

Jeepster

T Rex (Marc Bolan)
Electric Warrior

Words & Music by Marc Bolan

Standard tuning

♩ = 141

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth notes and quarter notes, primarily on the 2nd and 4th strings. The bass line consists of a steady eighth-note pattern on the 3rd and 4th strings.

T	2	2	2	2	2	2
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Measures 5-7: Continuation of the previous pattern. Measure 7 ends with a descending eighth-note sequence on the 4th string.

T	2	2	2	2	2	
A	2	2	2	2	2	
B	0	0	0	0	0	0 2 4

Measures 8-12: Introduction of triplets in the melody. The bass line continues with eighth notes.

T	3	3	3	3	3	3
A	2	2	2	2	2	2
B	0			0 2 4	0	0 2 4

Measures 13-16: Continuation of the triplet pattern in the melody.

T	3	3	3	3	3	3
A	2	2	2	2	2	2
B	0			0 2 4	0	0 2 4

Measures 17-20: Final section of the page, featuring a mix of dynamics (mf, f) and triplet patterns.

T	3	3	3	(3)	(3)	(3)	(3)	3	3	3
A	2	2	2					2	2	2
B	0			0 2 4	3 2	0	0	0	0	0

22

TAB

0 2 4 0 0 0 0 2 0 2 2 2 2 2 2

26

TAB

0 2 4 0 3 3 3 (3) 3 3 3 2 3 2

33

1-2.

TAB

1 0 0 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2

38

3.

TAB

0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB

0 2 4 0 0 0 0 0 0 0 0 0 0 2 4

47

T
A
B

51

T
A
B

56

T
A
B

63

T
A
B

68

T
A
B

72

TAB

76

TAB

80

TAB

84

TAB

88

TAB

91

TAB

95

The musical notation for measure 95 consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each note on the strings T, A, and B. The first four strings are used for all notes, with the B string being the lowest fretted note for each. The fret numbers are: F#4 (2), G4 (2), A4 (2), B4 (2), C5 (2), B4 (2), A4 (2), G4 (2), F#4 (2), E4 (2), D4 (2).

T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

99

The musical notation for measure 99 consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each note on the strings T, A, and B. The first four strings are used for all notes, with the B string being the lowest fretted note for each. The fret numbers are: F#4 (2), G4 (2), A4 (2), B4 (2), C5 (2), B4 (2), A4 (2), G4 (2), F#4 (2), E4 (2), D4 (2).

T	2	2	2
A	2	2	2
B	2	2	2