

Notorious Scum

tabbed by Kronn

Tankard

B-Day

Words & Music by Tankard

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 155

♩ = 120 ♩ = 215

E-Gt

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

T
A
B

29

TAB

2 2-1-0 0-3-2-0(2) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2-1-0 2-0-5 3

Pre-Chorus

32

TAB

2 2-1-0 2-0-5 3 2 0-0-0-0-0 0-0-0-0 0-0-0-0 2-1-0 0-3-2-0(2)

35

TAB

2 0-0-0-0-0 2 0-0-0-0 0-0-0-0 2-1-0 2-0-5 3 2-1-0 2-0-5 3

38

TAB

0-0-0-0-0-0 7 0-8-0 6 0-7-0 5 0-6-0 0-0-0-0-0-0 7 0-8-0

Chorus

41

TAB

6 0-7-0 5 0-0-0-0 4 5 4 2 3 2 3 3 3 3 2 2 3 2

44

T
A
B

0 0 0 0 4 5 4 3 2 3 3 3 3 2 2 5 0 0 0 0 4 5 4 2 3 2

47

T
A
B

3 3 3 3 2 2 3 2 0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 7 5

50

T
A
B

0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 3 2 0 0 0 0 4 5 4 2 3 2

Interlude

53

T
A
B

3 3 3 3 2 2 7 5 0 0 0 0 7 0 8 0 6 0 7 0 5 0 6 0

56

T
A
B

0 0 0 0 7 0 8 0 6 0 7 0 5 0 0 0 0 7 0 8 0 6 0 7 0 5 0 6 0

~~~~~ Verse 2

60

Musical notation for measures 60-62. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff shows fret numbers: 0 0 0 0 7 0 8 0 | 6 0 7 0 5 | 0 0 0 0 9 7 0 8 0. Dynamics include P.M., f, fff, and P.M. with a wavy line indicating tremolo.

63

Musical notation for measures 63-65. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff shows fret numbers: 0 0 0 0 8 6 0 9 7 0 | 0 0 0 0 9 7 0 8 0. Dynamics include P.M., f, fff, and P.M.

1. 65

Musical notation for measures 65-67. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff shows fret numbers: 8 6 0 9 7 0 5 0 8 6 0 | 8 6 0 9 7 0 5 | 0 0 0 0 9 7 0 8 0. Dynamics include f, fff, and P.M.

68

Musical notation for measures 68-70. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff shows fret numbers: 0 0 0 0 8 6 0 9 7 0 | 0 0 0 0 9 7 0 8 0. Dynamics include P.M., f, fff, and P.M.

Interlude

1. 70

Musical notation for measures 70-72. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff shows fret numbers: 8 6 0 9 7 0 5 0 8 6 0 | 8 6 0 9 7 0 5 | 2 2 2 2 2 2 2 2 2 2. Dynamics include f, fff, and P.M. with triplets in the final measure.

73

P.M. *f* *fff* P.M. *f*

TAB: 2 2-1-0 0 3-2-0(2) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2-1-0 2 0-5 3

Pre-Chorus

76

*fff* P.M. *f* *fff* P.M.

TAB: 2 0 0-0-0-0-0 2 0-0-0-0 0 2-1-0 0 3-2 0 2 0 0-0-0-0 2 0-0-0-0

79

P.M. *f* *fff* P.M. *f*

TAB: 0 2-1-0 2 0-5 3 2 0 0-0-0-0 2 0-0-0-0 0 2-1-0 2 0-5 3

82

*fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB: 0 0-0-0-0-0-0 7 0-8-0 6 0-7-0 5 0-6-0 0 0-0-0-0-0-0 7 0-8-0

Chorus

85

*f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.

TAB: 6 0-7-0 5 0 0 0 0 4 2 5 3 4 2 3 3-3-3-3-2-2-3-2

88

P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T  
A  
B

0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 7 0 0 0 0 4 5 4 2 3 2

91

*fff* P.M.-----| *f* *fff* P.M.-----| *f*

T  
A  
B

3 3 3 3 2 2 3 2 0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 7

94

*fff* P.M.-----| *f* *fff* P.M.-----| *f*

T  
A  
B

0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 3 2 0 0 0 0 4 5 4 2 3 2

97

*fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T  
A  
B

3 3 3 3 2 2 7 0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 3 2

100

*f* *fff* *f*

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 7 || 10 10 full full 12 10-12 12 10

103

T  
A  
B

104

T  
A  
B

109

T  
A  
B

113

T  
A  
B

116

T  
A  
B



Verse 3

118

fff P.M. ----- f fff P.M. f fff P.M. ----- f fff P.M. f fff P.M. ----- f fff P.M. f fff P.M.

TAB: 0-0-0-0 9/7-10/8-0 0-0-0-0 0-0-0-0 8/6-0-9/7-0 0-0-0-0 9/7-10/8-0

1. 121

f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. ----- f fff P.M. f fff P.M.

TAB: 8/6-0-9/7-0 7/5-0-8/6-0 8/6-0-9/7-0 7/5-0-8/6-0 0-0-0-0 9/7-10/8-0

124

P.M. ----- f fff P.M. f fff P.M. ----- f fff P.M. f fff P.M.

TAB: 0-0-0-0 8/6-0-9/7-0 0-0-0-0 9/7-10/8-0

Interlude

1. 126

f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. f fff P.M. ----- fff P.M. -----

TAB: 8/6-0-9/7-0 7/5-0-8/6-0 8/6-0-9/7-0 7/5-0-8/6-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

1. 129

P.M. f fff P.M. ----- f

TAB: 2-1-0 0-3-2-0 (2) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-1-0 2-0-5/3

Pre-Chorus

132

132

133

134

fff P.M. f

fff P.M. f

TAB

2 1 0 2 0 5 3 2 1 0 0 3 2 (2) 0

1. 135

135

136

137

fff P.M. f

fff P.M. f

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 1 0 2 0 5 3 2 0 0 0 0 0 0 0 0 0 0

138

138

139

140

P.M. f

fff P.M. f

fff P.M. f

f fff P.M. f

f fff P.M. f

TAB

2 1 0 2 0 5 3 0 0 0 0 0 0 7 0 8 0 6 0 7 0 5 0 6 0

Chorus

141

141

142

143

P.M. f

fff P.M. f

f fff P.M. f

f fff P.M. f

fff P.M. f

TAB

0 0 0 0 0 0 7 0 8 0 6 0 7 0 5 0 0 0 0 4 5 4 2 3 2

144

144

145

146

fff P.M. f

fff P.M. f

4x

4x

TAB

3 3 3 3 2 2 3 2 0 0 0 0 4 5 4 2 3 2 3 3 3 3 2 2 7 5

Ending

147

Musical notation for measures 147-149. The notation is in treble clef. Measure 147: *fff* P.M. (pedal point) followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 148: *f* followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 149: *fff* P.M. followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The guitar tab below shows fret numbers: 0-0-0-0-7-0-8-0 for measure 147, 6-0-7-0-5-0-6-0 for measure 148, and 0-0-0-0-7-0-8-0 for measure 149.

150

Musical notation for measure 150. The notation is in treble clef. Measure 150: *f* followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The guitar tab below shows fret numbers: 6-0-7-0-2-0-0.