

Bonus Mosh Part II

Taking Back Sunday
Where You Want To Be

Words & Music by Taking Back Sunday

Standard tuning

♩ = 145

Intro

E-Gt

f

T
A
B

3 3 3 5 5 0 | 5 5 5 5 5 0

3

T
A
B

2 2 2 5 5 0 | 2 2 2 2 2 2 | 3 3 3 5 5 0

6

T
A
B

5 5 5 5 5 0 | 2 2 2 5 5 0 | 2 2 2 2 2 2

Verse 1

9

T
A
B

3 3 3 5 5 0 | 5 5 5 5 5 0 | 2 2 2 5 5 0

12

T
A
B

2 2 2 2 2 2 | 3 3 3 5 5 0 | 5 5 5 5 5 0

15

T
A
B

2 2 2 5 5 0 | 2 2 2 2 2 2 | 3 3 3 5 5 0

18

T
A
B

5 5 5 5 5 0 | 2 2 2 5 5 0 | 2 2 2 2 2 2

21

T
A
B

3 3 3 5 5 0 | 5 5 5 5 5 0 | 2 2 2 5 5 0

Chorus

24

T
A
B

2 2 2 2 2 2 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7

29

T
A
B

5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5 5 5 5 5

3 3 3 3 3 3 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 3 3 3 3 3 3

34

T
A
B

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5 5 5 5 5 | 7 7 7 7 7 7

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 3 3 3 3 3 3 | 5 5 5 5 5 5

Verse 2

39

Musical notation for measures 39-42. Measure 39 features a D major chord (F#2, A2, C#3) with a bass line of 9-9-9-9-9-9. Measure 40 features an E major chord (G#2, B2, D#3) with a bass line of 9-9-9-9-9-9. Measures 41 and 42 have a bass line of 3-3-3-5-5-0.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 3 3 3 5 5 0 5 5 5 5 5 0

7 7 7 7 7 7 7 7 7 7 7 7

43

Musical notation for measures 43-45. Measure 43 has a bass line of 2-2-2-5-5-0. Measure 44 has a bass line of 2-2-2-2-2-2. Measure 45 has a bass line of 3-3-3-5-5-0.

T
A
B

2 2 2 5 5 0 2 2 2 2 2 2 3 3 3 5 5 0

46

Musical notation for measures 46-48. Measure 46 has a bass line of 5-5-5-5-5-0. Measure 47 has a bass line of 2-2-2-5-5-0. Measure 48 has a bass line of 2-2-2-2-2-2.

T
A
B

5 5 5 5 5 0 2 2 2 5 5 0 2 2 2 2 2 2

49

Musical notation for measures 49-51. Measure 49 has a bass line of 3-3-3-5-5-0. Measure 50 has a bass line of 5-5-5-5-5-0. Measure 51 has a bass line of 2-2-2-5-5-0.

T
A
B

3 3 3 5 5 0 5 5 5 5 5 0 2 2 2 5 5 0

52

Musical notation for measures 52-54. Measure 52 has a bass line of 2-2-2-2-2-2. Measure 53 has a bass line of 3-3-3-5-5-0. Measure 54 has a bass line of 5-5-5-5-5-0.

T
A
B

2 2 2 2 2 2 3 3 3 5 5 0 5 5 5 5 5 0

Chorus

55

Musical notation for measures 55-58. Measure 55 has a bass line of 2-2-2-5-5-0. Measure 56 has a bass line of 2-2-2-2-2-2. Measures 57 and 58 feature a D major chord (F#2, A2, C#3) with a bass line of 5-5-5-5-5-5, 7-7-7-7-7-7, and 3-3-3-3-3-3.

T
A
B

2 2 2 5 5 0 2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5

59

TAB

9 9 9 9 9 9	9 9 9 9 9 9	5 5 5 5 5 5	7 7 7 7 7 7	9 9 9 9 9 9
7 7 7 7 7 7	7 7 7 7 7 7	5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7

64

TAB

9 9 9 9 9 9	5 5 5 5 5 5	7 7 7 7 7 7	9 9 9 9 9 9	9 9 9 9 9 9
7 7 7 7 7 7	3 3 3 3 3 3	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7

Bridge

69

TAB

5 5 5 5 5 5	7 7 7 7 7 7	9 9 9	9 9 9	9 9 9
3 3 3 3 3 3	5 5 5 5 5 5	7 7 7	7 7 7	7 7 7

74

TAB

9 9 9	5 5 5	5 5 5	5 5 5	5 5 5
7 7 7	3 3 3	3 3 3	3 3 3	3 3 3

79

TAB

9 9 9	9 9 9	9 9 9	9 9 9	5 5 5
7 7 7	7 7 7	7 7 7	7 7 7	3 3 3

Breakdown

84

TAB

5 5 5	5 5 5	5 5 5	9 0		
3 3 3	3 3 3	3 3 3	7 0		

90

T
A
B

97

T
A
B

104

T
A
B

feedback

110

f

Outro

T
A
B

7 (7) (7) (7) 4 4 2 5 5 5 5 5 5 5 5 5 5 5

115

T
A
B

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 5 5

120

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

125

T		7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7
A	9-9-9-9-9-9	4-4-4-4-4-4	4-4-4-4-4-4	5-5-5-5-5-5	5-5-5-5-5-5
B	7-7-7-7-7-7	5-5-5-5-5-5	5-5-5-5-5-5	3-3-3-3-3-3	3-3-3-3-3-3

130

T				7-7-7-7-7-7
A	5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	9-9-9-9-9-9
B	3-3-3-3-3-3	3-3-3-3-3-3	7-7-7-7-7-7	7-7-7-7-7-7

131

T	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7		
A	4-4-4-4-4-4	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5
B	5-5-5-5-5-5	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3

140

End

T			7-7-7-7-7-7	7-7-7-7-7-7	
A	9-9-9-9-9-9	9-9-9-9-9-9	4-4-4-4-4-4	4-4-4-4-4-4	5-5-5
B	7-7-7-7-7-7	7-7-7-7-7-7	5-5-5-5-5-5	5-5-5-5-5-5	3-3-3

145

T		4-4-4	4-4-4		
A	7-7-7	4-4-4	4-4-4	5-5-5	7-7-7
B	5-5-5	2-2-2	2-2-2	3-3-3	5-5-5

150

ppp

T	4-4-4	4-0
A	4-4-4	4-0
B	2-2-2	2-0