

Billy Talent - Red Flag

♩ = 174,000290

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

4

Aaron Solowoniuk

7

Aaron Solowoniuk

10

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

13

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

16

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

19

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

22

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

25

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

28

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

31

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

34

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

37

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

41

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

44

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

47

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

50

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

53

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

56

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

59

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

62

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

65

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

68

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

71

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

74

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

77

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

81

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

84

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

87

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

90

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

93

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

96

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

99

Ian D'Sa

102

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

Musical score for measures 102-104. The score is for three parts: Aaron Solowoniuk (drums), Ian D'Sa (guitar), and Jon Gallant (bass). Measure 102 shows a drum rest, a guitar chord, and a bass line. Measure 103 continues the guitar and bass lines. Measure 104 shows a drum pattern with four asterisks above the staff, a guitar chord, and a bass line.

105

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

Musical score for measures 105-107. Measure 105 shows a drum pattern with four asterisks above the staff, a guitar chord, and a bass line. Measure 106 continues the guitar and bass lines. Measure 107 shows a drum pattern with four asterisks above the staff, a guitar chord, and a bass line.

108

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

Musical score for measures 108-110. Measure 108 shows a drum pattern with eight asterisks above the staff, a guitar chord, and a bass line. Measure 109 continues the guitar and bass lines. Measure 110 shows a drum pattern with eight asterisks above the staff, a guitar chord, and a bass line.

111

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

Musical score for measures 111-113. Measure 111 shows a drum pattern with eight asterisks above the staff, a guitar chord, and a bass line. Measure 112 continues the guitar and bass lines. Measure 113 shows a drum pattern with eight asterisks above the staff, a guitar chord, and a bass line.

114

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

117

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

120

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

123

Aaron Solowoniuk

126

Aaron Solowoniuk

129

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

132

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

135

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

138

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

141

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

144

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

147

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

150

Aaron Solowoniuk

Ian D'Sa

Jon Gallant

153 

Aaron Solowoniuk



Ian D'Sa



Jon Gallant



♩ = 174,000290

5

9

13

17

21

25

29

33

38

43 * * * * * * * * * * * * * * * *

47 * * * * * * * * * * * * * * * *

51 * * * * * * * * * * * * * * * *

55 * * * * * * * * * * * * * * * *

59

63

67 * * * * * * * * * * * * * * * *

71 * * * * * * * * * * * * * * * *

75

80

85

Musical notation for measures 85-88. Each measure has a guitar chord diagram above it with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

89

Musical notation for measures 89-92. Each measure has a guitar chord diagram above it with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

93

Musical notation for measures 93-96. Each measure has a guitar chord diagram above it with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

97

Musical notation for measures 97-104. Measure 97 has a guitar chord diagram with an asterisk on the 5th string. Measure 98 has a guitar chord diagram with an asterisk on the 5th string. Measure 99 has a guitar chord diagram with an asterisk on the 5th string. Measure 100 has a guitar chord diagram with an asterisk on the 5th string. Measure 101 has a guitar chord diagram with an asterisk on the 5th string. Measure 102 has a guitar chord diagram with an asterisk on the 5th string. Measure 103 has a guitar chord diagram with an asterisk on the 5th string. Measure 104 has a guitar chord diagram with an asterisk on the 5th string. A large number '4' is placed above measure 101. The notation shows a rhythmic pattern of eighth notes.

105

Musical notation for measures 105-109. Measure 105 has a guitar chord diagram with an asterisk on the 5th string. Measure 106 has a guitar chord diagram with an asterisk on the 5th string. Measure 107 has a guitar chord diagram with an asterisk on the 5th string. Measure 108 has a guitar chord diagram with an asterisk on the 5th string. Measure 109 has a guitar chord diagram with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

110

Musical notation for measures 110-113. Measure 110 has a guitar chord diagram with an asterisk on the 5th string. Measure 111 has a guitar chord diagram with an asterisk on the 5th string. Measure 112 has a guitar chord diagram with an asterisk on the 5th string. Measure 113 has a guitar chord diagram with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

114

Musical notation for measures 114-117. Measure 114 has a guitar chord diagram with an asterisk on the 5th string. Measure 115 has a guitar chord diagram with an asterisk on the 5th string. Measure 116 has a guitar chord diagram with an asterisk on the 5th string. Measure 117 has a guitar chord diagram with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

118

Musical notation for measures 118-121. Measure 118 has a guitar chord diagram with an asterisk on the 5th string. Measure 119 has a guitar chord diagram with an asterisk on the 5th string. Measure 120 has a guitar chord diagram with an asterisk on the 5th string. Measure 121 has a guitar chord diagram with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

122

Musical notation for measures 122-125. Measure 122 has a guitar chord diagram with an asterisk on the 5th string. Measure 123 has a guitar chord diagram with an asterisk on the 5th string. Measure 124 has a guitar chord diagram with an asterisk on the 5th string. Measure 125 has a guitar chord diagram with an asterisk on the 5th string. The notation shows a rhythmic pattern of eighth notes.

126

Musical notation for measures 126-129. The notation shows a rhythmic pattern of eighth notes.

130

Musical staff for measure 130. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

134

Musical staff for measure 134. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

138

Musical staff for measure 138. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

142

Musical staff for measure 142. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

146

Musical staff for measure 146. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

150

Musical staff for measure 150. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

153

Musical staff for measure 153. It begins with a treble clef and a double bar line. The first two measures contain eighth-note patterns. The remaining measures consist of a repeating eighth-note sequence: G4, A4, B4, C5, with a downward-pointing asterisk above each note. The staff ends with a double bar line.

♩ = 174,000290

10

14

18

24

29

33

38

44

48

52

V.S.

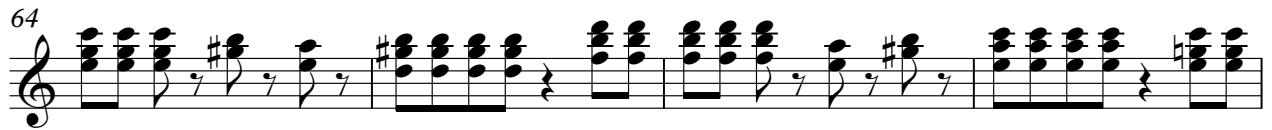
56



60



64



68



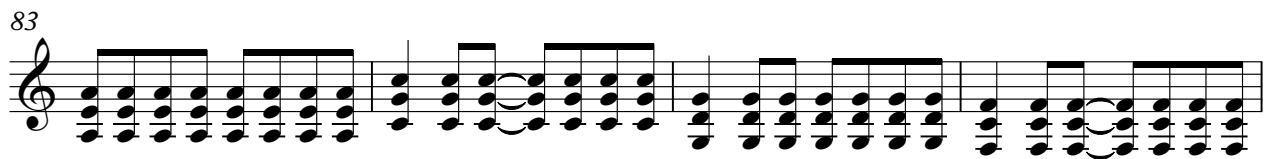
72



77



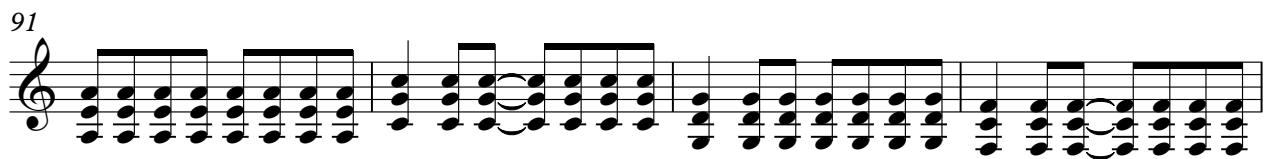
83



87



91



95



99

103

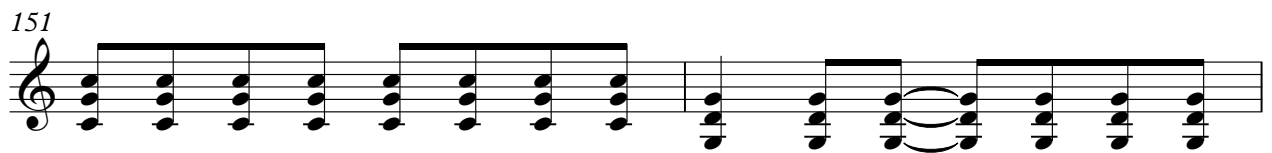
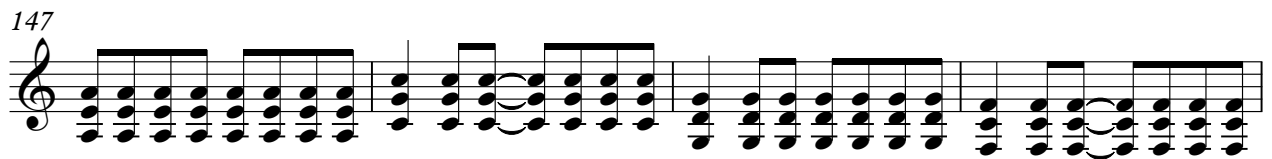
107

111

115

119

121



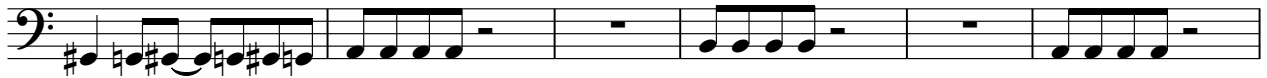
♩ = 174,000290
10



14



18



24



29



34



41



46



50



54



V.S.

58



63



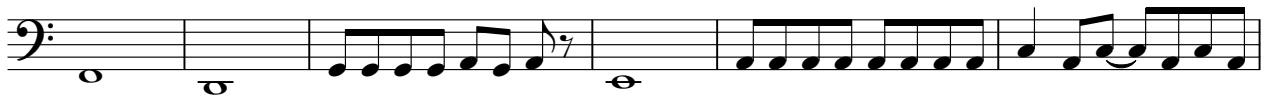
68



73



79



85



89



93



97



104



108



112



116



120



131



135



139



143



147



151



V.S.

