

In the Presence of Enemies, Pt. 2

III. Heretic/IV. Slaughter of the Damned/V: Reckoning/VI. Salvation

Dream Theater
Systematic Chaos

Words by John Petrucci

Music by Dream Theater

Standard tuning

Moderate ♩ = 61

Mvt. III - Heretic (0:07)

E-Gt

T
A
B

Verse (1:02)

T
A
B

T
A
B

Pre-Chorus (1:49)

Chorus (2:21)

T
A
B

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 8 10 8 10 8 0 8 10 8 10 8 0 8 10 8

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 6 7 6 7 6 0 6 7 5 7 6 7 5

74

f

T
A
B
0 1 2 6 2 1 0 1 2 6 2 1 0 1 2 0 6 7 5 7 6 0 6 7 5 7 6 0 6 7

76

T
A
B
0 7 8 8 7 0 7 8 8 7 0 7 8 0 9 10 9 10 9 0 9 10 9 10 9 0 9 10

78

T
A
B

Pre-Chorus (5:00)
80

T
A
B

82

P.M. P.M. P.M. P.M. P.M.

T
A
B

84

P.M. P.M. P.M.

T
A
B

Chorus (5:28)

86

TAB

7	7-10	7-9	7-9	7-10	7-10-9	7	7-10	7-9	7-10	7-2-3-2-0	3-1-0	1-0

89

TAB

3	3	3	3	3	3	3	5	5
2	2	2	2	2	2	2	4	4
0	0	0	0	0	0	0	2	2
							2	2
							0	0

$\text{♩} = 213$
Mvt. IV - Slaughter of the Damned (6:03)

97

TAB

3	3	(3)	(3)	(3)
2	2	(2)	(2)	(2)
0	0	(0)	(0)	(0)

102

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

116

T
A
B

5 6 5 8 7 4 5 5 5 6 | 5 6 5 8 7 5 6 5 10 9 8 7

118

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

120

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

122

T
A
B

3 6 3 5 4 6 3 5 3 4 3 5 | 3 6 3 5 4 6 1 3 3 2 3 3

124

T
A
B

3 6 3 5 4 6 3 5 3 4 3 5 | 3 2 3 0 3 0 2 0 3

126

P.M.

T
A
B

0 0

128

P.M.

T
A
B

0 0

130

T
A
B

3 4 3 6 5 2 3 3 3 3 4 3 4 3 6 5 3 1 3 3 2 3 3

132

Pre-Chorus (7:03)

let ring ---|

T
A
B

3 4 3 6 5 2 3 3 3 3 4 3 4 3 6 5 3 4 3 8 7 6 5 0 0 9 9 7 0

135

let ring

T	0	0	0	3	0	1	1	1
A	(9)	9	(10)	2	(3)	3	3	(3)
B	(7)	8	(8)	0	(0)	1	1	(1)
B	(0)	0	(0)	0	(0)	0	0	(0)

142

let ring

T	0	0	0	0	3	3	3	3
A	9	9	(9)	10	(10)	10	7	7
B	9	7	(7)	8	(8)	8	5	5
B	0	0	(0)	0	(0)	0	0	0

147

T	9	9	9	9	9	10	10	10	10	10	10	15	15	15	15	15	15	15	15	15	15
A	7	7	7	7	7	8	8	8	8	8	8	13	13	13	13	13	13	13	13	13	13
B																					

149

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																					

P.M. P.M.

Verse (7:37)

152

P.M. P.M. P.M.-----|

TAB 10 9 9 10 | 10 9 9 10 | 0 0 0 0 0 0 0 0 0 0

B 9 8 8 8 | 9 8 8 8 |

155

P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B

157

P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 | 5 6 5 8 7 4 5 5 5 6

B

159

TAB 5 6 5 8 7 5 3 5 5 4 5 5 | 5 6 5 8 7 4 5 5 5 6

B

161

P.M.-----|

TAB 5 6 5 8 7 5 6 5 10 9 8 7 | 0 0 0 0 0 0 0 0 0 0

B

163

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

165

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 3 6 3 5 4 6 3 5 3 4 3 5

167

T
A
B

3 6 3 5 4 6 1 3 3 2 3 3 | 3 6 3 5 4 6 3 5 3 4 3 5

169

P.M.-----|

T
A
B

3 2 3 0 3 0 2 0 3 | 0 0 0 0 0 0 0 0 0 0 0 0

171

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

173

P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 3 4 3 6 5 2 3 5 3 3 4

175

T
A
B

3 4 3 6 5 3 1 3 3 2 3 3 | 3 4 3 6 5 2 3 5 3 3 4

Pre-Chorus (8:16)

177

let ring -----|

T
A
B

3 4 3 6 5 3 4 3 8 7 6 5 || 0 0 0 0 | 0 9 10 0 | 0 9 8 0 | 0 10 10 0

182

let ring -----|

T
A
B

3 3 0 1 1 0 0 | 3 3 3 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

189

let ring-----|

TAB

0	10	3	7-7-7-7-7-7	9-9-9-9-9-9-10-10-10-10-10
(10)		2		
(9)		0	5-5-5-5-5-5	7-7-7-7-7-7-8-8-8-8-8
(8)				
(0)				

192

TAB

15-15-15-15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15
13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-13-13

194

P.M. P.M. P.M. P.M.

TAB

10-9-9-10	10-9-9-10	10-9-9-10	10-9-9-10
9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9
7-7-7-7	7-7-7-7	8-8-8-8	8-8-8-8

Chorus (8:50)

198

P.M. P.M. P.M.

TAB

9-7-7-9	9-7-9-10	10-9-9-10
0-0-0-0	0-0-0-0	8-8-8-8

201

P.M. P.M. P.M.

TAB

10-9-10-12	10-9-9-10	10-9-9-10
8-8-8-8	0-0-0-0	0-0-0-0

204

P.M. P.M. P.M.

TAB

10 9 9 10 | 10 9 9 10 | 10 9 9 10

6 6 6 6 | 6 6 6 6 | 7 7 7 7

207

P.M. P.M. P.M.

TAB

10 9 9 10 | 10 9 8 9 10 | 10 9 10 12

7 7 7 7 | 8 8 8 8 | 8 8 8 8

210

P.M. P.M. P.M. P.M.

TAB

11 10 10 11 | 11 10 10 11 | 11 10 10 11 | 11 10 10 11

6 6 6 6 | 6 6 6 6 | 9 9 9 9 | 9 9 9 9

214

$\text{♩} = 248$
Mvt. V - The Reckoning (9:17)

P.M.

TAB

13 12 12 13 | 13 12 12 13

10 10 10 10 | 10 10 10 10

3 3 3 3 | 3 3 3 3

217

P.M.

TAB

3 3 3 3 | 3 3 3 3 | 3 3 3 3

233

T
A
B

235

T
A
B

237

T
A
B

240

T
A
B

243

T
A
B

P.M.

245

256

T
A
B

259

T
A
B

261

T
A
B

263

T
A
B

266

T
A
B

268

T
A
B

270

T
A
B

272

T
A
B

274

T
A
B

276

T
A
B

278

T
A
B

3 5 5 3 2 1

5 1 3 4 2 1 2

280

T
A
B

3 5 5 3 2 2

5 6 5 6 4 5 6

282

T
A
B

3 5 5 3 2 1

5 1 3 4 2 1 2

5 6

285

T
A
B

289

T
A
B

293

T
A
B

5 6 7 5 6 5 7 5 6 5 6 5 5

295

T
A
B

7 5 6 5 7 5 6 7 5 3 7 5 6 5 7 5 7 8 7 8 7

297

T
A
B

6 6 5 8 6 5 5 5 6 4 4 4 6 5 4 3 6 4

P.M.-----|

300

T
A
B

3 3 5 4 4 4 5 4 7 5 6 5

P.M.-----|

302

T
A
B

7 5 6 5 7 5 6 5 6 5 5 7 5 6 5 7 5 6 7 5 3

304

T
A
B

7 5 6 5 7 5 7 8 7 8 7 6 6 5 8 6

306

T
A
B

5 5 6 4 4 4 6 5 4 3 6 4

308

T
A
B

3 3 5 4 4 4 5 4 7 5 6 5 5 3 6 4

♩ = 186
Guitar Solo (11:19)

310

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 6 5 3 6 5 3

313

T
A
B

5 3 5 6 5 3 0 1 3 / 6 5 3 5 6 5 3 6 5 3

315

T
A
B

5 3 5 6 5 3 5 6 3 6 3 5 3 5 6 5 3 6 5 3

317

T
A
B

5 3 5 6 5 3 0 1 3 / 6 5 3 5 6 5 3 6 5 3 6 5 3

319

T
A
B

5 3 5 6 5 3 5 6 3 6 3 3 6 3 3 1 3 4 3 1 4 3 1

321

T
A
B

3 1 3 4 3 1 3 4 1 4 3 1 3 4 3 1 4 3 1

323

T
A
B

3 1 3 4 3 1 3 4 1 4 1 3 1 3 4 3 1 4 3 1

325

T
A
B

3 1 3 4 3 1 3 4 1 4 3 1 3 4 3 1 4 3 1 4 3 1

327

T
A
B

3 1 3 4 3 1 3 4 1 4 1 4 1 | 3 4 | 1 3 6 4

330

T
A
B

3 4 4 | 3 4 1 | 3 4 | 1 3 6 4 | 3 4 4

Keyboard Solo (12:02)

335

T
A
B

3 4 6 4 | 6 4 6 7 6 4 7 6 4

337

T
A
B

6 4 6 7 6 4 | 6 7 4 7 | 6 4 6 7 6 4 7 6 4

339

T
A
B

6 4 6 7 6 4 | 6 7 4 7 4 | 6 4 6 7 6 4 7 6 4

341

T
A
B

6 4 6 7 6 4 | 6 7 4 7 | 6 4 6 7 6 4 7 6 4 7 6 4

343

T
A
B

6 4 6 7 6 4 6 7 4 7 4 7 4

2 0 2 3 2 0 3 2 0

345

T
A
B

2 0 2 3 2 0 4 5 2 5

2 0 2 3 2 0 3 2 0

347

T
A
B

2 0 2 3 2 0 2 3 5 3 0

2 0 2 3 2 0 3 2 0

349

T
A
B

2 0 2 3 2 0 4 5 2 5

2 0 2 3 2 0 3 2 0 3 2 0

351

T
A
B

2 0 2 3 2 0 2 3 5 3 0 5 3 0

2 3 5 2 5 3

354

T
A
B

2 3 5 4 5 2

2 3 5 2 5 3 2 3 5

Prelude [Reprise] (12:44)

359

T
A
B

4 5 2 5

Detailed description: This system contains measures 359 to 362. The top staff is in treble clef with a key signature of one flat (B-flat). Measures 359-362 show a sequence of chords: B-flat major (F2, A2, C3), D minor (F2, A2, C3), B-flat major (F2, A2, C3), and D minor (F2, A2, C3). The guitar tab below shows the fretting for the first measure: 4 on the 4th string, 5 on the 5th string, 2 on the 2nd string, and 5 on the 3rd string.

363

T
A
B

Detailed description: This system contains measures 363 to 366. The top staff is in treble clef with a key signature of one flat. Measures 363-366 show a sequence of chords: D minor (F2, A2, C3), B-flat major (F2, A2, C3), D minor (F2, A2, C3), and B-flat major (F2, A2, C3). The guitar tab below is empty.

367

T
A
B

Detailed description: This system contains measures 367 to 370. The top staff is in treble clef with a key signature of one flat. Measures 367-370 show a sequence of chords: B-flat major (F2, A2, C3), D minor (F2, A2, C3), B-flat major (F2, A2, C3), and D minor (F2, A2, C3). The guitar tab below is empty.

371

T
A
B

Detailed description: This system contains measures 371 to 374. The top staff is in treble clef with a key signature of one flat. Measures 371-374 show a sequence of chords: D minor (F2, A2, C3), B-flat major (F2, A2, C3), D minor (F2, A2, C3), and B-flat major (F2, A2, C3). The guitar tab below is empty.

375

T
A
B

Detailed description: This system contains measures 375 to 378. The top staff is in treble clef with a key signature of one flat. Measures 375-378 show a sequence of chords: D minor (F2, A2, C3), B-flat major (F2, A2, C3), 4/4 time signature, and 6/4 time signature. The guitar tab below is empty.

380

$\text{♩} = 186 \text{ rall.}$ ----- $\text{♩} = 67$

T
A
B

5 6 8 5 7 6 7 5 5 7 7 7 5 5 5 3 2 5 5 3 3 3 1 0

Detailed description: This system contains measures 380 to 383. The top staff is in treble clef with a key signature of one flat. Measures 380-383 show a sequence of chords: D minor (F2, A2, C3), B-flat major (F2, A2, C3), D minor (F2, A2, C3), and B-flat major (F2, A2, C3). The guitar tab below shows the fretting for the first measure: 5 on the 4th string, 6 on the 5th string, 8 on the 2nd string, 5 on the 3rd string, 7 on the 4th string, 6 on the 5th string, 7 on the 2nd string, 5 on the 3rd string, 5 on the 4th string, 7 on the 5th string, 7 on the 4th string, 7 on the 5th string, 5 on the 4th string, 5 on the 5th string, 3 on the 2nd string, 2 on the 3rd string, 5 on the 4th string, 5 on the 5th string, 3 on the 2nd string, 3 on the 3rd string, 1 on the 4th string, and 0 on the 5th string.

Mvt. VI - Salvation (13:12)

384

T
A
B

391

T
A
B

Pre-Verse (14:13)

398

T
A
B

Verse (14:35)

404

let ring -----

P.M. - | P.M. - |

T
A
B

408

let ring -----

T
A
B

Chorus (15:05)

412

let ring - + let ring - +

TAB: 0 2 3 2 5 5 3 3 3 3 | 3 5 5 4 1 0 1 | 0 2 2 2 0 4 0

417

let ring - - + let ring - - + let ring - - + let ring - - - + let ring - - - +

TAB: 5 6 5 5 5 1 1 3 3 2 0 2 3 2 5 3 | 4 3 1 3 0 3 3 3

Bridge (15:35)

Outro (15:50)

421

TAB: 3 3 3 3 5 4 5 5 5 3 3 3 3 3 3 3

B: 1 1 1 0 1 2 2 2 2 2 2 2 2 2 0 0

428

$J = 67$ *rall.* ----- $J = 45$

TAB: 3 5 5 3 3 5 6 8 7 4 5

$J = 47$ $J = 55$ $J = 64$

434

mp *f*

TAB: 5 (5) (5) 6 7 5