

8

T
A
B

X 5 5 5 5 5 5 5 X 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 X 3 3 3 3 3 3 3
 X 5 5 5 5 5 5 5 X 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 X 3 3 3 3 3 3 3
 X 5 5 5 5 5 5 5 X 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 X 1 1 1 1 1 1 1

9

T
A
B

3 3 3 3
 4 4 4 4
 5 5 5 5 5 5 5 5 0 0 0 0 1 1 1 1
 5 5 5 5 5 5 5 5 0 0 0 0 1 1 1 1

10

ff f ff f ff f

T
A
B

5 5 8 (5) 7 (5) 8 (5) 8 7 5 8 7 5 8 6
 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

11

T
A
B

8 7 8 7 8 5 8 7 8 7 8 5 8
 5 5 5 0 5 5 5 0 5 5 5 0 5 5 5 0

T
A
B

8 7 8 7 8 5 8 7 8 7 8 5 8
 5 5 5 0 5 5 5 0 5 5 5 0 5 5 5 0

Musical notation for measures 13-16. Measure 13 is in 4/4 time, measure 14 is in 2/4 time, and measures 15-16 are in 4/4 time. The notation includes a first ending (1.) and a second ending (2.).

TAB: 3 5 5 4 5 3 6 8 8 6 1 3 3 1 7 5 7 0 0

Musical notation for measures 17-18. Measure 17 is in 8/4 time, and measure 18 is in 4/4 time. The notation includes vibrato markings (v) and a double bar line.

TAB: X 5 5 5 5 5 5 5 5 X 0 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 3 3

Musical notation for measures 18-19. Measure 18 is in 4/4 time, and measure 19 is in 4/4 time. The notation includes a double bar line.

TAB: 5 5 5 5 5 5 5 5 0 0 0 0 1 1 1 1

Musical notation for measures 19-20. Measure 19 is in 4/4 time, and measure 20 is in 4/4 time. The notation includes a double bar line.

TAB: 5 5 5 5 5 5 5 5 0 0 0 0 1 1 1 1

Musical notation for measures 20-21. Measure 20 is in 4/4 time, and measure 21 is in 4/4 time. The notation includes dynamic markings (ff, f) and a double bar line. The measure number 20 is written above the staff.

TAB: 5 5 8 (5) 7 (5) 8 (5) 0 0

21

TAB

X	5	5	5	5	5	5	5	X	0	0	0	0	0	0	X	1	1	1	1	1	1	1	X	8	8	8	8	8	8	8
X	5	5	5	5	5	5	5	X	0	0	0	0	0	0	X	1	1	1	1	1	1	1	X	8	8	8	8	8	8	8
X	5	5	5	5	5	5	5	X	0	0	0	0	0	0	X	1	1	1	1	1	1	1	X	8	8	8	8	8	8	8

22

TAB

5	5	5	5	5	5	5	5	0	0	0	0	1	1	1	1	.
3	3	3	3	5	5	5	5	0	0	0	0	1	1	1	1	.
5	5	5	5	5	5	5	5	0	0	0	0	1	1	1	1	.

23

TAB

5	5	5	5	5	5	5	5	0	0	0	0	1	1	1	1	.
3	3	3	3	5	5	5	5	0	0	0	0	1	1	1	1	.
5	5	5	5	5	5	5	5	0	0	0	0	1	1	1	1	.

24

ff f ff f ff f *fff*

TAB

5	5	8	(5)	7	(5)	8	(5)	8	7	5	8	7	5	0	0
5	5													0	0
5	5													0	0