

Violent Pornography

System of a Down

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 138

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (D#5) with a forte (f) dynamic marking. The melody starts in the second measure with a quarter note D#5, followed by quarter notes E6, F#6, and G#6. The next two measures contain quarter notes A#6 and B6, and quarter notes C#7 and D#7 respectively. The final two measures are whole notes E7 and F#7. A triplet of eighth notes (G#6, F#6, E6) is indicated by a '3' above the notes. The guitar tab below shows the fretting: 0, 9, 10, 7, 8, 7, 10, 8, 7, 10, 9, 8.

The second system continues the melody from the first system. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord (D#5). The melody begins in the second measure with a quarter note D#5, followed by quarter notes E6, F#6, and G#6. The next two measures contain quarter notes A#6 and B6, and quarter notes C#7 and D#7 respectively. The final two measures are whole notes E7 and F#7. A triplet of eighth notes (G#6, F#6, E6) is indicated by a '3' above the notes. The guitar tab below shows the fretting: 7, 8, 0, 9, 10, 7, 8, 7, 10, 8, 7, 10, 9, 8.

The third system continues the melody from the second system. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord (D#5). The melody begins in the second measure with a quarter note D#5, followed by quarter notes E6, F#6, and G#6. The next two measures contain quarter notes A#6 and B6, and quarter notes C#7 and D#7 respectively. The final two measures are whole notes E7 and F#7. A triplet of eighth notes (G#6, F#6, E6) is indicated by a '3' above the notes. The guitar tab below shows the fretting: 7, 8, 7, 5, 8, 6, 8, 6, 9, 7, 9, 7, 8, 6, 8, 6.

1. 2.

16

TAB 7 5 7 5 7 8 8

19

TAB (0) 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB (0) 0 0 0 0 0 0 0 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 5

1.

26

TAB 8 6 8 6 9 7 8 6 7 5

2.

30

TAB

7 5 8/8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

(0) 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0 0 0

34

TAB

(0) 0 0 0 0 0 0 0 4 3 1 0 0 0 0 0 0 0 0 0 0

36

TAB

0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 1

39

TAB

0 4 5 0 3 5 7 3

47

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

51

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

54

T
A
B

3 3 3 3 3 3 7 8 8 9 9 8 8

1 1 1 1 1 1 5 6 6 7 7 6 6

58

1. 2.

T
A
B

7 7 7 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

(0) 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B

(0) 0 0 0 0 0 0 0 4 3 1 0 0 0 0 0 0 0 0

65

T
A
B

0 0 0 0 0 1 3 4 0 4 3 1

68

T
A
B

0 4 5 2 3 5 7 3 0 4

78

T
A
B

5 2 3 5 7 3 0 0 0 0 0 0 0

85

T
A
B

4 4 4 4 4 4 4 5 5 5 5 5 5 5 2 2 2 2 2 2 2 3 3 3 3 3 3 3

89

T
A
B

94

T
A
B

103

T
A
B

110

$\text{♩} = 100 = 90$

T
A
B