

# Shimmy

System of a Down  
Toxicity

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 122

E-Gt

The first system of music for the guitar part. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic. The notes are: F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5. Below the staff is a guitar tablature with fret numbers: 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2.

2

The second system of music, starting with a measure rest of 2 measures. The notes are: F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5. The tablature is: 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2.

3

The third system of music, starting with a measure rest of 3 measures. The notes are: F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5. The tablature is: 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2.

4

The fourth system of music, starting with a measure rest of 4 measures. The notes are: F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5. The tablature is: 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2.

5

The fifth system of music, starting with a measure rest of 5 measures. The notes are: F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5, F#4, A4, C5, D5. The tablature is: 3 2 2 2 2 2 7 6 6 6 6 6.

6

T  
A  
B 3 2 2 2 2 7 6 6 6 6

7

T  
A  
B 3 2 2 2 2 7 6 6 6 6

8

T  
A  
B 3 2 2 2 2 7 6 6 6 6

9

T  
A  
B 3 2 0 2 3 2 0 2 3 2 0 2 3 2

10

T  
A  
B 7 8 6 7 6 7 6 8 7 5

11

T  
A  
B 3 2 0 2 3 2 0 2 3 2 0 2 3 2 7 8 7 5 3 2 0 6

13

T  
A  
B 3 2 0 2 3 2 0 2 3 2 0 2 3 2

14

T  
A  
B 7 8 6 7 6 7 6 8 7 8 7 5 3 2 3 2 0 6

16

T  
A  
B 3 2 2 2 7 6 6 6 3 2 2 2 7 6 6 6

18

T  
A  
B 3 2 2 2 7 6 6 6 3 2 2 2 7 6 6 6

20

T  
A  
B 3 2 0 2 3 2 0 2 3 2 0 2 3 2

21

T  
A  
B 7 8 6 7 6 7 6 8 7 5

22

T  
A  
B

3 3 2 0 2 3 2 0 2 3 2 0 2 3 2 7 8 7 5 3 2 0 6

24

T  
A  
B

3 2 0 2 3 2 0 2 3 2 0 2 3 2

25

T  
A  
B

7 8 6 7 6 7 6 8 7 8 7 5 3 2 3 2 0 6

27

T  
A  
B

3 2 2 2 7 6 6 6 3 2 2 2 7 6 6 6

29

T  
A  
B

3 2 2 2 7 6 6 6 3 2 2 2 7 6 6 6

31

T  
A  
B

3 2 2 2 7 6 6 6 3 2 2 2 7 6 6 6

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

42

Semi-Harmonics

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

45

T  
A  
B

46

T  
A  
B

3 2 0 2 3 2 0 2 3 2 0 2 3 2

47

T  
A  
B

3 2 0 2 3 2 0 2 3 2 0 2 3 2

48

T  
A  
B

3 2 0 2 3 2 0 2 3 2 0 2 3 2