

In the Presence of Enemies Pt.1

Dream Theater
Systematic Chaos

Words by John Petrucci

Music by Dream Theater

Standard tuning

♩ = 185

E-Gt

f

T
A
B

T
A
B

mf

T
A
B

T
A
B

T
A
B

12

T
A
B

7-0-10-9-0-3-0-7-5-0-2-3 | 0-0-0-7-0-5-0-7-0-10-9-0-5-0

14

fff

T
A
B

7-0-14-10-0-12-0-7-0-10-9-0 | 0-0-0-7-0-5-0-7-0-12-10-0-5-0

16

T
A
B

7-0-10-9-0-3-0-7-5-0-2-3 | 3-2-0-3-2-3 | 7-5-5-3

19

T
A
B

3-1 | (3) 0-3 | 7-5-0 | 3-1-5-3

22

f

T
A
B

7-5-5-3 | 3-1-0-3 | 7-5-0

25

T
A
B

1-3-5-6 | 5-3-5-6-5-3-6-5-3

27 1.

T
A
B

5 3 5 6 5 3 0 1 3 / 6 | 5 3 5 6 5 3 6 5 3

29

T
A
B

5 3 5 6 5 3 5 6 3 6 3 | 5 3 5 6 5 3 6 5 3

31 2.

T
A
B

5 3 5 6 5 3 6 5 3 6 5 3 | 5 3 5 6 5 3 5 6 3 6 3 3 6 3 3 6 3

33

T
A
B

7 5 7 8 7 5 8 7 5 | 7 5 7 8 7 5 2 3 5 / 8
5 3 5 6 5 3 6 5 3 | 5 3 5 6 5 3 0 1 3 / 6

35 1.

fff

T
A
B

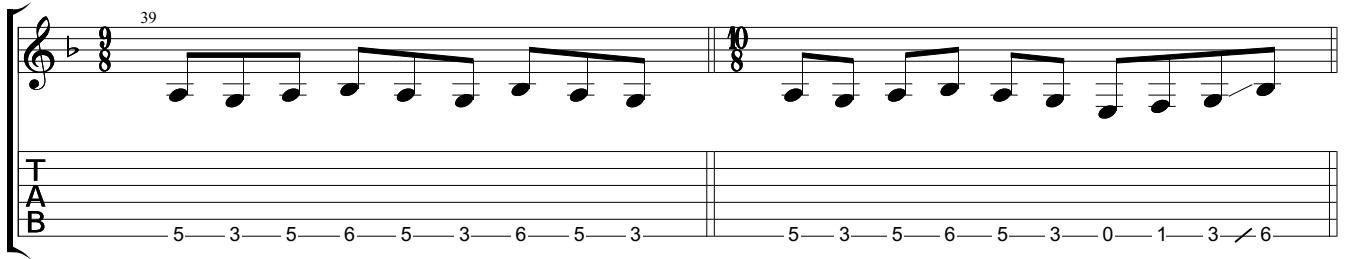
7 5 7 8 7 5 8 7 5 | 7 5 7 8 7 5 7 8 5 8 5
5 3 5 6 5 3 6 5 3 | 5 3 5 6 5 3 5 6 3 6 3 5 8 5 6 3

37 2.

T
A
B

7 5 7 8 7 5 8 7 5 8 7 5 | 7 5 7 8 7 5 7 8 5 8 5
5 3 5 6 5 3 6 5 3 6 5 3 | 5 3 5 6 5 3 5 6 3 6 3 5 8 5 6 3

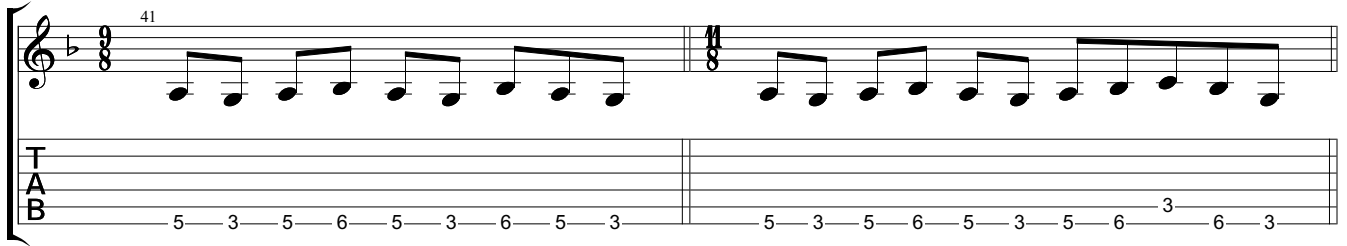
39



T
A
B

5 3 5 6 5 3 6 5 3 | 5 3 5 6 5 3 0 1 3 6

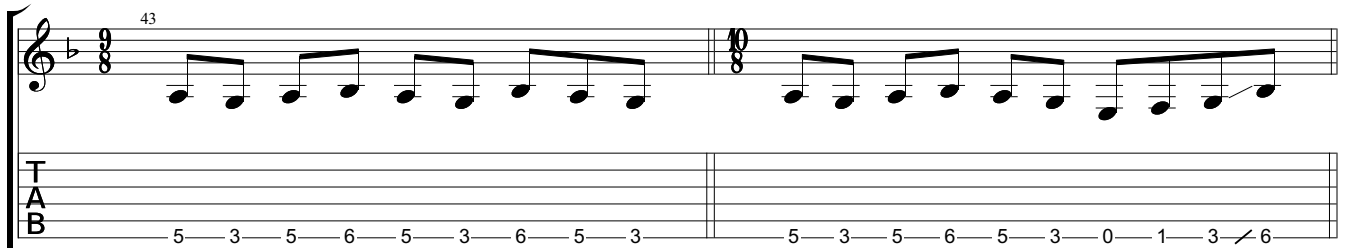
41



T
A
B

5 3 5 6 5 3 6 5 3 | 5 3 5 6 5 3 5 6 3 6 3

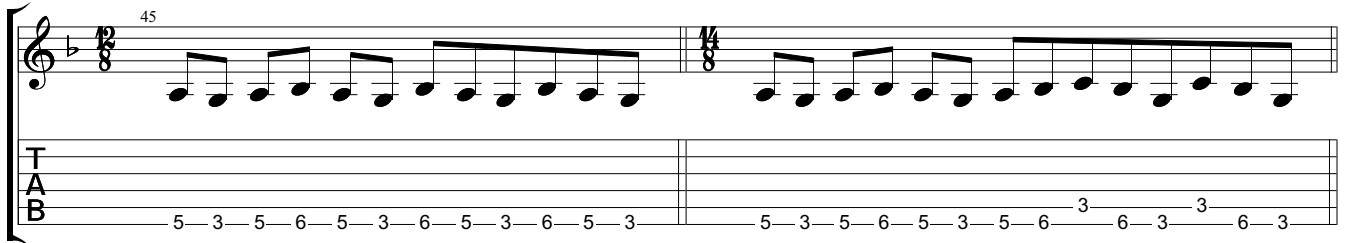
43



T
A
B

5 3 5 6 5 3 6 5 3 | 5 3 5 6 5 3 0 1 3 6

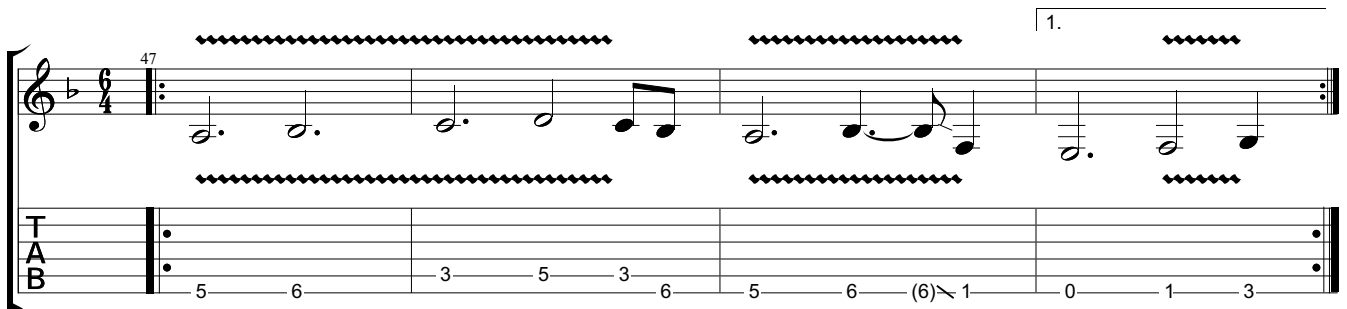
45



T
A
B

5 3 5 6 5 3 6 5 3 | 5 3 5 6 5 3 5 6 3 6 3

47

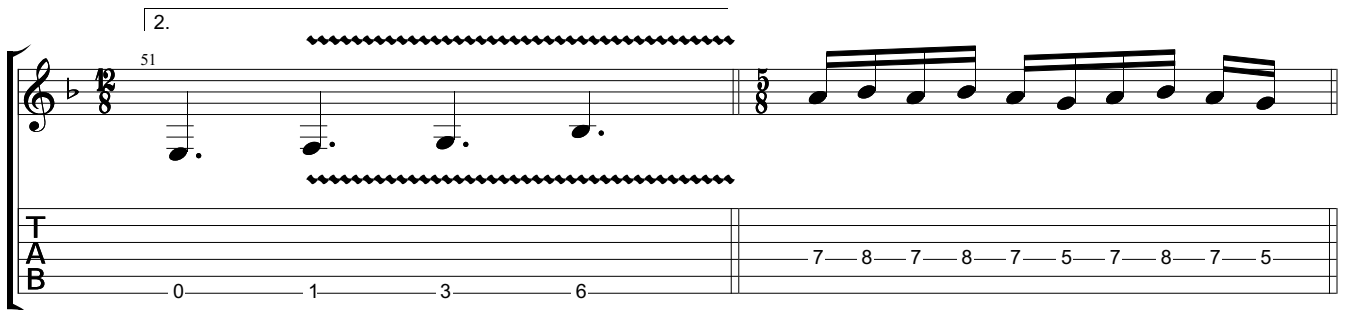


T
A
B

5 6 | 3 5 3 6 | 5 6 (6) \ 1 | 0 1 3

1.

51



T
A
B

0 1 3 6 | 7 8 7 8 7 5 7 8 7 5

2.

53

T
A
B

7-8-7-8-7-5-7-8-7-5-7-8-7-5

55

mf

T
A
B

7-8-7-8-7-5-7-8-7-5

57

T
A
B

7-8-7-8-7-5-7-8-7-5

10-11-10-11-10-8-10-11-10-8

59

T
A
B

10-11-10-11-10-8-10-11-10-8

10-11-10-11-10-8-10-11-10-8

61

1.
2.

T
A
B

10-11-10-11-10-8-10-11-10-8

10-11-10-11-10-8-10-11-10-8

63

T
A
B

6-10-8-6-10-8-7-10-8-7-9-8-6-9-8-6-9-8-6-8-9-6-8-9

64

T
A
B

3 5 6 4 5 7 5 4 6 4 5 7 4 7 5 7 8 7 5 8 7 5 7 8

65

T
A
B

5 7 8 6 7 9 7 6 8 6 7 9 6 9 8 10 11 10 8 10 9 8 10 11

66

8va

T
A
B

8 10 11 9 10 12 10 9 11 9 10 12 10 9 11 10 8 11 10 8 10 8 10 11

67

$\text{♩} = 185 \text{ rall.}$ ----- $\text{♩} = 67$

T
A
B

5 6 8 5 7 6 7 5 5 7 7 7 5 5 5 3 2 5 5 3 3 3 1 0

71

$\text{♩} = 67$

T
A
B

10 8 10 12 $\frac{1}{2}$ 12 10 12 (12) 7 5 6 8 5 6

74

ff

5 — 6-5 — 7 — (7) — 10 — 8-10 — 12 — 12 — 12 — (12) — 7 — 5

T
A
B

77

8va

6 — 8-5 — 6 — 5 — 6-5 — 7 — 5-7 — 5 — 5-3 — 5 — 5 — (5) — 17 — 15-17 — 19

T
A
B

80

8va

15 — 13-15 — (15) — 14 — 12 — 13 — 15-12 — 13 — 12 — 13-12 — 14 — 14 — 13-15 — 16 — 13 — 14

T
A
B

83

8va

17 — 15-17 — 19 — 15 — 17 — 20 — 22 — 20 — 22 — (22) — 17 — 17 — 19

T
A
B

85 *8va*

T
A
B

20 19 19 17 19 20

86 *8va*

T
A
B

19 20-19-17 (17)X 17-12 15-13 14-12 14 15-12-12-12-15 14 14 13 12-13-12

P.M.-----|

88 *8va*

T
A
B

12-13-12 14 12 14-16 13-18 17 (17)\ 12-13-12

92 *8va*

T
A
B

15-13-12 14 12 14 12-13-15 12-13-12 15 (15)\

95 *δva*

mf

full full

T
A
B

98 *δva*

full full full

$\frac{1}{2}$

T
A
B

101 *δva*

$\frac{1}{2}$ $\frac{1}{2}$ full

T
A
B

102 *δva*

$\text{♩} = 184$ $\text{♩} = 184$

full full full full full full

T
A
B

104 *δva*

T
A
B

107 *δva* ♩ = 180 ♩ = 180 ♩ = 180

T
A
B

110 *δva*

T
A
B

113 *δva*

T
A
B

116 *δva*

T
A
B

119 *δva*

T
A
B

122 *8va* ----- 7

mp

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5
1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3

1.
125

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

2.
127

P.M. ----- 4

T
A
B

0-0-0-7-0-5-0-7-0-10-9-0-5-0 7-0-14-10-0-12-0-7-0-10-9-0

129

P.M. ----- 4

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 7-0-10-9-0-3-0-7-5-0-2-3

131

P.M. ----- 4

T
A
B

0-0-0-7-0-5-0-7-0-10-9-0-5-0 7-0-14-10-0-12-0-7-0-10-9-0

133

P.M. ----- 4

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 7-0-10-9-0-3-0-7-5-0-2-3

135

mf
P.M.

TAB

0-0-0-7-0-5-0-7-0-10-12-0-5-0 | 7-0-14-10-0-12-0-7-0-10-9-0

137

P.M.

TAB

0-0-0-7-0-5-0-7-0-12-10-0-5-0 | 7-0-10-9-0-3-0-7-5-0-2-3

139

TAB

3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

1. 141

TAB

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

2. 143

5.48 & 7.01 - Chorus

P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 1 3 5 0 0 3 2 | 3 2 0 2 3 0

3 3 3 3 3 3 3 3 3 3 3 3 | 1 3 5 0 0 3 2 | 0 0 0 0 0 0

146

P.M. P.M. P.M.

let ring -----

TAB

3 2 2 3 1 | 3 2 1 2 3 | 0 3 3 5

1 1 1 1 1 | 1 1 1 3 3 | 3 3 5

150

let ring -----| let ring -----| P.M. P.M.

TAB 2 3 0 3 1 1 3 1 3 5 0 0 3 2 0 0 0 0 3 0

154

P.M. P.M. P.M. let ring -----|

TAB 3 2 2 3 3 3 2 2 3 0 3 3 5 0 3 3 5

Da Coda

158

let ring -----| let ring -----|

TAB 2 3 0 3 1 1 3

160

P.M. -----|

TAB 0 0 0 7 0 5 0 7 0 10 9 0 5 0 7 0 14 10 0 12 0 7 0 10 9 0

162

P.M. -----|

TAB 0 0 0 7 0 5 0 7 0 12 10 0 5 0 7 0 10 9 0 3 0 7 5 0 2 3

164

P.M.

T
A
B

7-7-7
5-5-5
5-5-5

7-7-7
5-5-5
5-5-5

7-7-7
5-5-5
5-5-5

167

P.M.

T
A
B

7-7-7
5-5-5
5-5-5

3-3-3
3-3-3
1-1-1

5-5-5
5-5-5
5-5-5

D.S. al Coda ⊕

170

P.M.

T
A
B

7-7-7
5-5-5
5-5-5

7-7-7
5-5-5
5-5-5

9-8 9-7 9-0 9-8

173

P.M.

P.M.

P.M.

P.M.

T
A
B

9-8 9-7 9-0 9-8

10-8 9-8 9-8 10-8

10-8 9-8 9-8 10-8

176

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

10-0 9-0 9-0 10-0

10-0 9-0 9-0 10-0

10-8 9-8 9-8 10-8

179

P.M. P.M. P.M. P.M.

TAB: 10 9 8 9 10 | 9 9 7 9 8 | 9 9 7 9 8

182

P.M. P.M. P.M. P.M. P.M.

TAB: 10 9 8 9 10 8 | 10 9 8 9 10 | 10 9 0 9 10 0

185

P.M. P.M. P.M. P.M.

TAB: 10 9 9 10 | 10 9 8 9 10 8 | 10 9 8 9 10 8

188

P.M. P.M. P.M. P.M. P.M.

TAB: 9 9 9 9 | 9 9 9 9 | 10 9 6 9 10 6

191

P.M. P.M. P.M. P.M.

TAB: 10 9 6 9 10 | 4 2 2 4 | 4 2 4 5

194

f P.M. P.M. P.M. P.M. P.M.

TAB 5 4 3 4 5 3 5 4 3 5 7 10 9 0 9 10 0 0

197

P.M. P.M. P.M. P.M.

TAB 10 9 0 9 10 10 9 9 10 6 10 9 9 10 6 6

200

P.M. P.M. P.M. P.M. P.M.

TAB 9 9 0 9 8 9 9 0 3 2 1 3 2 1 1

203

P.M.

TAB 3 2 1 3 2 1 2 3 4 4 2 (2) (3) (4) (4) (2) (2) (3) (4) (4) (2)

208

TAB