

Under Friendly Fire

tabbed by Kromn

Tankard

Beast of Bourbon

Words & Music by Tankard

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 230

Verse 1

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature line. The first system starts with a treble clef, a 4/4 time signature, and a first measure marked with a '1'. The tablature shows fret numbers 9, 7, 0, 0, 0, 0 for the first measure. The second system starts at measure 4. The third system starts at measure 7 and includes a wavy line above the staff in the third measure. The fourth system starts at measure 10. Dynamics include *fff* P.M., *f*, and *f* *fff* P.M. throughout the piece.

13

P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T
A
B

0-0-0-0 9/7 0-0-0-0 8/6 0-0-0-0 9/7 10/8 10/8 7 0-0-0-0 9/7 0-9-0

~~~~~ Pre-Chorus

16

*f* *fff* P.M. *f* *fff* P.M. ~~~~~ *fff* P.M. *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----|

T  
A  
B

10/8 0-7-0-9 0-0-2-0 2-0-2-0 0-0-2-0 2-0-2-0 0-0-2-0 2-0-2-0 0

| 1-2.

~~~~~ 3x

~~~~~

20

P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T  
A  
B

0 2 0-0-3-0-1 0 2 0-0-3-0-1 0-0-2-0 2-0-2-0 0-0-2-0 2-0-2-0 0

~~~~~ Chorus

24

P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T
A
B

0-0-2-0 2-0-2-0 0-0-2-0 0-0-2-0 0-0-3-0-1 0-0-0-0 3/1 4/2 0-0

27

P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

T
A
B

0-0-0-0 5/3 4/2 0-0-0-0 3/1 4/2 5/3 4/2 0-0-0-0 3/1 4/2 0-0

31

P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 0-0-0-0 5/3 4/2 0 0-0-0-0 0-2 4-2 0-0-0-0 3/1 4/2 0-0-0-0

35

P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 0-0-0-0 5/3 4/2 0 0-0-0-0 3/1 4/2 5/3 4/2 0-0-0-0 3/1 4/2 0-0-0-0

39

Interlude

P.M.-----| *f* *fff* P.M. *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 0-0-0-0 5/3 4/2 0 0-0-0-0 0-2 4-2 2/0 2/0 2/0 3-2

43

fff P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 2/0 2/0 2/0 2-1 2/0 2/0 2/0 3-2 2/0 2/0 2-3 2-3 2 2/0 2/0 2/0 3-2

47

Verse 2

fff P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----|

TAB: 2/0 2/0 2/0 2-1 2/0 2/0 2/0 3-2 0-0-0-0 1-1 9/7 0-0-0-0

51

TAB
8/6 0-0-0-0 9/7 10/8 10/8 7 0-0-0-0 9/7 0-0-0-0 8/6 0-9-0-10 8-0-7-0

54

TAB
0-0-0-0 9/7 0-0-0-0 8/6 0-0-0-0 9/7 10/8 10/8 7 0-0-0-0 9/7 0-9-0

1. **Pre-Chorus**

57

TAB
10/8 0-7-5-0 9/7 10/8 0-7-5-0 9/7 0-0-2-0 2-0-2-0 0-0-2-0 2-0-2-0 0-0-2-0

1-2. **3x**

61

TAB
0-0-2-0 2-0-2-0 0-0-2-0 0-0-2-0 0-0-2-0 0-0-3-0 0-1 0-0-2-0 0-0-3-0 0-1 0-0-2-0 2-0-2-0 0-0-2-0

65

TAB
0-0-2-0 2-0-2-0 0-0-2-0 0-0-2-0 0-0-2-0 0-0-3-0 0-1 0-0-2-0 0-0-3-0 0-1 0-0-2-0 2-0-2-0 0-0-2-0

Chorus

68

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

T
A
B
0-0-0-0 3 4 5 4 3 4 5 4

72

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

T
A
B
0-0-0-0 3 4 5 4 0-2 4-2

76

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

T
A
B
0-0-0-0 3 4 5 4 3 4 5 4

80

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

T
A
B
0-0-0-0 3 4 5 4 0-2 4-2

Interlude

84

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f

T
A
B
2-2-2 3-2 2-2-2 2-1 2-2-2 3-2 2-2-2 2-3-2 3-2

88

fff P.M.----- f P.M.----- f P.M.----- f P.M.-----

TAB: 2 2 2 3 2 | 2 2 2 2 1 | 2 2 2 3 2 | 0 0 0 0 1 1

Interlude

92

fff P.M.-- f P.M. f P.M.----- f P.M.-- f P.M.-- f P.M.-- f P.M.-- f P.M.-- f P.M.--

TAB: | 4 5 | 3 4 2 | 4 5 | 0 0 0

Verse 3

95

P.M. f fff P.M.-- f P.M. f P.M.----- f P.M.----- f P.M.----- f

TAB: 0 2 | 0 0 3 0 1 | 9 7 | 8 6 | 0 0 0 9 10 10 7

98

fff P.M.----- f P.M.----- f P.M. f P.M. f P.M. f P.M. f P.M.----- f P.M.-----

TAB: 9 7 | 8 6 | 9 10 9 7 | 0 0 0 9 7

101

f P.M.----- f P.M.----- f P.M.----- f P.M. f P.M. f P.M. f P.M.----- f P.M.-----

TAB: 8 6 | 9 10 10 7 | 9 7 | 10 7 9

104

Musical notation for measures 104-106. The staff shows notes with dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.

TAB: 0-0-0-0-0-0-0-0-0-0 | 9-7-0-0-0-0 | 8-6-0-0-0-0-0-0-0-0 | 9-7-8-10-10-8-7-0-0-0-0-0-0

107

Musical notation for measures 107-109. The staff shows notes with dynamics: *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.

TAB: 8-6-0-0-0-0-0-0-0-0 | 9-7-0-0-0-0-0-0-0-0 | 8-6-0-0-0-0-0-0-0-0 | 9-7-8-10-10-8-7-0-0-0-0-0-0

110

Pre-Chorus

Musical notation for measures 110-112. The staff shows notes with dynamics: *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.

TAB: 0-0-0-0-0-0-0-0-0-0 | 9-7-0-0-0-0-0-0-0-0 | 10-8-0-7-0-0-0-0-0-0 | 0-0-2-0-2-0-2-0-0

113

3x

Musical notation for measures 113-116. The staff shows notes with dynamics: *P.M.*, *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.

TAB: 0-0-2-0-2-0-2-0-0 | 0-0-2-0-2-0-2-0-0 | 0-2-0-0-0-3-0-1 | 0-0-2-0-2-0-2-0-0

117

Musical notation for measures 117-119. The staff shows notes with dynamics: *P.M.*, *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*, *fff* P.M., *f*.

TAB: 0-0-2-0-2-0-2-0-0 | 0-0-2-0-2-0-2-0-0 | 0-2-0-0-0-3-0-1

Chorus

120

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

TAB: 0-0-0-0 3 4 0 0 0 0 5 4 0 0 0 0 3 4 5 4

124

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

TAB: 0-0-0-0 3 4 0 0 0 0 5 4 0 0 0 0 0-2 4-2

128

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

TAB: 0-0-0-0 3 4 0 0 0 0 5 4 0 0 0 0 3 4 5 4

132

fff P.M.-----| f fff P.M. f fff P.M.-----| f fff P.M. f fff P.M.-----| f

TAB: 0-0-0-0 3 4 0 0 0 0 5 4 0 0 0 0 0-2 4-2

136

TAB: (2) 2-4 5-4 (4) 2-4 5-4 2