

# Rose On The Grave

Tarot

Follow Me Into Madness [1988]

Words & Music by Divined : Decayed

Standard tuning

♩ = 105

S-Gt

Musical notation for the first system, measures 1-4. It includes a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The first two measures are in 1/4 time, and the last two are in 2/2 time. The guitar tab below shows the fretting for each measure.

Musical notation for the second system, measures 5-8. It continues the 2/2 time signature. The guitar tab below shows the fretting for each measure.

Musical notation for the third system, measures 9-13. Measure 9 is the start of Verse 1 in 8/4 time. The notation includes a dynamic marking *f*. The guitar tab below shows the fretting for each measure.

Musical notation for the fourth system, measures 14-15. The notation includes a dynamic marking *f*. The guitar tab below shows the fretting for each measure.

Musical notation for the fifth system, measures 16-17. The notation includes a dynamic marking *f*. The guitar tab below shows the fretting for each measure.



35

T  
A  
B

11—11—10—10 13—13— 11—11 11—11—11 9 8 9 8 9—11

37

T  
A  
B

11—11—10—10 13— 11—11 11—11—11—11—13—13

39

T  
A  
B

11— 11— 11— 10— 10— 13— 11— 11—

40

T  
A  
B

(11)— 11— 11— 9 8 9 8 11 8

**Pre Chor.**

41

T  
A  
B

13— 15— 15— 15— 16— 15— 15— 15— 16— 15— 16— 13—

43

T  
A  
B

13— 13— 13— 15— 16— 15— 16— 15— 13— 16— 16— 15— 13— 13—



Outro

67

T  
A  
B

11 13 16 15 13 11 15 11 13 (13) 16 15 16 13

71

T  
A  
B

11 10 13 (13) 11 10 11 13 11 10 13

75

T  
A  
B

(13)