

# New American Classic

## Taking Back Sunday Where You Want To Be

Words & Music by Martin Wainwright

Standard tuning

♩ = 65

Finger picked  
**Intro**

S-Gt

The Intro section consists of two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords and single notes, with a dynamic marking of *f*. The second measure continues the pattern with similar chords and notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

*f*

T  
A  
B

0	3	0	0	2	0	3	5	0	5	3	
0	0	4	0	0	0	0	3	5	0	5	3
3										3	

**Verse 1**

The first measure of Verse 1 continues the musical pattern from the Intro, with similar chords and notes. The tablature below shows the fretting for this measure.

T  
A  
B

0	3	0	0	2	0	3	5	0	5	3	
0	0	4	0	0	0	0	3	5	0	5	3
3										3	

The second measure of Verse 1 continues the musical pattern. The tablature below shows the fretting for this measure.

T  
A  
B

2	0	3	5	0	5	3	0	0	3	0	0
0	0	3	5	0	5	3	0	0	4	0	0
0											3

The third measure of Verse 1 continues the musical pattern. The tablature below shows the fretting for this measure.

T  
A  
B

0	3	0	0	2	0	3	5	0	5	3	
0	0	4	0	0	0	0	3	5	0	5	3
3											3

Chorus 1

12#

TAB

2 0 3 5 0 5 3

3 3 3 0 3 3 3 5 5 5 5 5

X 3 X 3 X 3 3 5 5 5

15

TAB

2 2 2 (3) 3 3

0 0 0 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

X 3 X 3 X 3 X 3 X 3

18

TAB

3 5 5 5 5 5

X 3 5 5 5 5

2 2 2 (3) 3 3

0 0 0 3 3 3

2 2 2 3 3 3

20

TAB

2 2 2 (3) 3 3

0 3 3 3 3 3

3 3 3 0 3 3 3 5 5 5 5 5

X 3 X 3 X 3 X 3 X 3 X 3

Interlude 1

23#

TAB

2 2 3 3 3

0 0 0 0 0

X 2 X 2 X 3 X 3 5 5 5

0 3 0 0

0 4 0 0

3

26 **#**

TAB

**Verse 2**

29

TAB

32 **#**

TAB

**Chorus 2**

35

TAB

38

TAB

40

TAB

43

TAB

46

TAB

49

TAB

**Breakdown**

52

TAB

55

TAB

57

TAB

5 (0) (0) 0 3 (0) 3 0 5 (0) (0) (0) 5 6 5 3

Instrumental

60

TAB

5 3 (0) (0) (0) (0) 0 3 0 3 (3) 0 3 0 3

4/2 3

63

TAB

0 0 3 0 3 0 0 0 0 3 0 3 0 0

4/3 2/0

66

TAB

(3) 0 3 0 3 0 0 0 3 0 3 0

4/3

68

TAB

3 3 3 3 3 3 3 3 3 3 2 3 3 5 5

4/0 (0) 0 3/0 3/5 5/3

71

TAB

7 7 7 8 8 8 8 7 7 7 8 7 7 8 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

0 0

74

TAB

76

**Chorus 3**

TAB

79

TAB

82

TAB

84

TAB

87

TAB

90

T  
A  
B

**Outro**

93

T  
A  
B

----- ♩ = 65 *rall.* ----- ♩ = 40 ♩ = 15

96

T  
A  
B