

Standard tuning

Moderate ♩ = 185

E-Gt

11

T  
A  
B

0 0 7 5 7 5 6 8 10 7 8 6 || 0 0 7 5 7 5 6 8 5 6

13

T  
A  
B

0 0 7 5 7 5 6 8 10 7 8 6 3 5 2 3 1 || 0 1 2 0 2 0 1 3 2 1

15

T  
A  
B

0 1 2 0 2 0 1 3 5 2 3 1 || 0 1 2 0 2 0 1 3 2 1

17

T  
A  
B

0 1 2 0 2 0 1 3 5 2 3 1 2 3 1 || 0 1 2 0 2 0 1 3 2 1

19

T  
A  
B

0 1 2 0 2 0 1 3 5 2 3 1 || 0 1 2 0 2 0 1 3 2 1

21

*fff* *f* P.M. P.M.

T  
A  
B

0 1 2 0 2 0 1 0 3 5 2 3 1 2 3 1 || 0 0 0 3 2 3 2 3 2 0 3

23

P.M.-----+ P.M.----+ P.M. P.M.----+

TAB 2 2 3 2 0 3 0 0 0 3 2 3 2 0 3 2 2 0 0 0 3 5 2 3 1

26

P.M.----+ P.M. P.M.-----+ P.M.----+ P.M.----+

TAB 0 0 0 3 2 3 2 0 3 2 2 0 0 0 3 2 0 3 0 0 0 3 2 3 2 0 0 0

29

P.M.----+ P.M. P.M.-----+

TAB 3 5 2 3 1 2 3 1 0 0 0 3 2 3 2 0 3 2 2 0 0 0 3 2 0 3 0 0 0 0

32

P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

TAB 0 0 0 3 2 3 2 0 3 2 2 0 0 0 3 5 2 3 1 0 0 0 3 2 3 2 0 3 3 2 3 2 0 3

35

P.M.-----+ P.M.----+ P.M.----+

TAB 2 2 3 2 0 3 0 0 0 3 2 3 2 0 0 0 3 2 3 2 0 0 0 3 5 2 3 1 2 3 1

38

P.M.----+ P.M. P.M.-----+ P.M.----+ P.M.

TAB 0 0 0 3 2 3 2 0 3 2 2 0 0 0 3 2 0 3 0 0 0 3 2 3 2 0 3 0 0 0 3 2 3 2 0 3

41

P.M. P.M. P.M. P.M.

TAB: 2/2 0-0-0 3-5-2 3-1 | 0-0-0 3/3 2/2 3/3 2/2 3/3 | 2/2 0-0-0-0 3/3 2/2 0/0 3/3

44

P.M. P.M. P.M. P.M.

TAB: 0-0-0 3/3 2/2 3/3 2/2 | 0-0-0 3-5-2 3-1 2 3-1 | 0-0-0 3/3 2/2 3/3 2/2 3/3

47

P.M. P.M. P.M. P.M.

TAB: 2/2 0-0-0-0 3/3 2/2 0/0 3/3 | 0-0-0 3/3 2/2 3/3 2/2 3/3 | 2/2 0-0-0 3-5-2 3-1

50

P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0 3/3 2/2 3/3 2/2 3/3 | 2/2 0-0-0-0 3/3 2/2 0/0 3/3 | 0-0-0 3/3 2/2 3/3 2/2 0-0-0

53

TAB: 3-5-2 3-1 2 3-1 | 2-0-2 2-0 | 2-3-2-0 3-2 3 0 | 2-0-2 2-0

57

TAB: 2-3-2-0 3-2 0-3 0 | 2-0-2 2-0 | 2-3-2-0 3-2 3 0

60

TAB 2 0 2 3 5 4 3 | 3 5 3 2 0 3 2 2 3 | 0 2 3 2 3 2 3

63

TAB 2 2 3 2 0 3 | 0 2 3 2 3 2 3 | 2 0 2 3 5 2 3 1 | 0 2 3 2 3 2 3

67

TAB 2 2 3 2 0 3 | 0 2 3 2 3 2 0 2 | 3 5 2 3 1 2 3 1

70

TAB 2 4 4 4 4 2 2 2 | 2 4 4 4 5 5 5 | 2 4 4 4 2 2 2 | 2 4 4 4 5 5 5

72

TAB 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8 | 2 4 4 4 4 2 2 2 | 2 4 4 4 2 2 2

75

TAB 2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8 | 5 7 7 7 8 8 8 8

78

TAB

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
 2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
 0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

80

TAB

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9 9 9  
 5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9 9 9  
 3 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6 6 7 7 7 7 7 7 7

83

TAB

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 8 8 8 8 8  
 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 8 8 8 8 8  
 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 6 6 6 6 6

86

TAB

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
 2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
 0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

88

TAB

5 7 7 7 7 5 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9 9 9  
 5 7 7 7 7 5 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9 9 9  
 3 5 5 5 5 3 3 3 3 3 5 5 5 5 6 6 6 6 7 7 7 7 7 7 7

91

TAB

9 9 9 9 9 9 9 9 9 X 7 7 7 7 X 7 7 7 6 6 6  
 9 9 9 9 9 9 9 9 9 X 7 7 7 7 X 7 7 7 6 6 6  
 7 7 7 7 7 7 7 7 7 X 5 5 5 5 X 5 5 5 4 4 4

94

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

TAB 3 2 3 2 3 2 3 2 0 3 3 2 0 3 3 2 3 2 3 0 3

0-0-0 0 0-0-0-0 0-0-0 0-0-0-0 0-0-0 0

97

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

TAB 2 3 5 2 3 1 3 2 3 2 3 2 3 2 3 3 2 0 3 3 2 0 3

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0-0 0 0-0-0-0 0

100

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB 3 2 3 2 3 5 2 3 1 2 3 1 2 2 2 2 2 2 2 2 2 2 2

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

103

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 3 1 2 2 2 2 2 2 2

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

107

P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 0 3 1 0 2

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

110

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 3 1

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

117

T  
A  
B

3-5-2-0 3-1-0-2 2-0-2-0-2 2-0-2

119

*fff f fff f*

T  
A  
B

2-0-2-0-2 0-2-0-2-3-2-0 2-0-2-0-2 2-0-2

121

*fff f fff f*

T  
A  
B

2-0-2-0-2 0-2-0-2-3 2-0-2-0-2 2-0-2

123

*fff f fff f*

T  
A  
B

2-0-2-0-2 0-2-0-2-3-2-0 2-0-2-0-2 2-0-2

125

fff f fff f P.M. P.M.

TAB: 2-0 2-0-2 0-2-0-2 3 | 2-2-2 9-7 (9) 2-2-2-2 2-2-2-2 2-2-2-2

128

P.M. P.M. P.M. P.M.

TAB: 2-2-2 9-7 (9) 2-2-2-2 2-2-2-2 3-5-2 3-1 2-2-2 9-7 (9) 2-2-2-2 2-2-2-2 2-2-2-2

132

P.M. P.M.

TAB: 2-2-2 9-7 (9) 2-2-2-2 2-2-2-2 3-5-2 3-1 2 | 2-4 4 4 4 4 2 2 2 2 2 2 2

135

TAB: 2-4 4 4 4 4 5 5 5 | 5-7 7-7 7-7 7-5 5 5 | 5-7 7-7 7-7 7-8 8 8 8

138

TAB: 2-4 4 4 4 4 2 2 2 | 2-4 4 4 4 4 5 5 5 | 2-4 4 4 4 4 5 5 5

140

TAB

5 7 7 7 7 5 5 5 | 5 7 7 7 8 8 8 8 | 2 4 4 4 4 2 2 2

5 7 7 7 7 5 5 5 | 5 7 7 7 8 8 8 8 | 2 4 4 4 4 2 2 2

3 5 5 5 5 3 3 3 | 3 5 5 5 6 6 6 6 | 0 2 2 2 2 0 0 0

143

TAB

2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8

2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8

0 2 2 2 2 3 3 3 | 3 5 5 5 5 3 3 3 | 3 5 5 5 5 6 6 6

146

TAB

8 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7

8 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7

6 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5

149

TAB

7 7 7 8 8 8 | 2 4 4 4 4 2 2 2

7 7 7 8 8 8 | 2 4 4 4 4 2 2 2

5 5 5 6 6 6 | 0 2 2 2 2 0 0 0

151

TAB

2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8

2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8

0 2 2 2 2 3 3 3 | 3 5 5 5 5 3 3 3 | 3 5 5 5 5 6 6 6



174

T  
A  
B

2 4 4 2 5 | 4 2 0 4 0 2 4 4 3 | 2 4 4 2 5

177

T  
A  
B

4 2 4 2 4 2 | 3 5 | 2 4 4 2 5

179

T  
A  
B

4 2 0 4 0 2 4 4 3 | 2 4 4 2 5

181

T  
A  
B

4 2 4 2 4 2 | 3 5 | 2 4 4 2 5

183

T  
A  
B

4 2 0 4 0 2 4 4 3 | 2 4 4 2 5

185

Musical notation for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, there are two horizontal wavy lines indicating vibrato. Below the staff, the guitar tablature shows fingerings: 4-2-4-2-4-2 in the first half and 3-5-2-4-4-2-5 in the second half.

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

187

Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the guitar tablature shows fingerings: 4-2-0-4-0-2-4-4-3 in the first half and 2-4-4-2-5 in the second half.

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

189

Musical notation for measure 189, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, there are two horizontal wavy lines indicating vibrato. Below the staff, the guitar tablature shows fingerings: 4-2-4-2-4-2 in the first half and 3-5-2-4-4-2-5 in the second half.

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

191

Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the guitar tablature shows fingerings: 4-2-0-4-0-2-4-4-3 in the first half and 2-4-4-2-5 in the second half.

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

193

Musical notation for measure 193, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, there are two horizontal wavy lines indicating vibrato. Below the staff, the guitar tablature shows fingerings: 4-2-4-2-4-2 in the first half and 3-5-2-4-4-2-5 in the second half.

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

195

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

197

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

199

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

201

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

203

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

205

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

207

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

209

T  
A  
B

4 2 4 2 4 2 3 5 2 4 4 2 5

211

T  
A  
B

4 2 0 4 0 2 4 4 3 2 4 4 2 5

213

T  
A  
B

4 2 4 2 4 2 3 5 4 2 4 2 5 4 2 4 2 5 4 2 4 2 5 4 2 5 4 2 0 2 (5) 4 (5) 4 (3) 2 4 5 4 2 0 2



231

P.M. - † P.M. P.M. P.M. P.M. P.M.

TAB: 2 2-3-2-0-3 | 0 2 3-2-3-2-3 | 2 0 2 3-5-2 3-1 | 0 2 3-2-3-2-3

235

P.M. - - † P.M. P.M.

TAB: 2 2-3-2-0-3 | 0 2 3-2-3-2-2 | 3-5-2 3-1 2-3-1

238

P.M. - - - † P.M. P.M. - - - - † P.M. - - - † P.M.

TAB: 0-0-0 3 2 3 2 3 | 2 0 3 2 0 3 | 0-0-0 3 2 0 3 | 0-0-0 3 2 3 2 3

241

P.M. - - - - † P.M. - - - - † P.M. P.M. - - - - - †

TAB: 2 2 0-0-0 3-5-2 3-1 | 0-0-0 3 2 3 2 3 | 2 0 3 | 2 0-0-0-0 3 2 0 3

244

P.M. - - - † P.M. - - - †

TAB: 0-0-0 3 2 3 2 | 3-5-2 3-1 2 3-1 | 2 2 4 4 4 4 4 2 2 2 | 0 2 2 2 2 0 0 0

247

TAB: 2 2 0 2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8 | 0 2 2 2 2 3 3 3 | 3 5 5 5 5 3 3 3 | 3 5 5 5 5 6 6 6





