

Johnny a mocsokban

Tankcsapda
Legjobb méreg - Punk&roll

Words & Music by -

Standard tuning

♩ = 160

Intro

E-Gt

The score is divided into three main sections: an Intro, a middle section, and Verse 1. Each section consists of a musical staff with a treble clef and a corresponding guitar tablature staff. The Intro starts with a 2/4 time signature and a 4-measure rest, followed by a 4/4 section with a series of chords and a melodic line. The middle section continues with similar patterns. Verse 1 begins at measure 10 and features a repeating chord pattern. Dynamics like 'f' and 'P.M.' are indicated throughout. The tablature uses numbers 1-5 for frets and 'X' for muted strings. Some frets are in parentheses, indicating bends or specific techniques.

Intro

f

P.M. P.M. P.M. P.M.

Verse 1

Verse 1

1. 2.

13

TAB

3 3 3 3 3 3 5 5 5 5 5 5 | 3 5 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 3 3 3 3 3 3 | 1 3 5 5 5 5 5 5 5 5 5 5

Verse 2

16

TAB

3 5 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3

1 1 3 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

1. 2.

19

TAB

7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 5 5 5 5 5 5 | 3 5

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 3 3 3 3 3 3 | 1 3

Refrén

Refrén

22

TAB

3 3 3 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 5 X 7 X | 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 3 (3) 5 (5) | 1 1 1 1 1 1 1 1 1 1 1 1

P.M. P.M.

25

TAB

7 5 7 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 5 X 7 X | 7 7 7 7 7 7 5 X 7 X

5 3 5 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 3 (3) 5 (5) | 5 5 5 5 5 5 3 (3) 5 (5)

P.M. P.M.

Szóló

44

P.M. P.M. P.M. P.M.

T	3	3	5	5	7	7-7-7-7-7-7-7-7-7-7	3	X	5	X
A	1	1	3	3	5	5-5-5-5-5-5-5-5-5-5	1	(1)	3	(3)
B										

48

T	7-7-7-7-7-7-7-7-7-7	3	3	5	5	7-7-7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7-7-7	3	3	5	5	7-7-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5-5	1	1	3	3	5-5-5-5-5-5-5-5-5-5

51

P.M. P.M. P.M. P.M.

T	3	X	5	X	5	X	7-7-7-7-7-7-7-7-7-7	3	3	5	5
A	1	(1)	3	(3)	5	(3)	7-7-7-7-7-7-7-7-7-7	1	1	3	3
B							5-5-5-5-5-5-5-5-5-5				

Verse 4

54

T	7-7-7-7-7-7-7-7-7-7	3	3	3	3	3	7-7-7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7-7-7	3	3	3	3	3	7-7-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5-5	1	1	1	1	1	5-5-5-5-5-5-5-5-5-5

Refrán

57

1. 2.

T	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3	1	3	3	3	3	3	3	3	3
B																			

60

P.M. P.M.

P.M. P.M.

TAB

7	7	7	7	7	7	5	X	7	X	3	3	3	3	3	3	3	3	3	3	7	5	7
7	7	7	7	7	7	5	X	7	X	3	3	3	3	3	3	3	3	3	3	7	5	7
5	5	5	5	5	5	3	(3)	5	(5)	1	1	1	1	1	1	1	1	1	1	5	3	5

63

P.M. P.M.

P.M. P.M.

TAB

3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	5	X	7	X	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	5	X	7	X	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	3	(3)	5	(5)	1	1	1	1	1	1	1	1	1	1

66

TAB

7	5	7	5	5	5	5	5	5	5	5	5	5	5	5	3	3	5
7	5	7	5	5	5	5	5	5	5	5	5	5	5	5	3	3	5
5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3

Outro
Outro

69

TAB

7	7	7	7	7	7	5	7	5	5	5	5	5	5	3	7	7	7	7	7	7	5	7
7	7	7	7	7	7	5	7	5	5	5	5	5	5	3	7	7	7	7	7	7	5	7
5	5	5	5	5	5	3	5	3	3	3	3	3	3	1	5	5	5	5	5	5	3	5

72

P.M. P.M. P.M. P.M.

TAB

3	5	7	7	7	7	7	7	7	7	7	7	7	7	3	X	5	X
3	5	7	7	7	7	7	7	7	7	7	7	7	7	3	X	5	X
1	3	5	5	5	5	5	5	5	5	5	5	5	5	1	(1)	3	(3)

75

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a measure of a dotted quarter note followed by an eighth note, with a '75' above the first note. This is followed by a series of eighth notes, some with flags. The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 7-7-7-7-7-7-7-7-7-7, 3-3-5-5, and 7-7-5-5. There are also some techniques indicated by slanted lines over the numbers.

T	7-7-7-7-7-7-7-7-7-7	3	5	7
A	7-7-7-7-7-7-7-7-7-7	3	5	7
B	5-5-5-5-5-5-5-5-5-5	1	3	5