

17

TAB

0-2-5-0-2-5

2 2 2 0 2 0
2 2 2 0 2 0

23

TAB

2 2 7 0 2 3 2 2 0 2 0 2 2 7 2 2 2 2 0 0

2 2 7 0 2 3 2 2 0 2 0 2 2 7 2 2 2 2 0 0

2 2 7 0 2 3 2 2 0 2 0 2 2 7 2 2 2 2 0 0

P.M.

27

TAB

2 2 0 2 3 2 2 0 2 2 2 2 0 2 3 2 2 0 2 0

2 2 0 2 3 2 2 0 2 2 2 2 0 2 3 2 2 0 2 0

2 2 0 2 3 2 2 0 2 2 2 2 0 2 3 2 2 0 2 0

P.M. P.M.

31

TAB

2 2 7 0 2 3 2 2 0 2 0 2 2 7 0 2 3 2 2 7 5 7 0

2 2 7 0 2 3 2 2 0 2 0 2 2 7 0 2 3 2 2 7 5 7 0

2 2 7 0 2 3 2 2 0 2 0 2 2 7 0 2 3 2 2 7 5 7 0

35

TAB

(0) 7 5 7 0 (0) 7 6 0-2-5-0-2-5 (0)

(0) 7 5 7 0 (0) 7 6 0-2-5-0-2-5 (0)

(0) 7 5 7 0 (0) 7 6 0-2-5-0-2-5 (0)

3x P.M. full

40

4x

TAB

2-2-X-X-0 2-2-X-X-0 2-2-X-X-0 2-2-X-X-0

45

TAB

2-2-X-X-0 2-2-X-X-0 2-2-X-X-0 2-2-X-X-0

48

TAB

2-2-X-X-0 2-2-X-X-0 2-2-X-X-0 2-2-X-X-0

51

3x

3x

P.M.

full

TAB

7-5-7-0 (0) 7-5-7-0 (0) 7-5-7-0 (0)

55

4x

4x

full

TAB

0-2-5 0-2-5 2-2 2-2 0-2 0 0-2 0

61

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melody with various note values and rests. The guitar tablature staff shows fret numbers for each string, with some strings having multiple fret numbers. There are three dynamic markings labeled "full" with arrows pointing to specific notes in the melody. The first "full" marking is above a note on the 0th fret. The second "full" marking is above a note on the 7th fret. The third "full" marking is above a note on the 7th fret.

T
A
B

2	2	7	0	2	3	2	2	0	2	0	2	2	7			
2	2	7	0	2	3	2	2	0	2	0	2	2	7			
2	2	7	0	2	3	2	2	0	2	0	2	2	7			