

8 fingers tapping lesson

Words & Music by Daniel PEROINE

Standard tuning

♩ = 120

See score informations F5

Exercice 1

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E-Gt

T
A
B

Exercice 2

T
A
B

Exercice 3

Respectez les doigtés de la main droite

T
A
B

Exercice 4

Exercez vous sur d'autres positions et tonalités

T
A
B

T
A
B

Exercice 5

travaillez sur un tempo lent

Musical notation for Exercise 5, measures 13-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 9, 11, 12, 14, 16, 17, 19, 17, 16, 14, 12, 11 for measure 13, and 9, 11, 12, 14, 16, 17, 19, 17, 16, 14, 12, 11 for measure 14.

Exercice 6

Musical notation for Exercise 6, measures 15-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with triplet markings. The guitar tablature below shows the fret numbers: 9 for measure 15, and 7, 8, 10, 12, 13, 15, 12, 14, 15 for measure 16.

Musical notation for Exercise 6, measures 17-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with triplet markings. The guitar tablature below shows the fret numbers: 17, 15, 14, 12, 15, 13, 12, 10, 8 for measure 17, and 7, 8, 10, 12, 13, 15, 12, 14, 15 for measure 18.

Musical notation for Exercise 6, measures 19-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with triplet markings. The guitar tablature below shows the fret numbers: 17, 15, 14, 12, 10, 8, 7, 10, 8 for measure 19, and 7 for measure 20.

Exercice 7

Musical notation for Exercise 7, measures 21-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with triplet markings. The guitar tablature below shows the fret numbers: 7, 8, 10, 12, 13, 15, 17, 15, 13, 12, 13, 15 for measure 21, and 7, 8, 10, 12, 13, 15, 17, 15, 13, 12, 13, 15 for measure 22.

Exercice 8

les tirés sont joués par la m

22 *p1* *p2* *p3* *p4* *p3* *p2* *p1* *p4* *p2* *p1* *p1* *p2* *p4* *p1* *p2* *p4*

TAB: 12—14—15—17—15—14—12 | 15—13—12—10—8 | 7 | 7—8—10—12—13—15

la main droite ne bouge pas

SOLO

25

TAB: | | | | | 12—7—8—10—12—13—15

27 *p3* *p1* *p3* *p3* *p1* *p3* *p1* *p3* *p1* *p3* *p1* *p3* *p3* *p1* *p3* *p3*

TAB: 15 | 15—13 | 15 | 10—15—10—13—8—7 | 9—14 | 12—14 | 11

31 *p1* *p4* *p1* *p4* *p3* *p1* *p2* *p4* *p1* *p3* *p4* *p3* *p1* *p2* *p4* *p3* *p1*

TAB: 9—12—4—5 | 7—9—12—11 | 4—5—7—9—10—12 | 9—11—12—11—9—7

35 *p1* *p2* *p4* *p1* *p2* *p4* *p1* *p2* *p4* *p1* *p2* *p4* *p1* *p2* *p4* *p1* *p2* *p4*

TAB: 5—4—5—7—11—12—14 | 12—13—15—13—12 | 10—8—7—8—10—13—15—17

40

T
A
B

(17) — 15 — 13 — 15 — 7 — 8 — 10 — 12 — 13 — 15 — 12 — 14 — 15 — 14 — 12 — 15

42

T
A
B

13 — 12 — 10 — 7 — 8 — 10 — 12 — 13 — 12 — 15 — 12 — 13 — 15 — 17

43

T
A
B

(17) — 7 — 8 — 10 — 12 — 13 — 15 — 12 — 14 — 15 — 14 ^{1/2}