

# Tapping Exercises

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Standard tuning

$\text{♩} = 170$

E-Gt

Tap Tap Tap Tap

*f* T T T T

TAB

12 0 5 8 0 5 14 0 5 7 0 5

Esta es una figura clásica de Tapping

Tocada en 2 cuerdas, pero puedes hacerla en todas

T T T T T T T T

TAB

14 0 5 8 0 5 12 0 5 7 0 5 12 0 5 8 0 5 14 0 5 7 0 5

Taping alternado, es difícil coordinarlo, practica

T T T T T T T T

TAB

14 0 5 8 0 5 12 0 5 7 0 5 14 9 7 16 7 9 14 9 7 16 7 9

Y lo lograrás bien

T T T T T T T T

TAB

14 9 7 16 7 9 14 9 7 16 7 9 14 9 7 16 7 9 14 9 7 16 7 9

Para lograr esta figura debes practicar mucho

8

T T T T T T T T T T T T T

T A B 14 9 7 16 7 9 14 9 7 16 7 9

T A B 17 10 17 10 16 9 17 9 17 10 17 10

Ya que no debes dejar sonando las cuerdas

10

T T T T T T T T T T T T T

T A B 10 17 9 17 9 16 10 17 10 17 10 19

T A B 17 10 17 10 16 9 17 9 17 10 17 10

Esta figura es muy buena tocada bien

12

T T T T T T T T T T T T T

T A B 10 17 9 17 9 16 10 17 10 17 10 19

T A B 12 0 5 9 0 5 12 0 5 8 0 5

Tap w/Rhand Tap w/Rhand Tap w/Rhand Tap w/Rhand

Aplica este ejercicio a todas las cuerdas

14

T T T T T T T T T T T T T

T A B 12 0 5 9 0 5 12 0 5 8 0 5

T A B 12 0 5 9 0 5 12 0 5 8 0 5

Aunque no respetes la escala

Esto se puede hacer con legato

Pero hacerlo con Tapping hace que toques en un

intervalo mayor

Este es similar a uno anterior, la diferencia es

que aqui lo alternas

Tapping a dos Manos es un poco más difícil

24

T T T T T T T T T T T T T T T

TAB 12-0-5-8-0-5 | 12-0-5-7-0-5 | 12-0-10-7-0-10 | 12-0-9-7-0-10

Lhand R L L R R L R L R L L R R L R

26

T T T T T T T T T T T T T T T

TAB 12-0-10-7-0-10 | 12-0-9-7-0-10 | 12-0-10-7-0-10 | 12-0-9-7-0-10

Este ejemplo puede hacerse con la mano Izquierda

28

T T T T T T T T T T T T T T T

TAB 12-0-10-7-0-10 | 12-0-9-7-0-10 | 3-0-5-3-0-7-0-7-8-0-5-0

L L L L L L L L L L

30

T T T T T T T T T T T T T T T

TAB 5-8-0-7-3-0-5-3-0-7-0-7 | 8-0-7-0-3-5-0-7-0-8-0-5

Mas ejemplos con variaciones

32

T T T T T T T T T T T T

TAB 3-0-5-3-0-7-0-7-8-0-5-0 12-0-5-12-5-14-0-15-5-17-0-19

Usando dos notas pedal y ascendiendo la tercera

34

T T T T T T T T T T T T T T

TAB 12-0-5-12-0-14-5-15-0-17-5-19 12-0-5-12-5-14-0-15-5-17-0-19

En este Caso se usa una nota pedal y las otras

36

T T T T T T T T T T T T T T

TAB 12-0-5-12-0-14-5-15-0-17-5-19 14-0-7-14-7-14-5-14-4-14-2-14

Descienden

38

T T T T T T T T T T T T T T

TAB 12-0-7-14-7-14-5-14-4-14-2-14 0-16-12-16-9-16-9-16-7-16-4-16

Clasico Tapping de E menor usado por muchos

Musical notation for 'Clasico Tapping de E menor'. The piece is in E minor. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the fretting for each note, with 'T' indicating tapping points. The fret numbers are: 17-16-12-16-9-16-9-16-7-16-4-16 for the first measure, and 19-15-12-19-15-12-20-15-12-20-15-12 for the second measure.

Aquí se usa B maj

Musical notation for 'Aquí se usa B maj'. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the fretting for each note, with 'T' indicating tapping points. The fret numbers are: 19-15-12-19-15-12-20-15-12-20-15-12 for the first measure, and 19-15-12-19-15-12-20-15-12-20-15-12 for the second measure.

Un final bastante malo

Que tambien es a dos manos

Musical notation for 'Un final bastante malo'. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the fretting for each note, with 'T' indicating tapping points. The fret numbers are: 19-15-12-19-15-12-20-15-12-20-15-12 for the first measure, and 22-15-17-22-12-20-15-17-20-14-16-21 for the second measure.

Descubre cual es una y cual es otra,

Aunque este final ni lo veas, inventa el tuyo

Musical notation for 'Descubre cual es una y cual es otra'. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with triplet markings and some notes with '+' signs above them. The guitar tab below shows the fretting for each note, with 'T' indicating tapping points. The fret numbers are: 14-21-14-17-19-19-22-10-12-10-17-14 for the first measure, and 15-10-17-10-12-15-0-12-0-10-0-7 for the second measure.

48 + + + + + +

T T T T T

T  
A  
B

0-5-0-3-0-5-0-7-0-8-0-12

7  
7  
5