

Bleeding Through - On Wings of Lead

♩ = 185,000183

Percussion **4/4**

guitar

guitar 2

4

Percussion

guitar

7

Percussion

guitar

guitar 2

10

Percussion

guitar

guitar 2

2

13

Percussion

guitar

T

A 4 2 2 0 0 4 2 2 2 4 5

B 5 4 4 2 2 4 5

guitar 2

T

A 4 2 2 0 0 4 2 2 2 4 5

B 5 4 4 2 2 4 5

2 2 2 2 2 2 2 2

16

Percussion

guitar

T

A 0 0 0 2 2 2 4 4 4 0 4 4

B 3 3 3 0 0 0 2 2 2 2 2 2

guitar 2

T

A 0 0 0 2 2 2 4 4 4 0 4 4

B 3 3 3 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

19

Percussion

guitar

T

A 0 0 0 0 0 0 0 0 0 3 3 3 3 3 4 4 4 4

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

guitar 2

T

A 0 0 0 0 0 0 0 0 0 3 3 3 3 3 4 4 4 4

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

22

Percussion

guitar

T

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 4 4 4 4

B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 2

guitar 2

T

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 4 4 4 4

B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

Percussion

guitar

guitar 2

28

Percussion

guitar

guitar 2

31

Percussion

guitar

guitar 2

34

Percussion

guitar

guitar 2

36

Percussion

guitar

T A B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 2

guitar 2

T A B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 2

2 2 2 2 2 2 2 2 2 2 2 2

38

Percussion

guitar

T A B

0 2 4 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

guitar 2

T A B

0 2 4 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

40

Percussion

guitar

T A B

1 1 1 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 2

guitar 2

T A B

1 1 1 1 1 1 1 1 1 1 2 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

Percussion

guitar

T A B

0 2 4 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

guitar 2

T A B

3 4 4 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

44

Percussion

guitar

T
A
B

guitar 2

T
A
B

Detailed description: This system covers measures 44 and 45. The percussion staff shows a 7/8 time signature and a complex rhythmic pattern with eighth and sixteenth notes. The guitar and guitar 2 parts are primarily fingerings (numbers 1-4) for a specific melodic line.

46

Percussion

guitar

T
A
B

guitar 2

T
A
B

Detailed description: This system covers measures 46 and 47. The percussion staff continues the rhythmic pattern. The guitar and guitar 2 parts include fingerings and some rhythmic notation, such as triplets in measure 47.

48

Percussion

guitar

T
A
B

guitar 2

T
A
B

Detailed description: This system covers measures 48, 49, and 50. The percussion staff features a steady eighth-note pattern. The guitar and guitar 2 parts consist of fingerings and rhythmic notation, with some rests in measure 50.

51

Percussion

guitar

T
A
B

guitar 2

T
A
B

Detailed description: This system covers measures 51, 52, and 53. The percussion staff has a consistent eighth-note pattern. The guitar and guitar 2 parts are filled with fingerings and rhythmic notation, including some triplet markings.

54

Percussion

guitar

T	0	0 0 0 0	0 0 0 0	3 3 3 3
A	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	3 3 3 3	2 2 2 2

guitar 2

T	0	0 0 0 0	0 0 0 0	3 3 3 3
A	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	3 3 3 3	2 2 2 2

57

Percussion

guitar

T	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
B	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0

guitar 2

T	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
B	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0

60

Percussion

guitar

T	3	4 2 2 0 0	0
A	3	5 4 4 2 2 4	2
B	1	5	2 2 2 2 2 2 2

guitar 2

T	3	4 2 2 0 0	0
A	3	5 4 4 2 2 4	2
B	1	5	2 2 2 2 2 2 2

63

Percussion

guitar

T	4 2 2 0 0	0 0 0	4 2 2 0 0
A	5 4 4 2 2 4	3 3 3 2 2 2	5 4 4 2 2 4
B	5	0 0 0	5

guitar 2

T	4 2 2 0 0	0 0 0	4 2 2 0 0
A	5 4 4 2 2 4	3 3 3 2 2 2	5 4 4 2 2 4
B	5	0 0 0	5

66

Percussion

guitar

guitar 2

TAB notation for guitar and guitar 2, including fret numbers (0, 2, 4, 5) and string indicators (A, B).

69

Percussion

guitar

guitar 2

TAB notation for guitar and guitar 2, including fret numbers (0, 2, 4, 5) and string indicators (A, B).

72

Percussion

guitar

guitar 2

TAB notation for guitar and guitar 2, including fret numbers (0, 2, 3, 4, 5) and string indicators (A, B).

75

Percussion

guitar

guitar 2

TAB notation for guitar and guitar 2, including fret numbers (0, 2, 3, 4, 5) and string indicators (A, B).

78

Percussion

guitar

guitar 2

guitar	T	0										
guitar	A	0	0		2	2	0	4	0	0	0	
guitar	B	3		4	2	2	0	4	0	0	4	
guitar 2	T	0										
guitar 2	A	0	0	0	0	2			0	0	0	
guitar 2	B	3	3	3	3	0	2	2	2	0	0	5

81

Percussion

guitar

guitar 2

guitar	T											
guitar	A		0	4	2	0	0	4	2	2	0	4
guitar	B	2				3				0		
guitar 2	T											
guitar 2	A					0	0	0	0	2		
guitar 2	B	2	2	2	2	3	3	3	3	0	2	2

84

Percussion

guitar

guitar 2

guitar	T			0								
guitar	A	0	0	4		2	0	4	2	0	0	2
guitar	B	5				2				3		
guitar 2	T											
guitar 2	A	0	0	0	0	2				0	0	0
guitar 2	B	5	5	5	5	2	2	2	2	3	3	3

87

Percussion

guitar

guitar 2

guitar	T											
guitar	A	2	2	0	4	0	0	4		2	0	2
guitar	B	0				5				2	4	2
guitar 2	T											
guitar 2	A	2	2	2	2	0	0	0	0	2	2	2
guitar 2	B	0	0	0	0	5	5	5	5	2	2	2

90

Percussion

guitar

guitar 2

93

Percussion

guitar

guitar 2

95

Percussion

guitar

guitar 2

97

Percussion

guitar

guitar 2

99

Percussion

guitar

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

guitar 2

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

101

Percussion

guitar

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

guitar 2

T
A
B

2 2 2 2 2 2 2 2 2 2 4 3 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

103

Percussion

guitar

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

guitar 2

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

105

Percussion

guitar

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

guitar 2

T
A
B

2 2 2 2 2 2 2 2 2 2 4 3 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

107

Percussion

guitar

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

guitar 2

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

109

Percussion

guitar

T
A
B

4 4 4 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 4 4 4 0 0 0 2 2 2 2 2 2 4

2 2 2

guitar 2

T
A
B

4 4 4 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 4 4 4 0 0 0 2 2 2 2 2 2 4

2 2 2

112

Percussion

guitar

T
A
B

4 4 4 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 4 4 4 0 0 0 2 2 2 2 2 2 4

2 2 2

guitar 2

T
A
B

4 4 4 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 4 4 4 0 0 0 2 2 2 2 2 2 4

2 2 2

115

Percussion

guitar

T
A
B

4 4 4 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 4 4 4 0 0 0 2 2 2 2 2 2 4

2 2 2

guitar 2

T
A
B

2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2

2 2 2

118

Percussion

guitar

T
A B

guitar 2

T
A B

Detailed description: This system covers measures 118, 119, and 120. The percussion part features a steady eighth-note rhythm with asterisks above each note. The guitar part (T, A, B strings) has a sequence of chords: 4 4 4 0 0 0, 2 2 2, 0 0 0, 2 2 2, 2 2 2, 4 4 4, 0 0 0, 2 2 2, 2 2 2, 4. The guitar 2 part (T, A, B strings) has a sequence of chords: 2 2 2, 2 2 2, 3 3 3 0 0 0, 2 2 2, 2 2 2, 0 0 0, 2.

121

Percussion

guitar

T
A B

guitar 2

T
A B

Detailed description: This system covers measures 121, 122, and 123. The percussion part has a rhythmic pattern with some notes marked with asterisks. The guitar part (T, A, B strings) has a sequence of chords: 2 0 0 2 0, 0 2 0, 3 2 0, 2 0 0 2 0, 2 5 2 5 0 5 2, 5 0 5 2 1 0 5 2, 2 5 2 5 0 5 2. The guitar 2 part (T, A, B strings) has a sequence of chords: 2 0 0 2 0, 0 2 0, 3 2 0, 2 0 0 2 0, 2 5 2 5 0 5 2, 5 0 5 2 1 0 5 2, 2 5 2 5 0 5 2.

124

Percussion

guitar

T
A B

guitar 2

T
A B

Detailed description: This system covers measures 124, 125, and 126. The percussion part has a rhythmic pattern with some notes marked with asterisks. The guitar part (T, A, B strings) has a sequence of chords: 4 4 4 4 0 0 0 2 2 2 2, 4, 2 2 2 5 2 5 0 5 2, 5 0 5 2 1 0 5 2, 2 5 2 5 0 5 2. The guitar 2 part (T, A, B strings) has a sequence of chords: 4 4 4 4 0 0 0 2 2 2 2, 4, 2 2 2 5 2 5 0 5 2, 5 0 5 2 1 0 5 2, 2 5 2 5 0 5 2.

127

Percussion

guitar

T
A B

guitar 2

T
A B

Detailed description: This system covers measures 127, 128, and 129. The percussion part has a rhythmic pattern with some notes marked with asterisks. The guitar part (T, A, B strings) has a sequence of chords: 0 0 2 0, 4 4 4 4 0 0 0 0, 0 0 0, 2 5 2 5 0 5 2, 2 5 2 5 0 5 2. The guitar 2 part (T, A, B strings) has a sequence of chords: 0 0 2 0, 4 4 4 4 0 0 0 0, 0 0 0, 2 5 2 5 0 5 2, 2 5 2 5 0 5 2.

130

Percussion

guitar

guitar 2

130

131

132

133

Percussion

guitar

guitar 2

133

134

135

136

Percussion

guitar

guitar 2

136

137

138

139

Percussion

guitar

guitar 2

139

140

141

154

Percussion

guitar

guitar 2

Tablature for guitar and guitar 2 for measures 154-156. The guitar part uses fret numbers 7, 7, 7, 7, 7, 2, 9, 2, 10, 2, 12, 10, 12. The guitar 2 part uses fret numbers 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 5, 5, 5, 5.

157

Percussion

guitar

guitar 2

Tablature for guitar and guitar 2 for measures 157-158. The guitar part uses fret numbers 15, 14, 12, 10, 5, 3, 5, 7, 7, 7, 5, 7, 7, 7. The guitar 2 part uses fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3.

159

Percussion

guitar

guitar 2

Tablature for guitar and guitar 2 for measures 159-160. The guitar part uses fret numbers 7, 5, 3, 2, 3, 2, 5, 3, 2, 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 0. The guitar 2 part uses fret numbers 2, 2, 0, 2, 2, 0, 0, 0, 5, 0, 0, 0, 5, 5, 5.

161

Percussion

guitar

guitar 2

Tablature for guitar and guitar 2 for measures 161-162. The guitar part uses fret number 7. The guitar 2 part uses fret numbers 2, 2, 2, 2.

163

Percussion

guitar

guitar 2

7

7

2
2
2

2
2
2

165

Percussion

guitar

guitar 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

167

Percussion

guitar

guitar 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 3 2

4 4 4 4 4 2 0 4

5 5 5 5 5 3 3 3 3 3

7 7 7 7 7 0 0 0 0 0

169

Percussion

guitar

guitar 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

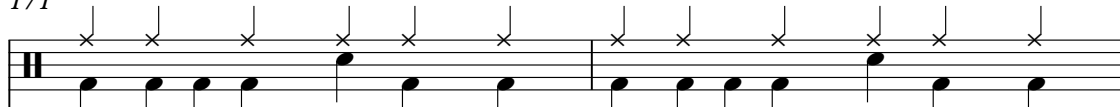
3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

171

Percussion



guitar


T	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	3	2	
A	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	2	0	4	
B	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	3	3	3	3

guitar 2

T	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0

173

Percussion



guitar

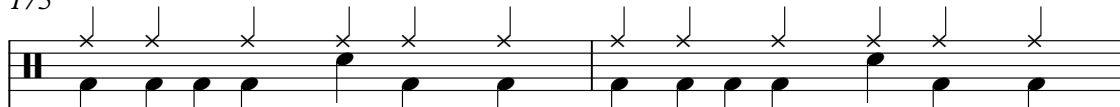
T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

guitar 2

T	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

175

Percussion



guitar


T	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	3	2	
A	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	2	0	4	
B	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	3	3	3	3

guitar 2

T	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0

177

Percussion



guitar

T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

guitar 2

T	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

180

Percussion

guitar

T											
A	4	2	2	0	0	0	4	2	2	0	0
B	5	4	4	2	2	4	5	2	2	2	4
							2	2	2	2	2

guitar 2

T											
A	4	2	2	0	0	0	4	2	2	0	0
B	5	4	4	2	2	4	5	2	2	2	4
							2	2	2	2	2

183

Percussion

guitar

T											
A	0	0	0	2	2	2	4	2	2	0	0
B	3	3	3	0	0	0	5	2	2	2	4
							2	2	2	2	2

guitar 2

T											
A	0	0	0	2	2	2	4	2	2	0	0
B	3	3	3	0	0	0	5	2	2	2	4
							2	2	2	2	2

186

Percussion

guitar

T											
A	4	2	2	0	0	0	0	0	0	4	2
B	5	4	4	2	2	4	3	3	3	0	0
							2	2	2	2	5

guitar 2

T											
A	4	2	2	0	0	0	4	2	2	0	0
B	5	4	4	2	2	4	3	3	3	0	0
							2	2	2	2	5

189

Percussion

guitar

T											
A	0						4	2	2	0	0
B	2						5	4	4	2	4
							2	2	2	2	2

guitar 2

T											
A	0						4	2	2	0	0
B	2						5	4	4	2	4
							2	2	2	2	2

192

Percussion

guitar

T														
A	4	2	2	0	0	0		4	2	2	0	0		
B	5	4	4	2	2	4	2	5	4	4	2	2	4	5

guitar 2

T														
A	4	2	2	0	0	0		4	2	2	0	0		
B	5	4	4	2	2	4	2	5	4	4	2	2	4	5

195

Percussion

guitar

T														
A	0	0	0	2	2	2	2	0	4	2	0	0	4	2
B	3	3	3	0	0	0	2	2	2	3	2	2	3	2

guitar 2

T															
A	0	0	0	2	2	2	2	0	0	0	0	0	0	0	
B	3	3	3	0	0	0	2	2	2	3	2	2	3	3	3

198

Percussion

guitar

T													
A	2		2	0	4	0		0	4	0	0	4	2
B	0		0		5	0		2	2	2	2	2	2

guitar 2

T														
A	2		2	2	2	0		0	0	0	2	2	2	2
B	0		0	0	0	5		5	5	5	2	2	2	2

201

Percussion

guitar

T														
A	0		0	4	2	2	2	0	4	0	0	4	0	0
B	3		0	2	2	2	2	0	0	5	0	4	0	0

guitar 2

T															
A	0		0	0	0	2		0	0	0	0	0	0	0	
B	3		3	3	3	0		0	0	5	0	0	5	5	5

204

Percussion

guitar

guitar 2

207

Percussion

guitar

guitar 2

210

Percussion

guitar

guitar 2

Percussion

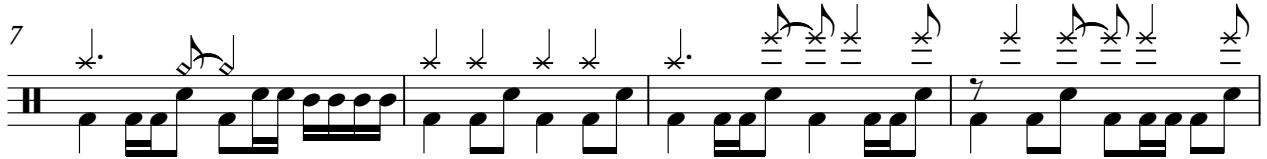
Bleeding Through - On Wings of Lead

♩ = 185,000183

3



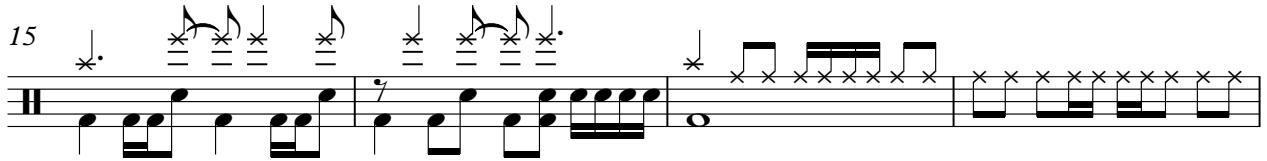
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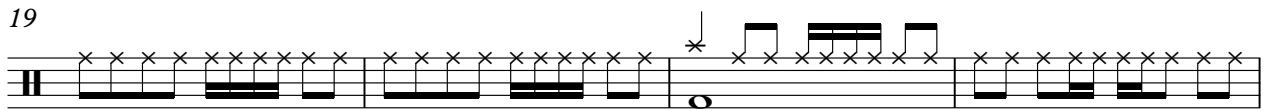
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15



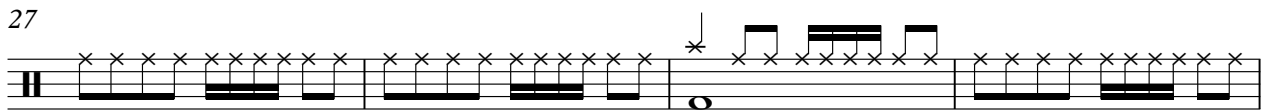
19



23



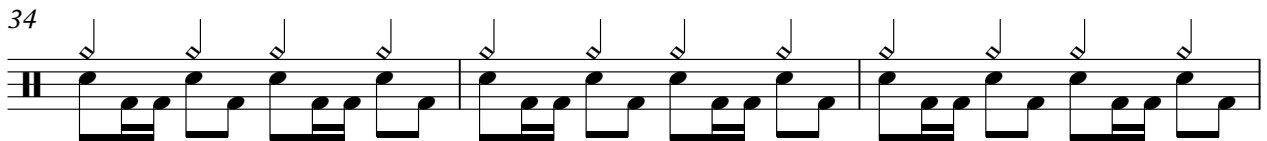
27



31



34



37



V.S.

Percussion

40

Measures 40-42: Measure 40 features a series of four asterisks above a quarter note, followed by a quarter note with a slur. Measures 41 and 42 consist of eighth notes with stems pointing up, alternating between two different rhythmic patterns.

43

Measures 43-45: Measure 43 starts with a quarter note and a slur, followed by eighth notes. Measures 44 and 45 continue with eighth notes, including a measure with a quarter rest.

46

Measures 46-48: Measure 46 begins with a quarter rest, followed by eighth notes. Measures 47 and 48 continue with eighth notes, including a measure with a quarter rest.

49

Measures 49-52: Measures 49-52 feature a steady eighth-note pattern on the lower staff, with a single note on the upper staff marked with a circled 'X' in each measure.

53

Measures 53-56: Measures 53-56 feature a steady eighth-note pattern on the lower staff, with notes on the upper staff marked with circled 'X's and a single note with a slur.

57

Measures 57-60: Measures 57-60 feature a steady eighth-note pattern on the lower staff, with notes on the upper staff marked with circled 'X's. Measure 60 includes a time signature change to 7/8 and a slur.

61

Measures 61-63: Measure 61 starts with a quarter rest, followed by eighth notes. Measure 62 includes a time signature change to 4/4. Measure 63 continues with eighth notes.

64

Measures 64-67: Measures 64-67 feature eighth notes with stems pointing up, alternating between two different rhythmic patterns, with asterisks above some notes.

68

Measures 68-71: Measures 68-71 feature eighth notes with stems pointing up, alternating between two different rhythmic patterns, with asterisks above some notes.

72

Measures 72-75: Measures 72-75 feature eighth notes with stems pointing up, alternating between two different rhythmic patterns, with asterisks above some notes.

76

Musical staff 76: The staff begins with a treble clef and a 6/4 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by two eighth notes. The second and third measures each contain a quarter note followed by a quarter rest, then a pair of eighth notes.

79

Musical staff 79: The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a quarter rest, and finally a pair of eighth notes.

82

Musical staff 82: The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a quarter rest, and finally a pair of eighth notes.

85

Musical staff 85: The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a quarter rest, and finally a pair of eighth notes.

88

Musical staff 88: The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a quarter rest, and finally a pair of eighth notes.

91

Musical staff 91: The staff contains three measures of music. The first two measures follow the same pattern as the previous staves. The third measure begins with a quarter rest, followed by a quarter note, and then a 4/4 time signature change.

94

Musical staff 94: The staff contains three measures of music. Each measure consists of two eighth notes followed by a quarter note.

97

Musical staff 97: The staff contains three measures of music. The first two measures consist of two eighth notes followed by a quarter note. The third measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes.

100

Musical staff 100: The staff contains three measures of music. The first measure begins with a quarter rest, followed by a quarter note, then a quarter rest, and finally a pair of eighth notes. The second and third measures consist of two eighth notes followed by a quarter note.

103

Musical staff 103: The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a quarter rest, and finally a pair of eighth notes.

V.S.

Musical score for Percussion, measures 106-136. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Measures 106-111 and 112-117 feature eighth-note patterns with dynamic markings. Measures 118-120 feature eighth-note patterns with dynamic markings. Measures 121-124 feature eighth-note patterns with dynamic markings. Measures 125-128 feature eighth-note patterns with dynamic markings. Measures 129-131 feature eighth-note patterns with dynamic markings. Measure 132 features a complex rhythmic pattern with dynamic markings. Measures 133-136 feature eighth-note patterns with dynamic markings. The score concludes with a 6/4 time signature change in measure 136.

139

Musical notation for measure 139, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

145

Musical notation for measure 145, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

151

Musical notation for measure 151, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

154

Musical notation for measure 154, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

157

Musical notation for measure 157, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

160

Musical notation for measure 160, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

162


Musical notation for measure 162, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

164


Musical notation for measure 164, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes, with asterisks above the first, fourth, and seventh notes.

V.S.

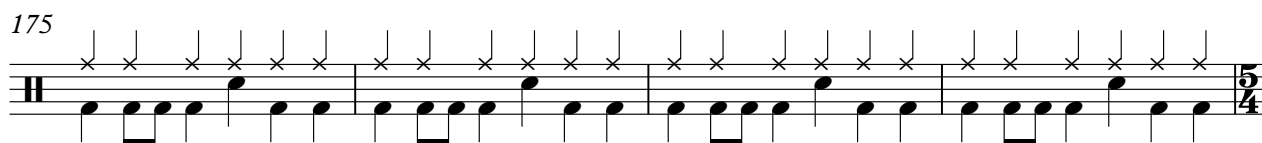
167



171



175



179



183



187



191



195



198



201



Percussion

204

Musical notation for measures 204-206. The notation consists of two staves. The upper staff contains rhythmic symbols: a quarter note with an asterisk, a quarter note with a flag, and two quarter notes. The lower staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are grouped into pairs of eighth notes.

207

Musical notation for measures 207-209. The notation consists of two staves. The upper staff contains rhythmic symbols: a quarter note with an asterisk, a quarter note with a flag, and two quarter notes. The lower staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are grouped into pairs of eighth notes.

210

Musical notation for measures 210-212. The notation consists of two staves. The upper staff contains rhythmic symbols: a quarter note with an asterisk, a quarter note with a flag, and two quarter notes. The lower staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are grouped into pairs of eighth notes. The notation ends with a double bar line.

Bleeding Through - On Wings of Lead

guitar

♩ = 185,000183

E			
B			
G			
D	4 2 2 0 0	0	4 2 2 0 0
A	5 4 4 2 2 4	2	5 4 4 2 2 4
E			
A		2 2 2 2 2 2 2 2	3 3 3 0 0 0

5

T			
A	4 2 2 0 0	0	4 2 2 0 0
B	5 4 4 2 2 4	2	5 4 4 2 2 4
		2 2 2 2 2 2 2 2	3 3 3 0 0 0

9

T			
A	4 2 2 0 0	0	4 2 2 0 0
B	5 4 4 2 2 4	2	5 4 4 2 2 4
		2 2 2 2 2 2 2 2	3 3 3 0 0 0

13

T			
A	4 2 2 0 0	0	4 2 2 0 0
B	5 4 4 2 2 4	2	5 4 4 2 2 4
		2 2 2 2 2 2 2 2	3 3 3 0 0 0

17

T		0	0 0 0	0 0 0
A	2 4 4	4 4	4 0 0 0 0 0	0 0 0 0 3 3 3
B	2 2 2 2	2 2 2 2	2 2 2 2 2 2	2 5 4 4 4 4 4
	2 2 2 2 2	2 2 2 2 2	3 3 3 3 3 3 3	2 2 2 2 2 2 2

21

T	3 3	0	0 0 0	0 0 0
A	4 4 4 4	4 4	4 0 0 0 0 0	0 4 4 4 4 4 4
B	4 2 2 2	2 2 2 2	2 2 2 2 2 2	2 5 4 4 4 4 4
	2 2 2 2 2	2 2 2 2 2	3 3 3 3 3 3 3	2 2 2 2 2 2 2

25

T	3 3	0	0 0 0	0 0 0
A	4 4 4 4	4 4	4 0 0 0 0 0	0 4 4 4 4 4 4
B	4 2 2 2	2 2 2 2	2 2 2 2 2 2	2 5 4 4 4 4 4
	2 2 2 2 2	2 2 2 2 2	3 3 3 3 3 3 3	2 2 2 2 2 2 2

29

T	3 3	0	0 0 0	0 0 0
A	4 4 4 4	4 4	4 0 0 0 0 0	0 4 4 4 4 4 4
B	4 2 2 2	2 2 2 2	2 2 2 2 2 2	2 5 4 4 4 4 4
	2 2 2 2 2	2 2 2 2 2	3 3 3 3 3 3 3	2 2 2 2 2 2 2

33

T		0	
A	4	4	
B	2 2 2 2 2	2 2 2 2	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2
	2 2 2 2 2	2 2 2 2 2 2	

36

T			0
A		4	4
B	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2
		2 2 2 2 2 2	2 2 2 2 2 2

V.S.

T			
A			
B	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1	4 2 2 2 2 2 2 2 2 2 2 2

42

T	0		
A	2	4 2	
B	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1

45

T		0	
A		4 2	4 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

48

T			
A			0
B	2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

T	0 0 0 0 0 0 0 0			
A	0 0 0 0 4 4 4 4	4 4 4 4 3 3 3 3		0
B	3 3 3 3 2 2 2 2	4 4 4 4 1 1 1 1	2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

55

T	0 0 0 0 0 0 0 0				
A	0 0 0 0 4 4 4 4	4 4 4 4 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 2 2 2 2	4 4 4 4 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

59

T	2 2 2 2 2 2 2 2	3		
A	2 2 2 2 2 2 2 2	3	4 2 2 0 0	0
B	0 0 0 0 0 0 0 0	1	5 4 4 2 2 4	2

63

T				
A	4 2 2 0 0	0 0 0	4 2 2 0 0	0
B	5 4 4 2 2 4	3 3 3 0 0 0	5 4 4 2 2 4	2

67

T				
A	4 2 2 0 0	0 0 0	4 2 2 0 0	0
B	5 4 4 2 2 4	3 3 3 0 0 0	5 4 4 2 2 4	2

71

T				
A	4 2 2 0 0	0 0 0	4 2 2 0 0	0
B	5 4 4 2 2 4	3 3 3 0 0 0	5 4 4 2 2 4	2

T				
A	4 2 2 0 0	0 0 0	0	2 2 0
B	5 4 4 2 2 4	3 3 3 0 0 0	2 0 4 2	2 2 4
			2	0

80

T				
A	0 0 0	0 0 4 2	0 0 4 2	2 2 0 4
B	0 5	2 2 2	3 0	0 0 4
		2		5

85

T				
A	0	0 0 4 2	2 2 0 4	0 0 4 2
B	2 2 2	3	0	5 2 2
				2

90

T				
A	0	0 0 4 2	0 0 4	0 4 2
B	3	2 2 0 4	0 5	2 2 2 2 2 2 2 2

94

T				
A	0			
B	2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1

97

T				
A		4 2	0 4 2	
B	2 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

100

T				
A			4 2	0 4 2
B	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	2 2 2 2 2 2

103

T				
A				4 2
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1
				2 2 2 2 2 2 2 2

106

T				
A	0			
B	2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
				1 1 1 1 1 1 1 1

109

T				
A	4 4 4 0 0 0	0 0 0	2 2 2 4 4 4	0 0 0 2 2 2 2 2 4
B	2 2 2	2 2 2	2 2 2	2 2 2 4

V.S.

T			
A	4 4 4 0 0 0	0 0 0	2 2 2 2 2 2 4 4 4
B	2 2 2	2 2 2	0 0 0 2 2 2 2 2 2 4

115

T			
A	4 4 4 0 0 0	0 0 0	2 2 2 2 2 2 4 4 4
B	2 2 2	2 2 2	0 0 0 2 2 2 2 2 2 4

118

T				
A	4 4 4 0 0 0	0 0 0	2 2 2 4 4 4	0 0 0 2 2 2
B	2 2 2	2 2 2	2 2 2 4	2 0 0 2 0

122

T				
A	0 2 0 3 2 0	0 0 2 0 2 0	4 4 4 4 0 0 0 0 2 2 2 2	0 0 2 0
B	5 0 5 2 1 0 5 2	2 0 2 5 0 5 2	2 2 2 2 2 2 4	2 0 2 0 2 0

126

T				
A	0 2 0 3 2 0	0 0 2 0 2 0	4 4 4 4 0 0 0 0 0 0 0	0 0 0
B	5 0 5 2 1 0 5 2	2 0 2 5 0 5 2	2 2 2 2 2 2 4	2 5 2 5 0 5 2

130

T				
A	0 2 0 3 2 0	0 0 2 0 2 0	4 4 4 4 0 0 0 0 2 2 2 2	0 0 2 0
B	5 0 5 2 1 0 5 2	2 0 2 5 0 5 2	2 2 2 2 2 2 4	2 0 2 0 2 0

134

T				
A	0 2 0 3 2 0	0 0 2 0 2 0	4 4 4 4 0 0 0 0 0 0 0	0 0 0
B	5 0 5 2 1 0 5 2	2 0 2 5 0 5 2	2 2 2 2 2 2 4	2 0 4 2

138

T	0				0
A	0 0 4 2	2 2 0 4	0 0 4	2 0 4 2	0 0 4 2
B	3	0	5	2	3

143

T					
A	2 2 0 4	0 0 4	2 0 4 2	0 0 4 2	2 2 0 4
B	0	5	2	3	0

148

T					
A	0 0 4	2 0 4 2	0 0 4 2	2 2 0 4	0 0 4
B	5	2	3	0	5

	2 7 5 2	7	7 7 7 7	7	2 9	2	10	2 12 10 12
T								
A								
B								

157

	15 14 12 10	5 3	5 7	7 7 5 7	7 7	7 5 3 2 3	2 5 3 2 0 2 0
T							
A							
B							

160

	3 2 0	3 0	3 2 0	7	7	7	7
T							
A							
B							

165

T	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A		0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2		

168

	2 2 2 2 2 0	3 2	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3
T				
A	4 4 4 4 4 2 0	4	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0
B				

171

	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 0	3 2	0 0 0 0 0 0 0 0 0 0
T				
A	0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 2 0	4	2 2 2 2 2 2 2 2 2 2
B				

174

	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 0	3 2
T				
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 2 0	4
B				

177

	0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3	3	3	
T			0	0	
A	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0			4 2 2 0 0
B					5 4 4 2 2 4 5

181

T				
A	0	4 2 2 0 0	0 0 0	4 2 2 0 0
B	2	5 4 4 2 2 4	5 3 3 3 0 2 2 2	5 4 4 2 2 4
	2 2 2 2 2 2 2 2	5	0 0 0	5

185

T				
A	0	4 2 2 0 0	0 0 0	4 2 2 0 0
B	2	5 4 4 2 2 4	5 3 3 3 0 2 2 2	5 4 4 2 2 4
	2 2 2 2 2 2 2 2	5	0 0 0	5

V.S.

6 189

guitar

T				
A	0	4 2 2 0 0	0 0 0	4 2 2 0 0
B	2	5 4 4 2 2 4	3 3 3 0 2 2 2	5 4 4 2 2 4
	2 2 2 2 2 2	5	0 0 0	5

193

T				
A	0	4 2 2 0 0	0 0 0	0
B	2	5 4 4 2 2 4	3 3 3 0 2 2 2	2 4 2
	2 2 2 2 2 2	5	0 0 0	2

197

T	0			0
A	0 0 4 2	2 2 0 4	0 0 4	0 0 4 2
B	3	0	5	3

202

T				
A	2 2 0 4	0 0 4	0 0 4 2	2 2 0 4
B	0	5	2 2 2	0

207

T			
A	0 0 4 0	2 0 4 2	0 0 4 2
B	0	2 2 2	3
	5	2	

210

T			
A	2 2 0 4	0 0 4	2 2 2
B	0	5	2 2 2

Bleeding Through - On Wings of Lead

guitar 2

♩ = 185,000183
7

E											
B											
G											
D											
A											
E											
A											

11

T											
A											
B											

15

T											
A											
B											

19

T											
A											
B											

23

T											
A											
B											

27

T											
A											
B											

31

T											
A											
B											

34

T											
A											
B											

37

T											
A											
B											

40

T											
A											
B											

V.S.

T			2
A			4
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

46

T	3	2	
A	4	4	
B	2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

49

T					0 0 0 0				
A		4			4	0 0 0 0	4 4 4 4	4 4 4 4	3 3 3 3
B	2 2 2 2 2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	2 2 2 2	4 4 4 4	1 1 1 1

53

T									
A		4			4	0 0 0 0	4 4 4 4	4 4 4 4	3 3 3 3
B	2 2 2 2 2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	2 2 2 2	4 4 4 4	1 1 1 1

57

T									
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3					
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1					

61

T									
A	4 2 2 0 0	0	4 2 2 0 0	0 0 0					
B	5 4 4 2 2 4	2	5 4 4 2 2 4	2 2 2	0 0 0	2 2 2			

65

T									
A	4 2 2 0 0	0	4 2 2 0 0	0 0 0					
B	5 4 4 2 2 4	2	5 4 4 2 2 4	2 2 2	0 0 0	2 2 2			

69

T									
A	4 2 2 0 0	0	4 2 2 0 0	0 0 0					
B	5 4 4 2 2 4	2	5 4 4 2 2 4	2 2 2	0 0 0	2 2 2			

73

T									
A	4 2 2 0 0	0	4 2 2 0 0	0 0 0					
B	5 4 4 2 2 4	2	5 4 4 2 2 4	2 2 2	0 0 0	2 2 2			

77

T									
A		0	0 0 0	2	0	0 0 0			
B	2 2 2 2	3 3 3 3	0 0 0 0	0	0 0 0 0	5 5 5 5			

T											
A	0	0 0 0 0	2	0	0 0 0	2	0	0 0 0	2	2 2 2 2	
B	2 2 2 2	3 3 3 3	0	0 0 0 0	5	5 5 5 5	2	2 2 2 2			

86

T	0										
A	0	0 0 0 0	2	0	0 0 0	2	0	0 0 0	2	0	0 0 0
B	3	3 3 3 3	0	0 0 0 0	5	5 5 5 5	2	2 2 2 2	3	3 3 3 3	

91

T											
A	2	2 2 2 2	0	0	0 0 0					4	
B	0	0 0 0 0	5	5 5 5 5	2	2 2 2 2	2	2 2 2 2	2	2	2

94

T	0										
A		4	2								
B	2	2 2	2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1				

97

T											
A			4	2	0		4	2			
B	2	2 2 2 2	2	2 2	2	2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2			

100

T											
A											
B	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2	2 2 2 2	2	2 2	3	4	4	2	2

103

T											
A											
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2	2 2 2 2	2	2 2	2	2	2

106

T	3		2								
A	4		4								
B	2	2	2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1				

109

T											
A		4 4 4	0 0 0	2 2 2	0 0 0	2 2 2	4 4 4	0 0 0	2 2 2	2 2 2	4
B	2 2 2										

112

T											
A		4 4 4	0 0 0	2 2 2	0 0 0	2 2 2	4 4 4	0 0 0	2 2 2	2 2 2	4
B	2 2 2										

V.S.

T	2 2 2	2 2 2	3 3 3 0 0 0	2 2 2	0 0 0
A					
B		2 2 2	2 2 2	2 2 2	2 2 2
	2 2 2				

118

T	2 2 2	2 2 2	3 3 3 0 0 0	2 2 2	0 0 0
A					
B		2 2 2	2 2 2	2 2 2	2 2 2
	2 2 2				2 0 0 2 0
					2 5 2 5 5 2

122

T					
A			4 4 4 4 0 0 0 0	2 2 2 2	
B	0 2 0	3 2 0	0 0 2 0	0 2 0	4
	5 0 5 2	1 0 5 2	2 2 5 2 5 0 5 2	2 2	2 2 5 2 5 0 5 2

126

T					
A			4 4 4 4 0 0 0 0	0 0 0	
B	0 2 0	3 2 0	0 0 2 0	0 2 0	4
	5 0 5 2	1 0 5 2	2 2 5 2 5 0 5 2	2 2	2 2 5 2 5 0 5 2

130

T					
A			4 4 4 4 0 0 0 0	2 2 2 2	
B	5 0 5 2	1 0 5 2	2 2 5 2 5 0 5 2	2 2	2 2 5 2 5 0 5 2

134

T					
A			4 4 4 4 0 0 0 0	0 0 0	
B	0 2 0	3 2 0	0 0 2 0	0 2 0	4
	5 0 5 2	1 0 5 2	2 2 5 2 5 0 5 2	2 2	2 2 2 2 2 2

138

T	0				0
A	0	0 0 0	0	0 0 0	0 0 0 0
B	3	3 3 3	0	0 0 0	2 2 2 2 3 3 3 3
			5	5 5 5	2 2 2 2

143

T	2				0
A	2	2 2 2	0	0 0 0	2 2 2 2
B	0	0 0 0	5	5 5 5	2 2 2 2 3 3 3 3
			2	2 2 2	0 0 0 0

148

T	0				0
A	0	0 0 0	2	0 0 0	2 2 2 2
B	5	5 5 5	2	2 2 2	3 3 3 3 0 0 0 0
			2	2 2 2	5 5 5 5

153

T					
A			0	0 0 0	2 2 2 2
B	2	2 2 2	3	3 3 3	0 0 0 0 2 2 2 2
	2	2 2 2	2	2 2 2	5 5 5 5

T	0												
A	0	0	0	0	2			0					
B	3	3	3	3	0	2	2	2	2	0	0	0	0
					0	0	0	0	5	5	5	5	2
													2
													2

164

T													
A													
B	2												
	2												
	2												
		2	2	2	2	2	2	2	2	2	2	2	2
		4	4	4	4	4	4	4	4	4	4	4	4

167

T													
A													
B													
	3	3	3	3	3	3	3	3	3	5	5	5	5
	3	3	3	3	3	3	3	3	3	5	5	5	5
	3	3	3	3	3	3	3	3	3	5	5	5	5
	3	3	3	3	3	3	3	3	3	5	5	5	5
	3	3	3	3	3	3	3	3	3	5	5	5	5

170

T													
A													
B													
	0	0	0	0	0	0	0	0	0	3	3	3	3
	0	0	0	0	0	0	0	0	0	3	3	3	3
	0	0	0	0	0	0	0	0	0	3	3	3	3
	0	0	0	0	0	0	0	0	0	3	3	3	3
	0	0	0	0	0	0	0	0	0	3	3	3	3

173

T													
A													
B													
	2	2	2	2	2	2	2	2	2	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0

176

T													
A													
B													
	5	5	5	5	5	3	3	3	3	2	2	2	2
	5	5	5	5	5	3	3	3	3	2	2	2	2
	5	5	5	5	5	3	3	3	3	2	2	2	2
	5	5	5	5	5	3	3	3	3	2	2	2	2

179

T													
A													
B													
	3												
	3												
	3												
	3												

183

T													
A													
B													
	0	0	0										
	0	0	0										
	0	0	0										
	0	0	0										

187

T													
A													
B													
	0	0	0										
	0	0	0										
	0	0	0										
	0	0	0										

191

T													
A													
B													
	0	0	0										
	0	0	0										
	0	0	0										
	0	0	0										

V.S.

6 195

guitar 2

T													
A	0	0	0					0					
B	3	3	3	0	0	0		0	0	0	0	2	2
							2					2	2
							2	2	2	2	2	0	0
							2	2	2	2	0	0	0

199

T													
A	0							0					
B	0	0	0	0				0	0	0	0	2	2
					2							2	2
	5	5	5	5	2	2	2	2	2	2	3	3	3
					2	2	2	2	2	0	0	0	0
										0	0	0	0
										5	5	5	5

204

T													
A								0					
B	2	2	2	2	2			0	0	0	0	2	2
						3	3	3	3			2	2
	2	2	2	2	2	0	0	0	0	0	0	2	2
										5	5	5	5
												2	2
												2	2
												2	2

209

T													
A	0	0	0	0				0					
B	3	3	3	3				0	0	0	0	2	2
					2							2	2
					2	2	2	2	2			2	2
					0	0	0	0	5	5	5	5	2
												2	2
												2	2
												2	2