16

31

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Voice

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3

7

10

17

22

27

31

35

38

41

4

V.S.

2

Voice

43

2

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Bass

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5



8



12



16



20



24



28



32



36



V.S.

2

Bass

39



43



46



Lead Bass Beatallica - Sgt Hetfields Motorbreath Pub Band

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8

13

17

31