

Billy Talent - Try Honestly

♩ = 158,000351

Drums

Guitar

Guitar2

Bass

Voices

♩ = 158,000351

5

Drums

Guitar

Guitar2

Bass

8

Drums

Guitar

Guitar2

Bass

11

Drums

Guitar2

Bass

15

Drums

Guitar2

Bass

18

Drums

Guitar2

T	0	0	7	4	0
A	2	2	4	4	0
B	6	0	0	4	0
	5	5	5	2	5

Bass

Voices

21

Drums

Guitar2

T					
A					
B	4		0	4	
	2		5	2	

Bass

Voices

24

Drums

Guitar2

T					
A					
B	0	4	0	4	
	5	2	5	2	

Bass

Voices

28

Drums

Guitar2

Bass

Voices

Measures 28-30. Drums: Snare and hi-hat patterns. Guitar2: Tablature for strings A and B. Bass: Bass line. Voices: Melody line.

31

Drums

Guitar2

Bass

Voices

Measures 31-34. Drums: Snare and hi-hat patterns. Guitar2: Tablature for strings A and B. Bass: Bass line. Voices: Melody line.

35

Drums

Guitar

Bass

Voices

Measures 35-37. Drums: Snare and hi-hat patterns. Guitar: Tablature for strings T, A, and B. Bass: Bass line. Voices: Melody line.

38

Drums

Guitar

Bass

Voices

Drums notation: Snare and hi-hat patterns with asterisks for snare and eighth notes for hi-hat.

Guitar notation: Tablature for two guitars (Guitar and Guitar2). Guitar 1 has strings T, A, B. Guitar 2 has strings T, A, B. Fingering numbers are provided for each note.

Bass notation: Bass line in bass clef, showing a key signature change from C major to D major.

Voices notation: Vocal line in treble clef, showing a key signature change from C major to D major.

41

Drums

Guitar

Guitar2

Bass

Voices

Drums notation: Snare and hi-hat patterns with asterisks for snare and eighth notes for hi-hat.

Guitar notation: Tablature for two guitars (Guitar and Guitar2). Guitar 1 has strings T, A, B. Guitar 2 has strings T, A, B. Fingering numbers are provided for each note.

Bass notation: Bass line in bass clef, continuing the D major key signature.

Voices notation: Vocal line in treble clef, continuing the D major key signature.

44

Drums

Guitar

Guitar2

Bass

Measure 44: Drums (snare, hi-hat), Guitar (TAB: 0 0, 4 4 2), Guitar2 (TAB: 6 0 7, 2 2 4), Bass (5, 5, 5, #5).

Measure 45: Drums (snare, hi-hat), Guitar (TAB: 4 4 2, 0 0), Guitar2 (TAB: 7, 2 2 2), Bass (5, 5, 5, #5).

Measure 46: Drums (snare, hi-hat), Guitar (TAB: 0 0, 4 4 2), Guitar2 (TAB: 6 0 7, 2 2 4), Bass (5, 5, 5, #5).

Measure 47: Drums (snare, hi-hat), Guitar (TAB: 4 4 2, 0 0), Guitar2 (TAB: 7, 2 2 2), Bass (5, 5, 5, #5).

48

Drums

Guitar

Guitar2

Bass

Measure 48: Drums (snare, hi-hat), Guitar (TAB: 0 0, 4 4 2), Guitar2 (TAB: 5, 0 0 0), Bass (5, 5, 5, #5).

Measure 49: Drums (snare, hi-hat), Guitar (TAB: 0 0, 4 4 2), Guitar2 (TAB: 0 0 0, 2 2 2), Bass (5, 5, 5, #5).

Measure 50: Drums (snare, hi-hat), Guitar (TAB: 0 0, 4 4 2), Guitar2 (TAB: 6 0 7, 2 2 4), Bass (5, 5, 5, #5).

51

Drums

Guitar2

Bass

Voices

Measure 51: Drums (snare, hi-hat), Guitar2 (TAB: 4 4 2, 0 5), Bass (5, 5, 5, #5), Voices (G#4, #5).

Measure 52: Drums (snare, hi-hat), Guitar2 (TAB: 0 5, 4 2), Bass (5, 5, 5, #5), Voices (G#4, #5).

Measure 53: Drums (snare, hi-hat), Guitar2 (TAB: 4 2), Bass (5, 5, 5, #5), Voices (G#4, #5).

54

Drums: Snare, hi-hat, and bass drum patterns.

Guitar2: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers like 0, 2, 4, 5, 6, 7.

Bass: Bass line with notes and accidentals.

Voices: Vocal line in treble clef with notes and accidentals.

57

Drums: Snare, hi-hat, and bass drum patterns.

Guitar2: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers like 0, 2, 4, 5.

Bass: Bass line with notes and accidentals.

Voices: Vocal line in treble clef with notes and accidentals.

60

Drums: Snare, hi-hat, and bass drum patterns.

Guitar2: Tablature for Treble (T) and Bass (B) staves. Includes fret numbers like 0, 2, 4, 5, 6, 7.

Bass: Bass line with notes and accidentals.

Voices: Vocal line in treble clef with notes and accidentals.

63

Drums

Guitar2

Bass

Voices

67

Drums

Guitar

Bass

Voices

70

Drums

Guitar

Bass

Voices

73

Drums

Guitar

Bass

Voices

76

Drums

Guitar

Bass

Voices

79

Drums

Guitar

Bass

Voices

82

Drums

Guitar

Bass

Voices

86

Drums

Guitar

Bass

Voices

90

Drums

Guitar

Bass

Voices

94

Drums

Guitar

Bass

98

Drums

Guitar

Bass

Voices

102

Drums

Guitar

Bass

Voices

106

Drums

Guitar

Guitar2

Bass

Voices

111

Drums

Guitar2

Bass

114

Drums

Guitar2

Bass

116

Drums

Guitar2

Bass

Detailed description: This system covers measures 116 and 117. The Drums part features a consistent eighth-note hi-hat pattern. The Guitar2 part is a two-staff system with Treble (T) and Bass (B) clefs. In measure 116, the Treble staff has notes 0, 0, 0, 0, 0, 2, 2 and the Bass staff has notes 0, 2, 2, 0, 0, 2, 0. In measure 117, the Treble staff has notes 0, 0, 0, 0, 0, 2, 0 and the Bass staff has notes 0, 2, 2, 0, 0, 2, 0. The Bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

118

Drums

Guitar2

Bass

Detailed description: This system covers measures 118 and 119. The Drums part features a consistent eighth-note hi-hat pattern. The Guitar2 part is a two-staff system with Treble (T) and Bass (B) clefs. In measure 118, the Treble staff has notes 0, 2, 2, 0, 0, 2, 0 and the Bass staff has notes 0, 0, 0, 0, 0, 0, 0. In measure 119, the Treble staff has notes 0, 2, 2, 0, 0, 2, 0 and the Bass staff has notes 0, 0, 0, 0, 0, 0, 0. The Bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

120

Drums

Guitar2

Bass

Voices

Detailed description: This system covers measures 120 and 121. The Drums part features a consistent eighth-note hi-hat pattern. The Guitar2 part is a two-staff system with Treble (T) and Bass (B) clefs. In measure 120, the Treble staff has notes 0, 0, 0, 0, 0, 2, 0 and the Bass staff has notes 0, 2, 2, 0, 0, 2, 0. In measure 121, the Treble staff has notes 0, 0, 0, 0, 0, 2, 0 and the Bass staff has notes 0, 2, 2, 0, 0, 2, 0. The Bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Voices part, in a single staff with a treble clef, has a whole rest in measure 120 and eighth notes in measure 121: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

122

Drums: Snare drum pattern with 'x' marks for hits.

Guitar2: Tablature for Treble (T), Middle (A), and Bass (B) strings. Includes fret numbers (0, 2) and a bar line.

Bass: Bass line with notes and a sharp sign (#).

Voices: Melody line with notes and a sharp sign (#).

124

Drums: Snare drum pattern with 'x' marks for hits.

Guitar2: Tablature for Treble (T), Middle (A), and Bass (B) strings. Includes fret numbers (0, 2) and a bar line.

Bass: Bass line with notes and a sharp sign (#).

Voices: Melody line with notes and a sharp sign (#).

126

Drums: Snare drum pattern with 'x' marks for hits.

Guitar2: Tablature for Treble (T), Middle (A), and Bass (B) strings. Includes fret numbers (0, 2) and a bar line.

Bass: Bass line with notes and a sharp sign (#).

Voices: Melody line with notes and a sharp sign (#).

128

Drums

Guitar

Guitar2

Bass

Voices

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0																
A	0	0	0																
B	0	0	0	2	2														

131

Drums

Guitar

Bass

Voices

T										2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2

134

Drums

Guitar

Bass

Voices

137

Drums

Guitar

Bass

Voices

140

Drums

Guitar

Bass

Voices

143

This system covers measures 143 to 145. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with asterisks indicating specific drum sounds. The Guitar part is a complex electric guitar solo with a mix of power chords and single-note lines. The Bass part provides a steady accompaniment with eighth notes. The Vocals part has a melodic line with a key signature of one sharp (F#).

146

This system covers measures 146 to 148. The Drums part continues with the established rhythmic pattern. The Guitar part features a mix of power chords and single-note lines. The Bass part continues with eighth notes. The Vocals part has a melodic line with a key signature of one sharp (F#).

149

This system covers measures 149 to 151. The Drums part continues with the established rhythmic pattern. The Guitar part features a mix of power chords and single-note lines. The Bass part continues with eighth notes. The Vocals part has a melodic line with a key signature of one sharp (F#).

152

Drums

Guitar

T					2				2				2				2													
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

Bass

Voices

155

Drums

Guitar

T													2				2				2				2					
A	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

Voices

158

Drums

Guitar

T	2				2				2				2																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

160

Drums

Guitar

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Guitar2

T		5	5
A		8	8
B		2	2

Bass

Billy Talent - Try Honestly

Drums

♩ = 158,000351

4

8

12

16

20

24

28

32

36

40

V.S.

Drums

44

48

52

56

60

64

68

72

76

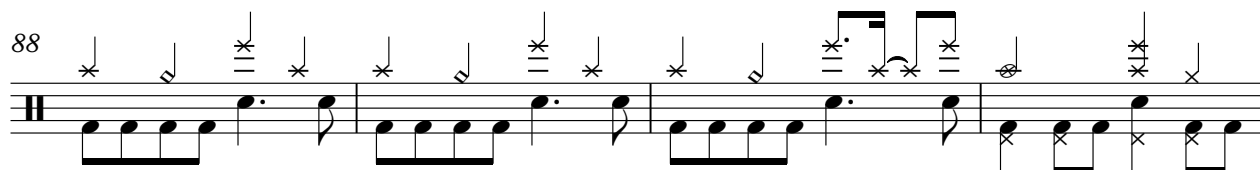
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Drums

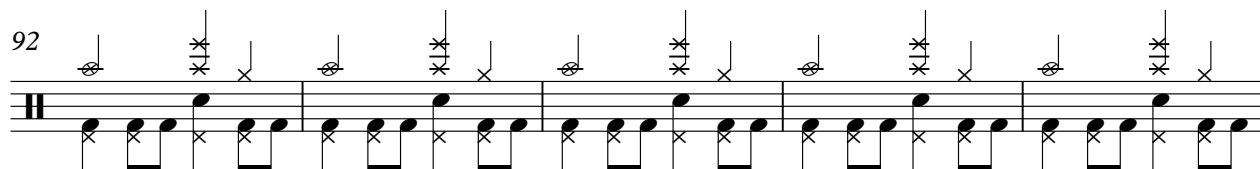
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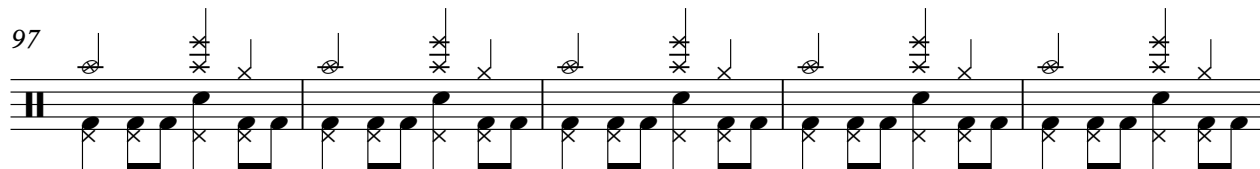
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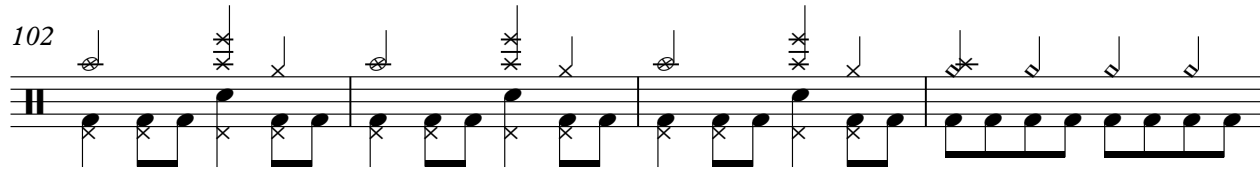
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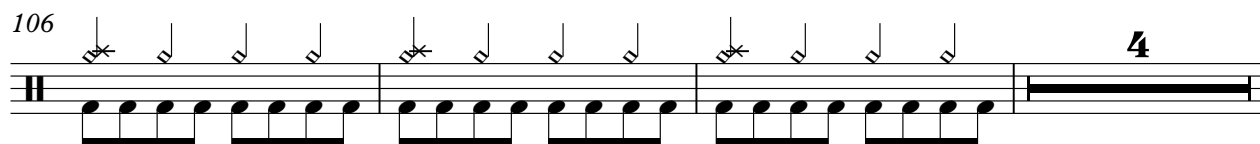
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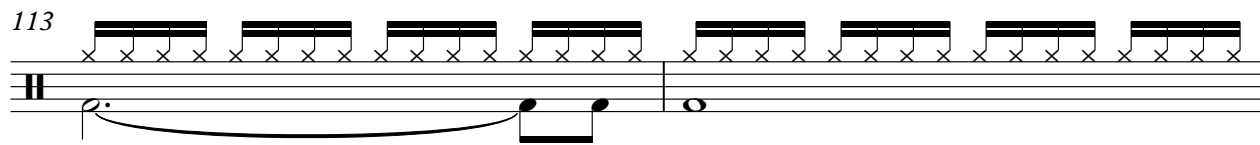
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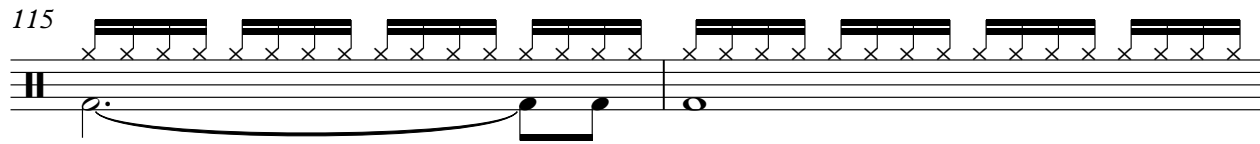
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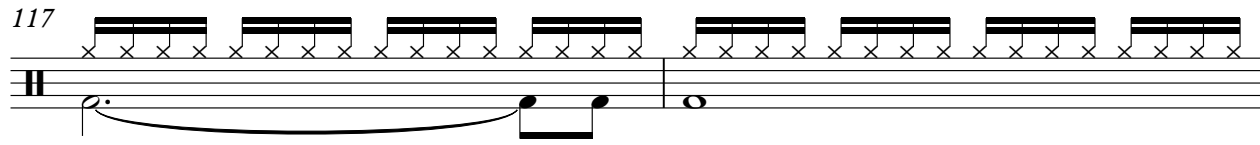
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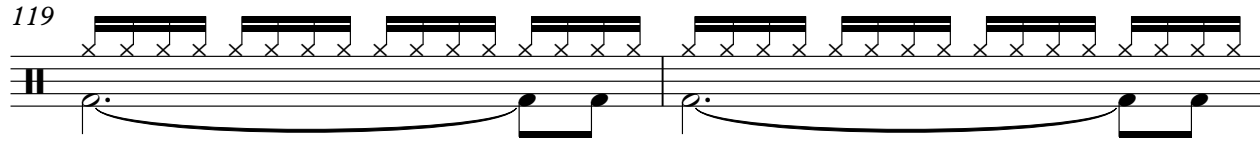
115



117



119



V.S.

Drums

121

Musical notation for measures 121-122. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

123

Musical notation for measures 123-124. Similar to measures 121-122, with eighth notes and 'x' marks on the top staff, and a bass line with a dotted quarter note followed by an eighth note, and a half note.

125

Musical notation for measures 125-126. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with a dotted quarter note followed by an eighth note, and a half note.

128

Musical notation for measures 128-131. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

132

Musical notation for measures 132-135. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

136

Musical notation for measures 136-139. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

140

Musical notation for measures 140-143. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

144

Musical notation for measures 144-147. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

148

Musical notation for measures 148-151. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

152

Musical notation for measures 152-155. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

Drums

156

Musical notation for measures 156, 157, and 158. The notation consists of two staves. The upper staff features rhythmic patterns with asterisks and downward-pointing stems, indicating specific drum hits. The lower staff shows a sequence of notes, including eighth and quarter notes, with some beamed together. Measure 156 has two groups of four notes each, followed by two groups of two notes each. Measure 157 has two groups of two notes each, followed by two groups of two notes each. Measure 158 has two groups of two notes each, followed by two groups of two notes each.

159

Musical notation for measure 159. The notation consists of two staves. The upper staff features rhythmic patterns with asterisks and downward-pointing stems, indicating specific drum hits. The lower staff shows a sequence of notes, including eighth and quarter notes, with some beamed together. Measure 159 has two groups of two notes each, followed by two groups of two notes each, and ends with a whole note chord.

Billy Talent - Try Honestly

Guitar

♩ = 158,000351

4 **2**

	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
E			
B			
G			
A			
D			
B			
E			
A			

24

2 2 2 2 2 2 2	2 2 2 2 2 2 2		2 2 2 2 2 2 2
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 4
4 4 4 4 4 4 4	2 2 2 2 2 2 2		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		2 2 2 2 2 2 2

2 2 2 2 2 2 2			2 2 2 2 2 2 2
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		2 2 2 2 2 2 2

2 2 2 2 2 2 2			
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		0 0 0 0 2 2 2 2

16

			2 2 2 2 2 2 2
0 4 0 4 0			4 4 4 4 4 4 4
0 4 0 4 0			4 4 4 4 4 4 4
5 2 5 2 5			2 2 2 2 2 2 2

2 2 2 2 2 2 2			2 2 2 2 2 2 2
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		0 0 0 0 2 2 2 2

2 2 2 2 2 2 2			2 2 2 2 2 2 2
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		0 0 0 0 2 2 2 2

2 2 2 2 2 2 2			2 2 2 2 2 2 2
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		0 0 0 0 2 2 2 2

2 2 2 2 2 2 2			
4 4 4 4 4 4 4	4 4 4 4 4 4 4		4 4 4 4 4 4 2
2 2 2 2 2 2 2	4 4 4 4 4 4 4		4 4 4 4 4 4 4
2 2 2 2 2 2 2	2 2 2 2 2 2 2		0 0 0 0 2 2 2 2

2 2 2 2	3 3 3 3 2	2 2 2 2 4 4 4 4	4 4 4 4 2
2 2 2 2	3 3 3 3	2 2 2 2 2 2 2 2	4 4 4 4
0 0 0 0	1 1 1 1	0 0 0 0	2 2 2 2

V.S.

T	0	0 0 0	2	3
A	3 3 3 3 2	2 2 2 2 4 4 4 0	4 4 2 4 2 4 2	0 0 0 0 0
B	1 1 1 1	0 0 0 0	2 2 0 2 0 2 0	5 5 5 5

93

T	0	0	4 4 2 4 2 4 2	0 0 0 0 0 0 0
A	3 3 2 3 0 3 2	0 0 0 0 0	4 4 2 4 2 4 2	0 0 0 3 0 3 0 3 3
B	1 1 0 1 3 1 0	5 5 5 3 5	2 2 0 2 0 2 0	5 5 5


97

T	0	0	3	0
A	3 3 2 3 0 3 2	0 0 0 0 0	4 4 2 4 2 4 2	0 0 0 0 0 3 2
B	1 1 0 1 3 1 0	5 5 5 3 5	2 2 0 2 0 2 0	1 1 0 1 3 1 0

102

T	0	0	3	0
A	0 0 0 0 0	4 4 2 4 2 4 2	0 0 0 0 0	3 3 3 3 3 3 3
B	0 0 0 3 0	4 4 2 4 2 4 2	0 0 0 0 0	3 3 3 3 3 3 3
	5 5 5 3 5	2 2 0 2 0 2 0	5 5 5 5	1 1 1 1 1 1 1

106

T				
A	3 3 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	
	1 1 1 1 1 1 1	5 5 5 5 5 5 5	5 5 5 5 5 5 5	

20

129

T	2 2	2 2 2 2 2	2 2	2 2 2 2 2	
A	4 4	4 4 4 4 4	4 4	4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4	4 4 4 4 4	2 2	2 2 2 2 2	4 4 4 4 4 4 4 4
	2 2	2 2 2 2 2	2 2	2 2 2 2 2	2 2 2 2 2 2 2 2

133

T	2 2	2 2 2 2 2	2 2	2 2 2 2 2	
A	4 4	4 4 4 4 4	4 4	4 4 4 4 4	2 2 2 2 4 4 4 4
B	4 4	4 4 4 4 4	2 2	2 2 2 2 2	2 2 2 2 4 4 4 4
	2 2	2 2 2 2 2	2 2	2 2 2 2 2	0 0 0 0 2 2 2 2

137

T	2 2	2 2 2 2 2	2 2	2 2 2 2 2	
A	4 4	4 4 4 4 4	4 4	4 4 4 4 4	2 2 2 2 4 4 4 4
B	4 4	4 4 4 4 4	2 2	2 2 2 2 2	2 2 2 2 4 4 4 4
	2 2	2 2 2 2 2	2 2	2 2 2 2 2	0 0 0 0 2 2 2 2

141

T	2 2	2 2 2 2 2	2 2	2 2 2 2 2	
A	4 4	4 4 4 4 4	4 4	4 4 4 4 4	2 2 2 2 4 4 4 4
B	4 4	4 4 4 4 4	2 2	2 2 2 2 2	2 2 2 2 4 4 4 4
	2 2	2 2 2 2 2	2 2	2 2 2 2 2	0 0 0 0 2 2 2 2

145

T	2	2	2	2	
A	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	2 2 2 2 4 4 4 4
B	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 4 4 4 4
	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 2 2 2 2

T	2	2	2	2	2	2	2	2																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

153

T	2	2	2	2	2	2	2	2																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

157

T	2	2	2	2	2	2	2	2										
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

160

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Billy Talent - Try Honestly

Guitar2

♩ = 158,000351

8

System 1 (measures 1-6):
 Measure 1: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 2: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 3: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 4: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 5: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5) with a double bar line and a '2' above it.
 Measure 6: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

8

System 2 (measures 7-12):
 Measure 7: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 8: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5) with a double bar line and a '2' above it.
 Measure 9: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 10: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 11: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 12: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

15

System 3 (measures 13-18):
 Measure 13: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 14: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 15: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 16: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 17: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 18: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

22

System 4 (measures 19-24):
 Measure 19: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 20: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 21: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 22: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 23: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 24: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

31

System 5 (measures 25-30):
 Measure 25: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 26: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 27: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 28: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5) with a double bar line and an '8' above it.
 Measure 29: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 30: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

44

System 6 (measures 31-36):
 Measure 31: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 32: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 33: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 34: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5) with a double bar line and a '2' above it.
 Measure 35: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 36: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

51

System 7 (measures 37-42):
 Measure 37: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 38: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 39: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 40: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 41: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 42: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

59

System 8 (measures 43-48):
 Measure 43: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 44: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 45: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 46: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 47: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 48: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

64

System 9 (measures 49-54):
 Measure 49: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 50: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 51: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 52: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5) with a double bar line and a '42' above it.
 Measure 53: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)
 Measure 54: E (0), B (2), G (2), D (2), A (4), B (2), E (5), A (5)

2 109

Guitar2

	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

115

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

120

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

124

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

128

32

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

Billy Talent - Try Honestly

Bass

♩ = 158,000351

4 2



9



14



20



26



32



37



41



46



52



V.S.

58



64



69



73



77



81



85



90



94



99



104



108



114



118



122



126



130



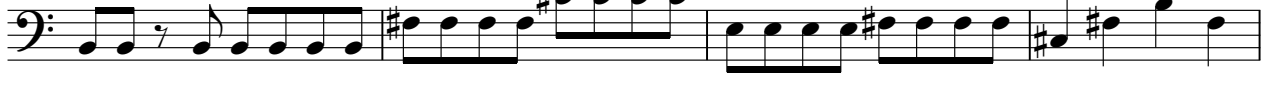
134



138



142



V.S.

146



151



155



159



Billy Talent - Try Honestly

Voices

♩ = 158,000351

18

24

31

37

42

8

55

62

68

73

78

V.S.

83 **3** **10**

100

108 **12**

124

129

134

139

144 **2** **2**

151 **2**

155 **7**