

Biffy Clyro - Bodies In Flight

♩ = 140,000067

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

♩ = 140,000067

Percussion

Guitar 1

Bass

♩ = 130,000137

5

Percussion

Add. Percussion

Guitar 1

Bass

6

Percussion

Add. Percussion

Guitar 1

Bass

8

Percussion

Add. Percussion

Guitar 1

Bass

9

Percussion

Add. Percussion

Guitar 1

Bass

11

Percussion

Guitar 1

Bass

13

Percussion

Guitar 1

Bass

15

Percussion

Guitar 1

Bass

17

Percussion

Guitar 1

Bass

19

Percussion

Add. Percussion

Guitar 1

Bass

21

Percussion

Add. Percussion

Guitar 1

Bass

23

Percussion

Add. Percussion

Guitar 1

Bass

25

Percussion

Add. Percussion

Guitar 1

Bass

27

Musical score for measures 27-28. The score includes four staves: Percussion, Add. Percussion, Guitar 1, and Bass. Measure 27 features triplets in the Percussion and Bass staves, and a 7th fret in the Add. Percussion staff. Measure 28 continues the triplet patterns and includes a double bar line with a repeat sign.

Percussion

Add. Percussion

Guitar 1

Bass

29

Musical score for measures 29-30. The score includes four staves: Percussion, Add. Percussion, Guitar 1, and Bass. Measure 29 features triplets in the Percussion and Bass staves, and a 7th fret in the Add. Percussion staff. Measure 30 continues the triplet patterns and includes a double bar line with a repeat sign.

Percussion

Add. Percussion

Guitar 1

Bass

30

Percussion

Add. Percussion

Guitar 1

Bass

31

Percussion

Add. Percussion

Guitar 1

Bass

32

Percussion

Add. Percussion

Guitar 1

Bass

33

Percussion

Add. Percussion

Guitar 1

Bass

34

Percussion

Add. Percussion

Guitar 1

Bass

Detailed description: This system covers measures 34 and 35. The Percussion part features a steady eighth-note pattern with triplet markings. The Add. Percussion part consists of a series of 'x' marks on a single line, with a '7' indicating a specific rhythmic value. The Guitar 1 part shows fret numbers (2, 1, 0, 7, 2, 1, 0, 7) for measures 34 and 35. The Bass part has a bass line with triplet markings and rests.

35

Percussion

Add. Percussion

Guitar 1

Bass

Detailed description: This system covers measures 35 and 36. The Percussion part continues with eighth notes and triplets. The Add. Percussion part has 'x' marks with a '7' at the start. The Guitar 1 part shows fret numbers (1, 0, 7, 3, 1, 0, 7, 3) for measures 35 and 36. The Bass part continues with its bass line and triplet markings.

36

Percussion

Add. Percussion

Guitar 1

Detailed description: This system covers measures 36 and 37. The Percussion part has eighth notes with triplet markings. The Add. Percussion part has a continuous series of 'x' marks. The Guitar 1 part shows a constant fret number of 5 across all strings for both measures.

38

Percussion

Add. Percussion

Guitar 1

Bass

40

Percussion

Add. Percussion

Guitar 1

Bass

42

Percussion

Add. Percussion

Guitar 1

Bass

43

Percussion

Add. Percussion

Guitar 1

Bass

45

Percussion

Guitar 1

Bass

47

Percussion

Guitar 1

Bass

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

49

Percussion

Guitar 1

Bass

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

51

Percussion

Guitar 1

Bass

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

53

Percussion

Add. Percussion

Guitar 1

Bass

55

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

57

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

59

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

61

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

63

Percussion

Add. Percussion

Guitar 1

Bass

64

Musical score for measures 64-65. The score is divided into four staves: Percussion, Add. Percussion, Guitar 1, and Bass. Measure 64 starts with a treble clef and a common time signature. The Percussion staff has a drum set icon and a series of eighth notes with triplet markings. The Add. Percussion staff has a snare drum icon and a series of eighth notes with triplet markings. The Guitar 1 staff shows fret numbers: 1, 0, 7, 3, 1, 0, 7, 3. The Bass staff has a bass clef and a series of eighth notes with triplet markings.

Percussion

Add. Percussion

Guitar 1

Bass

65

Musical score for measures 65-66. The score is divided into four staves: Percussion, Add. Percussion, Guitar 1, and Bass. Measure 65 starts with a treble clef and a common time signature. The Percussion staff has a drum set icon and a series of eighth notes with triplet markings. The Add. Percussion staff has a snare drum icon and a series of eighth notes with triplet markings. The Guitar 1 staff shows fret numbers: 0, 3, 3, 2, 0, 3, 3, 2. The Bass staff has a bass clef and a series of eighth notes with triplet markings.

Percussion

Add. Percussion

Guitar 1

Bass

66

Musical score for measures 66-67. The score is divided into four parts: Percussion, Add. Percussion, Guitar 1, and Bass. Measure 66 starts with a downbeat and a key signature change to one flat. The Percussion part features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note. The Add. Percussion part has a quarter rest followed by a triplet of eighth notes marked with 'x', then a quarter note marked with 'x', and another triplet of eighth notes marked with 'x' followed by a quarter note marked with 'x'. The Guitar 1 part shows fret numbers: 2, 1, 0, 7, 2, 1, 0, 7. The Bass part has a triplet of eighth notes followed by a quarter note with a slash, then another triplet of eighth notes followed by a quarter note with a slash.

Percussion

Add. Percussion

Guitar 1

Bass

67

Musical score for measures 67-68. The score is divided into four parts: Percussion, Add. Percussion, Guitar 1, and Bass. Measure 67 starts with a downbeat and a key signature change to one flat. The Percussion part features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note. The Add. Percussion part has a quarter rest followed by a triplet of eighth notes marked with 'x', then a quarter note marked with 'x', and another triplet of eighth notes marked with 'x' followed by a quarter note marked with 'x'. The Guitar 1 part shows fret numbers: 1, 0, 7, 3, 1, 0, 7, 3. The Bass part has a triplet of eighth notes followed by a quarter note with a slash, then another triplet of eighth notes followed by a quarter note with a slash.

Percussion

Add. Percussion

Guitar 1

Bass

68

Percussion

Add. Percussion

Guitar 1

Bass

69

Percussion

Add. Percussion

Guitar 1

Bass

FX

70

Percussion

Add. Percussion

Guitar 1

Guitar 2

FX

71

Percussion

Add. Percussion

Guitar 1

Guitar 2

FX

72

Percussion

Add. Percussion

Guitar 1

Guitar 2

FX

22 22 22 22 22 22

T
A
B

T
A
B

3
2
0
0
5

73

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

22 22 22 22 22 22

T
A
B

T
A
B

3
2
0
0
5

74

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

75

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

76

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

10 10 10 10 10 10 10 10
T 8 8 9 10 10 7 9 10
A 11 11 11 11 11 11 11 11
B 0 0 0 0 0 0 0 11

3
T 3
A 2
B 0
0
5

77

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

10 10 10 10 10
T 9 9 9 10 10
A 11 11 11 11 11
B 0 0 0 0 0

3
T 3
A 2
B 6
0
0
5

78

Percussion

Add. Percussion

Guitar 1

Bass

79

Percussion

Add. Percussion

Guitar 1

Bass

80

Percussion

Add. Percussion

Guitar 1

Bass

81

Percussion

Add. Percussion

Guitar 1

Bass

83

Percussion

Add. Percussion

Guitar 1

Bass

The score for measures 83-84 features four staves. The Percussion staff shows two triplet patterns of eighth notes. The Add. Percussion staff has a continuous eighth-note pattern. The Guitar 1 staff is a fretboard diagram with fret numbers: 2, 0, 0, 0, 0, 2, 2, 2. The Bass staff has two triplet patterns of eighth notes, with a sharp sign on the first note of the second triplet.

84

Percussion

Add. Percussion

Guitar 1

Bass

The score for measures 84-85 features four staves. The Percussion staff shows two triplet patterns of eighth notes. The Add. Percussion staff has a continuous eighth-note pattern. The Guitar 1 staff is a fretboard diagram with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0. The Bass staff has two triplet patterns of eighth notes, with a sharp sign on the first note of the first triplet.

85

Percussion

Add. Percussion

Guitar 1

Bass

86

Percussion

Add. Percussion

Guitar 1

Bass

87

Percussion

Add. Percussion

Guitar 1

Bass

88

Percussion

Add. Percussion

Guitar 1

Bass

90

Percussion

Add. Percussion

Guitar 1

Bass

92

Percussion

Add. Percussion

Guitar 1

Bass

93

Percussion

Add. Percussion

Guitar 1

Bass

0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2

94

Percussion

Add. Percussion

Guitar 1

Bass

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

95

Percussion

Add. Percussion

Guitar 1

Bass

96

Percussion

Add. Percussion

Guitar 1

Bass

98

Percussion

Guitar 1

Guitar 2

Bass

99

Percussion

Guitar 1

Guitar 2

Bass

100

Percussion

Guitar 1

Guitar 2

Bass

101

Percussion

Guitar 1

Guitar 2

Bass

105

Percussion

Guitar 1

Guitar 2

Bass

106

Percussion

Guitar 1

Guitar 2

Bass

107

Percussion

Guitar 1

Guitar 2

Bass

108

Percussion

Guitar 1

Guitar 2

Bass

109

Percussion

Guitar 1

Guitar 2

Bass

112

The musical score consists of six staves. The top two staves are for Percussion and Add. Percussion, both showing a series of six measures with a single vertical bar line in each measure. The next two staves are for Guitar 1 and Guitar 2, both showing a series of six measures with fret numbers (0 and 5) and string indicators (T, A, B) for each measure. The fifth staff is for Bass, showing a series of six measures with a single vertical bar line in each measure. The bottom staff is for FX, showing a series of six measures with a single vertical bar line in each measure.

Percussion

Add. Percussion

Guitar 1

Guitar 2

Bass

FX

Biffy Clyro - Bodies In Flight

Percussion

♩ = 130,000♩7

♩ = 130,000♩37

6

9

12

15

18

21

24

27

30

V.S.

Percussion

Musical score for Percussion, measures 33-60. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked '2'. The score consists of ten systems of music, each starting with a measure number. Measures 33-35 and 59-60 feature a sequence of sixteenth-note triplets, with some measures including a fermata. Measures 36-41, 42-44, 45-47, 48-50, 51-53, and 54-56 feature a sequence of eighth-note triplets. Measures 45-50, 51-53, and 54-56 feature a sequence of eighth notes. Measures 57-58 feature a sequence of eighth-note triplets. Measures 59-60 feature a sequence of sixteenth-note triplets. The score is marked with various percussion symbols, including asterisks and vertical lines, indicating specific percussive sounds.

Percussion

63

66

69

72

75

78

81

84

87

90

93

Musical staff for measure 93. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

96

Musical staff for measure 96. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

99

Musical staff for measure 99. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

102

Musical staff for measure 102. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

105

Musical staff for measure 105. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

108

Musical staff for measure 108. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

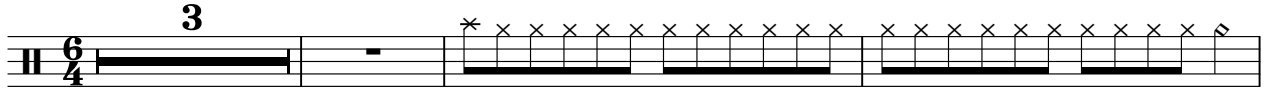
110

Musical staff for measure 110. It features a treble clef and a double bar line. The staff contains a sequence of eighth notes, with groups of three notes bracketed and labeled with a '3'. There are also some rests and a final eighth note with a flag.

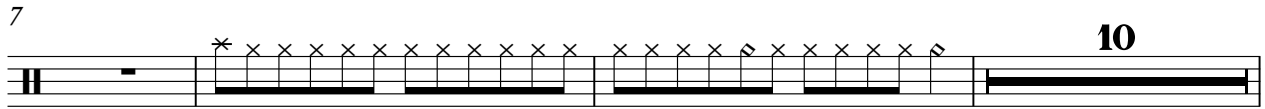
Add. Percussion **Biffy Clyro - Bodies In Flight**

♩ = 140,000067 ♩ = 130,000137

3



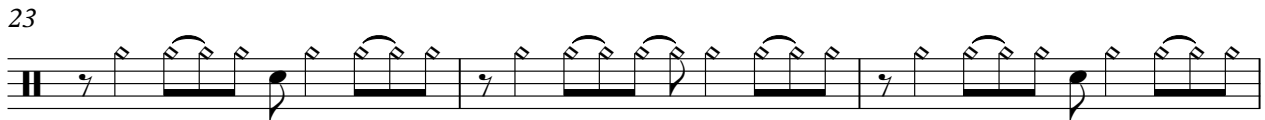
7



20



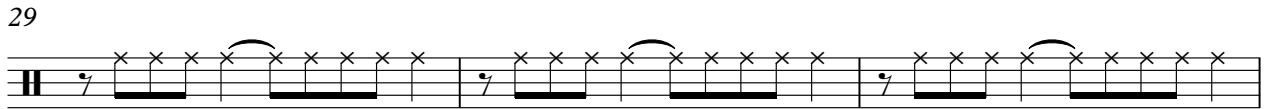
23



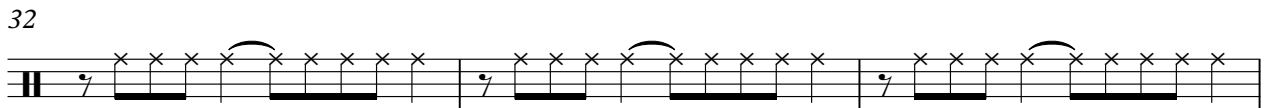
26



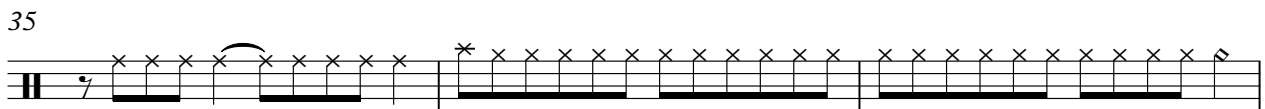
29



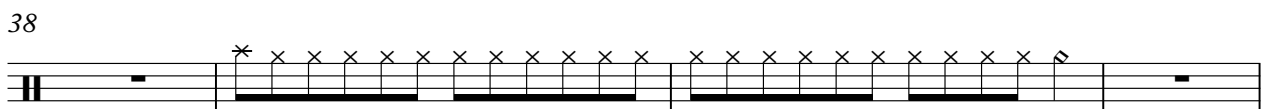
32



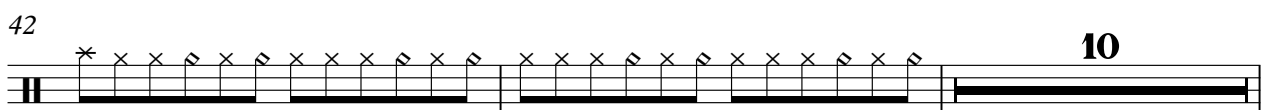
35



38



42



2

Add. Percussion

54



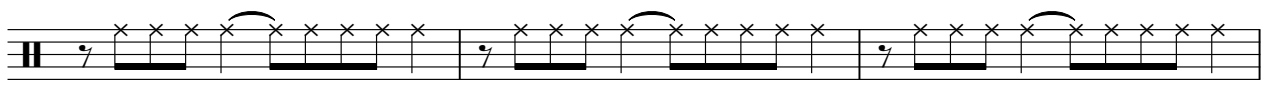
57



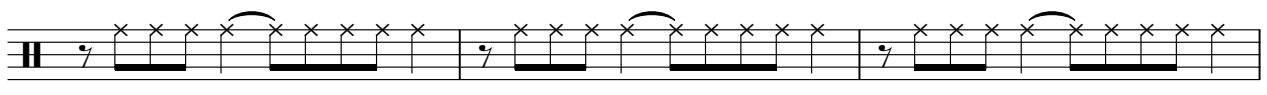
60



63



66



69



71



73



75



77



79



81



83



86



88



90



93



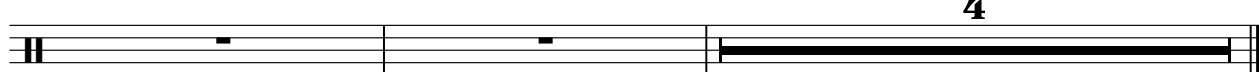
95



97



112



Biffy Clyro - Bodies In Flight

Guitar 1

$\text{♩} = 140,000067$

E															
B															
G															
D															
A															
E															
A	5	5	5		5	5	5		5	5	5		5	5	5

3

$\text{♩} = 130,000137$

T								2	2	2		2	2	2	5
A								2	2	2		2	2	2	5
B								4	4	4	0	4	4	4	0
B								2	2	2	0	2	2	2	0
B	5	5	5		5	5	5								

5

T								2	3	2	0		2	3	2	0
A								4		4		4		4		
B								5		5		5		5		

7

T	2	2	2		2	2	2	5								
A	4	4	4	0	4	4	4	0								
B	2	2	2	0	2	2	2	0								
B									5		5					

9

T								2	3	2	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A								4		4		3	3	3	3	3	3	3	3	3	3	3	3	3	
B								6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B								4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B									5		5														

12

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B									0	0	0	0	0	0	0									

15

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B									0	0	0	0	0	0	0									

18

T									2		0		0	3	5	2		0	3	5	2			
A																								
B									6	6	6	6	6	6	6	6								
B									4	4	4	4	4	4	4	4								
B												5	5	5		5	5	5						

21

T	3	5	2		3	5	2		0	3	5	2		0	3	5	2	0	3	5	2		0	3	5	2
A	0				0																					
B															2		3		5		2					

24

T	0	3	5	2		0	3	5	2		0	3	5	2		0	3	5	2	0	3	5	2		0	3	5	2
A															0				0									
B																												

V.S.

2 27

Guitar 1

T	0	3	5	2	3	5	2	1	0	7	3	1	0	7	3
A					2										
B															

29

T	0	3	3	2	0	3	3	2	1	0	7	3	1	0	7	3
A																
B																

31

T	0	3	3	2	0	3	3	2	2	1	0	7	2	1	0	7
A																
B																

33

T	1	0	7	3	1	0	7	3	2	1	0	7	2	1	0	7
A																
B																

35

T	1	0	7	3	1	0	7	3								
A																
B									5	5	5	5	5	5	5	5

37

T									2	2	2	2	2	2	2	5
A									4	4	4	0	4	4	4	5
B	5	5	5	5	5	5	5	5	2	2	2	0	2	2	2	0

39

T		2			2				2	3			2		0
A	4		3		4		0		4			4			
B	5			5				5				5			

41

T	2	2	2	2	2	2	2	5		2			2			
A	4	4	4	0	4	4	4	0		4	3		4		3	
B	2	2	2	0	2	2	2	2								

43

T		2			2				3	3	3	3	3	3	3	3
A	4				4											
B	5			5												

46

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

	4	4	4	4	4	4	4	4	4	2	0	0	3	5	2	0	3	5	2
T	4	4	4	4	4	4	4	4	4										
A	6	6	6	6	6	6	6	6	6										
B	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5			

55

	3	5	2	3	5	2	0	3	5	2	0	3	5	2	0	3	5	2	2	3	5	2
T																						
A	0			0			0			0					0			0				
B																						

58

	0	3	5	2	0	3	5	2	3	5	2	3	5	2	0	3	5	2	0	3	5	2
T																						
A									0			0			0			0				
B																						

61

	0	3	5	2	2	3	5	2	1	0	7	3	1	0	7	3
T																
A																
B																

63

	0	3	3	2	0	3	3	2	1	0	7	3	1	0	7	3
T																
A																
B																

65

	0	3	3	2	0	3	3	2	2	1	0	7	2	1	0	7
T																
A																
B																

67

	1	0	7	3	1	0	7	3	2	1	0	7	2	1	0	7
T																
A																
B																

69

	1	0	7	3	1	0	7	3	3	2	0	0	3	2	0	0
T																
A																
B									5				5			

72

	22	22	22	22	22	22	22	22	22	22	22	22
T												
A												
B												

V.S.

4 74

Guitar 1

	2	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
T		7															
A	0			0			11	11						0	0	0	11
B																	

76

	10	10	10	10	10	10	10	10	10	10	10	10	10
T	8	8	9			7	9	9			9	9	
A	11	11	11				11	11			11	11	11
B	0	0	0		0	0	0			0			0

78

	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

T	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

84

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0	0	
A																																		
B																																		

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7															

88

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	2	2	2	2
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7									

91

T	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0																											
B																																				

93

T	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																																				
B																																				

Biffy Clyro - Bodies In Flight

Guitar 2

$\text{♩} = 130,000067$ $\text{♩} = 130,000137$

3 **51** 12 12

57

10 10 9 9 7

62

7

75

20

98

100

102

104

106

108

V.S.

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

Biffy Clyro - Bodies In Flight

Bass

♩ = 140,000067 ♩ = 130,000137

3

3

7

2

12

15

18

21

24

27

30

33

V.S.

36

2

3

3

41

3

3

2

46

3

3

3

3

3

3

49

3

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61

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64

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67

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3

3

3

3

70

3

77

80

83

86

89

92

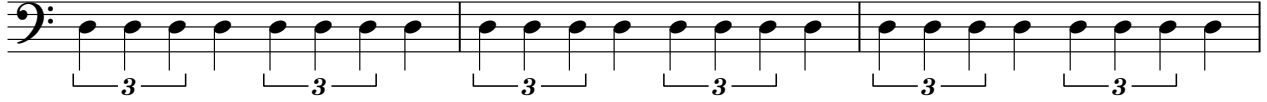
95

98

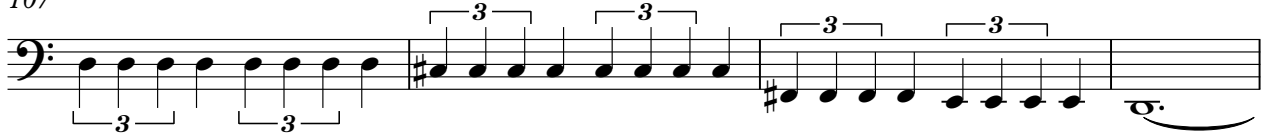
101

V.S.

104



107



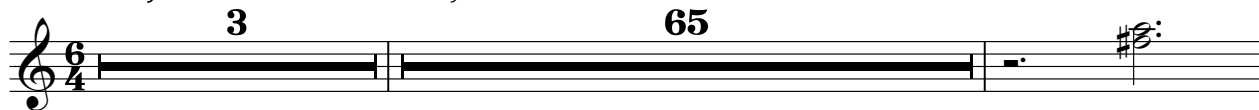
111



FX

Biffy Clyro - Bodies In Flight

$\text{♩} = 140,000067$ $\text{♩} = 130,000137$



3 **65** **#**

70



72



74



76



78



34 **4**