

Cajita De Musica (Music Box)

Words & Music by Francisco Tarrega

Dropped D
⑥=D

♩ = 76

N-Gt

Measures 1-3 of the guitar score. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a 2/4 time signature, and a first ending bracket. The melody consists of eighth and quarter notes. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tablature shows fret numbers for the strings.

f *mf* *f* *mf* *f* *mf* *f*

TAB

Measures 4-7 of the guitar score. The notation includes a treble clef and a 2/4 time signature. The melody continues with eighth and quarter notes. Dynamics are marked as *mf*, *f*, *mf*, and *f*. The guitar tablature shows fret numbers for the strings.

mf *f* *mf* *f*

TAB

Measures 8-10 of the guitar score. The notation includes a treble clef and a 2/4 time signature. The melody features triplets and sixteenth notes. Dynamics are marked as *mf* and *f*. The guitar tablature shows fret numbers for the strings, including natural harmonics (<12>).

mf *f*

TAB

Measures 11-14 of the guitar score. The notation includes a treble clef and a 2/4 time signature. The melody continues with eighth and quarter notes. Dynamics are marked as *mf* and *f*. The guitar tablature shows fret numbers for the strings.

mf *f*

TAB

Capo II Fine

15

mf *f* *mf* *f*

TAB

9 9 0 2 3 4 5 17 4 5 <9,6> 9 10 <9> 10 9
 9 2 4 2 0 2 3 4 5 17 3 4 2 <12> <12>
 0 3 3 2 2 2 0

19

mf *f*

TAB

<7> 9 7 5 7 5 7 8 7 5 7 5 7 <12> 11 10 10
 <12> 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

21

mf *f*

TAB

14 10 10 9 9 10 12 10 9 10 9 7 9 7 5 7 5 2 3 2 0 2 0
 10 <12> 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 11 <12> 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Capo VI 1/2 VII

24

mf *f* *mf* *f* *mf* *f*

TAB

7 7 6 7 8 9 10 7 8 9 10 14 12 10 10 12 10 9 10 9
 10 10 7 7 7 7 11 10 10 7 0 0 0 0 0 0 0 0 0 0
 0 6 0

27

T
A
B

7 9 7 5 7 5 2 3 2 0 2 0 7 14 10 10 11 10 11 9 7

0 0 0 0 <12> 0 <12> <12> <12> 9 7

30

T
A
B

9 8 7 12 10 9 10 9 7 9 7 5 7 5 2 3 2 0 2 0 7 7 6 0 6

8 <9 6> <12> 0 9 7

mf *f* *mf* *f*

Capo VI

1/2 VII

D.C. al Fine

33

T
A
B

7 8 9 10 7 8 9 10 14 12 10 7 11 7 0

mf *f* *mf* *f*