

Bad Religion - A Walk

♩ = 172,000107

WinJammer Demo

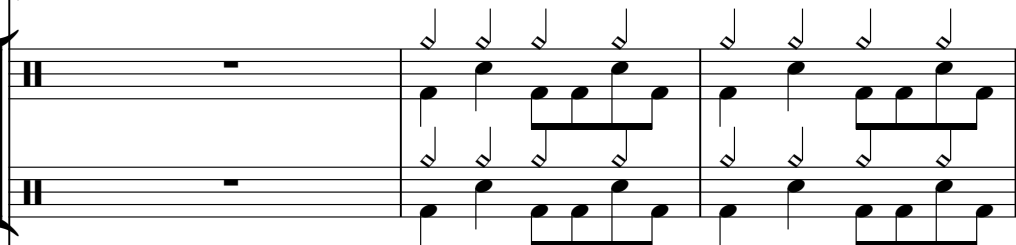


WinJammer Demo

4



WinJammer Demo



WinJammer Demo




WinJammer Demo

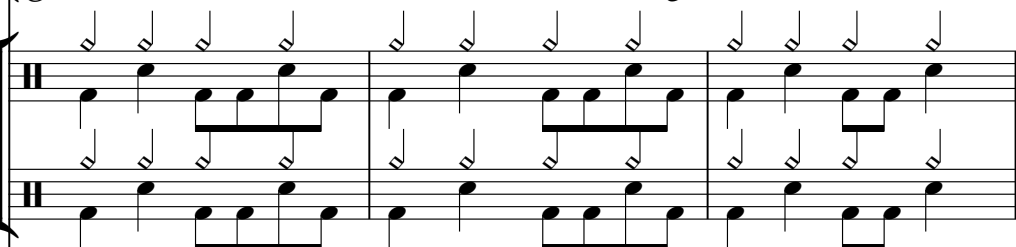


WinJammer Demo

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WinJammer Demo



WinJammer Demo



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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 172,000107

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56



60



66



72



75



2

♩ = 172,000107

63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measure 64 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 65 contains eighth notes C5, B4, A4, G4. Measure 66 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

67

Musical notation for measures 67-71. Measure 67 contains eighth notes G4, A4, B4, C5. Measure 68 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 69 contains a whole note C5. Measure 70 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 71 contains a whole note C5.

72

Musical notation for measures 72-75. Measure 72 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 73 contains a whole note C5. Measure 74 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 75 contains a whole note C5. Measure 76 is a whole rest with a **4** above it.

♩ = 172,000107

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♩ = 172,000107

4

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41

Musical staff 41: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. A double bar line with a circled 'X' above it is placed above the staff. The staff contains several measures of eighth and sixteenth notes.

45

Musical staff 45: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem.

49

Musical staff 49: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem.

53

Musical staff 53: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem.

57

Musical staff 57: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem.

61

Musical staff 61: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem.

66

Musical staff 66: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem. The final two measures have asterisks above the notes.

71

Musical staff 71: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth and sixteenth notes, each with a downward-pointing stem. The final two measures have asterisks above the notes.

75

Musical staff 75: A single staff with a treble clef and a key signature of one sharp (F#). It begins with two triplets of eighth notes. A double bar line with a circled 'X' above it is placed above the staff. The staff contains several measures of eighth and sixteenth notes, ending with a double bar line.

♩ = 172,000107

The first system of music consists of four measures in 4/4 time. The first measure contains a sequence of six eighth notes, each with a chord: G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), and G4-B4 (D5). The second measure has a quarter rest, a quarter note G4 with a grace note, and a quarter rest. The third measure has a dotted quarter note G4 with a grace note, followed by a quarter note G4 with a chord (B4, D5), and a quarter rest. The fourth measure has a quarter note G4 with a chord (B4, D5), followed by a quarter note G4 with a chord (B4, D5), and a quarter rest.

5 **35**

The second system of music consists of four measures in 4/4 time. The first measure is a whole rest, with the number 35 written above it. The second measure contains a sequence of six eighth notes, each with a chord: G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), and G4-B4 (D5). The third measure has a quarter rest, a quarter note G4 with a grace note, and a quarter rest. The fourth measure has a dotted quarter note G4 with a grace note, followed by a quarter note G4 with a chord (B4, D5), and a quarter rest.

43 **32**

The third system of music consists of four measures in 4/4 time. The first measure has a quarter rest, a quarter note G4 with a grace note, and a quarter rest. The second measure is a whole rest, with the number 32 written above it. The third measure contains a sequence of six eighth notes, each with a chord: G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), and G4-B4 (D5). The fourth measure has a quarter rest, a quarter note G4 with a grace note, and a quarter rest.

77

The fourth system of music consists of four measures in 4/4 time. The first measure has a quarter rest, a quarter note G4 with a grace note, and a quarter rest. The second measure has a dotted quarter note G4 with a grace note, followed by a quarter note G4 with a chord (B4, D5), and a quarter rest. The third measure contains a sequence of six eighth notes, each with a chord: G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), G4-B4 (D5), and G4-B4 (D5). The fourth measure has a quarter rest, a quarter note G4 with a grace note, and a quarter rest.

♩ = 172,000107

4

8

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17

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26

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4

Detailed description: This is a musical score for the song 'A Walk' by Bad Religion. It consists of two staves: a top staff for guitar and a bottom staff for bass. The music is in 4/4 time, as indicated by the '4' above the first staff. The tempo is marked as ♩ = 172,000107. The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 26, 30, 35, and 38 labeled at the beginning of their respective lines. The guitar part features a mix of chords and single notes, often with a melodic line. The bass part provides a steady accompaniment with chords and occasional single notes. There are several instances of rests, particularly in measures 12, 17, 21, 30, and 35. A final measure at the end of the score contains a '4' above the staff, possibly indicating a final chord or a specific technique.

44



48



52



57



62



66



70



73



♩ = 172,000107

42

3

46

50

3

28