

In The Presence Of Enemies, Pt. 2

Dream Theater
Systematic Chaos

Words & Music by Dream Theater

Standard tuning

♩ = 61

III - Heretic

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are quarter notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. The guitar tab below is empty.

Musical notation for measures 6-11. Measures 6-10 continue with the same quarter note pattern. Measure 11 has a key signature change to one sharp (F#) and a 4/4 time signature. The notes are quarter notes: F#4, A4, C#5, F#4, A4, C#5. The guitar tab below is empty.

Musical notation for measures 12-16. Measures 12-15 continue with the quarter note pattern. Measure 16 has a key signature change to one flat (Bb) and a 4/4 time signature. The notes are quarter notes: Bb4, D5, F#5, Bb4, D5, F#5. The guitar tab below shows a sequence of notes: 10—(10)—(10)—7. There are also dynamic markings: *mf* and accents (<).

Musical notation for measures 17-20. Measures 17-20 have a key signature of one flat (Bb) and a 4/4 time signature. The notes are quarter notes: Bb4, D5, F#5, Bb4, D5, F#5. The guitar tab below shows sequences of notes: 9—(9)—(9)—, 12—(12)—(12)—, 14—(14)—(14)—10—, and 12—(12)—(12)—. There are also dynamic markings: accents (<) and tremolos (~~~~~).

21

< *f* *mf*

TAB 10 (10) 9 (9) 8 (8) (8) (8) (8) 10 (10) (10) 12 (12) (12)

26

TAB 8 (8) (8) 5 (5) (5) 7 (7) (7) (7) (7)

31

$\text{♩} = \text{♩} = 69$

TAB

35

TAB

38

TAB

42

4/8 4/4 9/8 4/4

T
A
B

This system contains measures 42 through 45. The notation is in treble clef with a key signature of one flat. Measure 42 is in 4/8 time, measure 43 is in 4/4, measure 44 is in 9/8, and measure 45 is in 4/4. Each measure contains a single eighth note followed by a dotted quarter rest.

46

T
A
B

This system contains measures 46 through 52. Each measure contains a single eighth note followed by a dotted quarter rest.

53

T
A
B

This system contains measures 53 through 59. Each measure contains a single eighth note followed by a dotted quarter rest.

60

T
A
B

This system contains measures 60 through 63. Measures 60 and 61 are in 4/8 time, measure 62 is in 9/8, and measure 63 is in 4/4. Each measure contains a single eighth note followed by a dotted quarter rest.

64

T
A
B

This system contains measures 64 through 67. Measures 64 and 65 are in 4/8 time, measure 66 is in 9/8, and measure 67 is in 4/4. Each measure contains a single eighth note followed by a dotted quarter rest.

68

T
A
B

This system contains measures 68 through 74. Each measure contains a single eighth note followed by a dotted quarter rest.

75

T
A
B

82

T
A
B

$\text{♩} = 218$
IV - Slaughter of the Damned

89

T
A
B

96

T
A
B

106

T
A
B

114

T
A
B

167

T
A
B

177

T
A
B

184

T
A
B

191

T
A
B

197

T
A
B

203

T
A
B

209

T
A
B

215

T
A
B

221

T
A
B

226

T
A
B

232

T
A
B

238

Da Coda

T
A
B

243

T
A
B

247

T
A
B

251

T
A
B

255

T
A
B

♩ = 18t

⊕
259

D.S. al Coda

T
A
B

♩ = 186

262

fff

TAB

2 3 5 3 5 (5) 3 5 3 2 3 5

263

mf

TAB

3 5 6 5 3 5 3 2 5 3 2 3 2 0 3 1 0 1 0 3 6 5 0

265

full

TAB

3 5 6 8 5 7 8 7 5 7 8 10 7 8 10 8 7 8 10 12 9 10

267

8va

TAB

12 10 9 10 12 14 11 13 15 13 11 13 15 17 13 15 17 15 13 12 13 15 17 18 17 15

268

8va

TAB

13 12 13 15 17 15 13 12 10 12 13 15 13 12 10 11 10 8 6 5 7 (7)

269

T
A
B

8 7 8 7 8 7 8 7 8 7 (7) (7) (7)

270

T
A
B

10 11 13 10 12 13 12 10 13 11 10 13 11 10 13 11 10 11

271

T
A
B

13 11 10 8 11 9 8 9 11 8 10 11 8 10 11 8 9

272

T
A
B

11 9 8 9 8 6 6 9 8 6 11 9 8 8 8 11 9 8 11 9

273

T
A
B

8 11 9 8 11 9 8 16 15 13 16 14 13 18 16 14 18 16 15 18 16 14

274

T
A
B

20 (20) (20)

8va

275

T
A
B

276

T
A
B

277

T
A
B

278

T
A
B

280

T
A
B

282 *8va* *8va* *8va*

T
A
B

283 *8va*

T
A
B

284

T
A
B

286 *8va*

T
A
B

289 *8va*

T
A
B

293 *8va*

Musical notation for measure 293 in treble clef, key of D major (two sharps), and 7/4 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

297 *8va*

Musical notation for measure 297 in treble clef, key of D major, and 8/4 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

301 *8va*

Musical notation for measure 301 in treble clef, key of D major, and 7/4 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

308 *8va*

Musical notation for measure 308 in treble clef, key of D major, and 7/4 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

313 *8va*

Musical notation for measure 313 in treble clef, key of D major, and 7/8 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

318 *8va*

Musical notation for measure 318 in treble clef, key of D major, and 7/8 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

323 *8va*

Musical notation for measure 323 in treble clef, key of D major, and 7/8 time. The note is marked *8va*. The staff shows a whole note with a fermata. Below the staff is a guitar TAB system with six empty lines.

328 *8va* ----- 7

ff

rall. ----- $\text{♩} = 186$

T
A
B

		10	10	8	9	7	10	7	9	10	7	7	7	5	5	3	2
--	--	----	----	---	---	---	----	---	---	----	---	---	---	---	---	---	---

rall. ----- $\text{♩} = 64$

VI - Salvation

333

T
A
B

5	5	3	3	1	0												
---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--

338

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

344

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

350

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

360

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

370

Musical notation for measure 370, featuring a treble clef, a key signature of one flat (B-flat), and a series of quarter notes on a single pitch. Below the staff is a guitar TAB staff with six lines.

380

Musical notation for measure 380, featuring a treble clef, a key signature of one flat (B-flat), and a series of quarter notes on a single pitch. The notation includes a 2/4 time signature change and a 4/4 time signature change. Below the staff is a guitar TAB staff with six lines.

388

Musical notation for measure 388, featuring a treble clef, a key signature of one flat (B-flat), and a series of quarter notes on a single pitch. Below the staff is a guitar TAB staff with six lines.