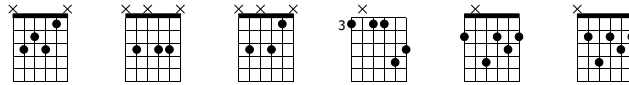


Caprice arabe

Words & Music by Francisco TARREGA



Dropped D
⑥=D

♩ = 52

6e en Ré 4 1 2 1 4 2 2 1 4 2 4 B III 4 1/2II

Andantino

N-Gt

f

♩ = 98

♩ = 52

6e en Ré 4 1 2 1 4 2 2 1 4 2 4 B III 4 1/2II i 1m 4i 1m

♩ = 98

♩ = 52

♩ = 46

♩ = 70

let ring

4 3.....4 2

10

1i 2m 4 2 1 2 1i 4m 2 1 4 2 1i m 4 1 4 2 1

Musical notation for measures 11-14. The staff shows a melodic line with a sixteenth-note triplet in measure 11 and a sixteenth-note sixteenth-note triplet in measure 12. The guitar tab below shows the corresponding fretting: 11-12-14-12-11-8-7-10-8-7-10-8-7-0-4-1-0-5-3-2.

-2 1 3-2-4 1/2 B (arpege personnel) 1 1-1 2
♩ = 48 ♩ = 50 ♩ = 50

Musical notation for measures 12-14. Measure 12 is in 4/4 time. Measures 13 and 14 are in 1/2 time. The notation includes dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The guitar tab shows fretting: 8-7, 0, 0, 0, 0, 0, 0, 0, 0, 0.

1a (dolce mf) 2-3 mi 1-4 p-a 2-3 mi 3 4 1 2 4 2 1 2 4
♩ = 52

Musical notation for measures 15-18. The notation includes dynamic markings: *mf*, *mp*, *f*, *mp*, *f*. The guitar tab shows fretting: 1-5, 6, 5, 6, 8, 5, 6-8-6-5-6-8, 0, 7, 8, 7, 7, 0.

1 a 2-3 1-4 3 4 1 2 4 2 1 2 4

Musical notation for measures 16-18. The notation includes dynamic markings: *mf*, *ff*, *mf*, *f*. The guitar tab shows fretting: 5, 6, 5, 6, 8, 5, 6-8-6-5-6-8, 0, 7, 8, 7, 7, 0.

1a 2-3 1-4 2-3 1 3 4 1-3--- 1 3 1/2 B X4 3 1] 1 2 4 2 4 1 2 4

(3)1/2 B VII 2-4 3 4 2 1 2 4 1 2 3-4 4 poco cresc. B V 2 3 4] 4 3

1 3 1 1-3 B3 3-1 2 1 2 1 4 2 2 1

♩ = 52 **acceler.** ♩ = 56 ♩ = 56 ♩ = 60

4 1 2 1 4 2 2 1 4 2 4 4 3 2 1 a tempo 1 3-4 1 04 2-3

♩ = 58 ♩ = 46 ♩ = 48 **a tempo**

3-4 1 1 4 2-3

3 B III ----- 4-----4-4 --

1. 2. 24

f mp f mp f mf f mf

TAB 3 3 4 2 3 3 3 5

2i 4-3 m-a2----- 2 ---3---4---3-4-3--2----- 3----- 3 2-4 2-4-- [B V 4 ---2-4-2---] 4

♩ = 52

26

f mp f mp f

TAB 5 6 5 6 3 5 6 5 6 5 3 5 3 5 3 5 8 5 6 8 6 5 8

4 1-3 2 13 [B V -3-----] 2-4-2 3] [B III] 3 1 2-3 2 3 4 4- 1 3 2

28

let ring

TAB 8 5 6 5 7 5 6 8 6 5 7 3 5 3 1 3 3 3 0 3 1 3

2 [BIII-----] 2 3 4 3-4-3 2 3

30

mp f mp f

TAB 5 6 5 6 3 5 6 5 6 5 5 3 5

-----] [BV 4 3 2 4 2

31

T
A
B

1/2BV 2 2] 4 1 3 3 2

$\text{♩} = 72$

32

A.H.

T
A
B

1 1 2.....2 1 4 4 1 3-- 3 2 0 1

$\text{♩} = 80$

33

T
A
B

1 1 1 4 molto cresc. 1 2 3 4 1

$\text{♩} = 82$

34

T
A
B

2 3 4 1 2 3 4 1 1 2 3 4 ...1 2 3 4

$\text{♩} = 86$

35

T
A
B

[B VII 3-4 3 4 3 4 3 4 3

$\text{♩} = 52$
a tempo

36

mp *f* *mp* *f*

T
A
B

4 3 ----] 3 2 4 2 1 3

37

mp *f*

T
A
B

{1/2BVII i 3 i } [B II 3 2 4 2 3] 4 [1/2BII] 4----4 3 1 2 3

38

mp *f* *mp* *f*

T
A
B

4 |1/2 VII 3 3 4 -----

40

mp f mp f

TAB: 10 7 10 7 7 9 10 9 10 9 10 7 9

] 1i 4 1m 4 2i 1m 4i 2m

$\text{♩} = 66$

41

TAB: 7 9 7 10 7 9 7 6 9 7 10 8 7 10 8

B VII (4a) 3 4 2 2 4 1 2

42

A.H.

TAB: 9 9 9 9 14 12 10 12 9 0 3 7 7

2 1 1--- 4 4 2 2-- 2 2 1 1-- 3 3 1 1-- 4 4-- 3 3 2 2 1 1--- 4

43

TAB: 3 2 2 12 12 10 10 8 8 7 7 9 9 7 7 11 11 9 9 8 8 7 7 10

atempo |1/2VII 3

♩ = 52

Musical notation for measures 44-45. Treble clef, 1/2 VII chord. Dynamics: *mp*, *f*, *mp*, *f*. Fingering: 10, 7, 10, 7, 7, 9, 10, 9, 10, 9, 10, 7, 9.

-----] 2 4 2 1 3

Musical notation for measures 46-47. Treble clef, 1/2 VII chord. Dynamics: *mf*, *f*. Fingering: 7, 9, 7, 10, 7, 7, 9, 7, 8, 10, 8, 7, 9.

4 [1/2VII] [II [1/2II -] 4-- 4 3 1 2 3

Musical notation for measures 48-49. Treble clef, 1/2 VII chord. Dynamics: *mp*, *f*, *mp*, *f*. Fingering: 10, 7, 7, 4, 2, 3, 5, 3, 2, 0, 5, 9, 10, 9, 7, 8, 9.

4 (1/2 B VII

Musical notation for measures 50-51. Treble clef, 1/2 B VII chord. Dynamics: *mp*, *f*, *mp*, *f*. Fingering: 10, 7, 10, 7, 7, 9, 10, 9, 10, 9, 10, 7, 9.

-----] [1/2||] 4 4 2

$\text{♩} = 62$

TAB

7 9 7 10 7 9 7 0 4 2 3 2 5 12 10

2 4 2 4 [|| 3 2]-- 4 3-2 4 2 1-2 (3-4 better!) 1-3-2

$\text{♩} = 50$

TAB

10 12 10 0 0 0 4 2 3 10 8 8 10 8 7 5 5 2 5

2 3-1 1 3-2 4 2 3-4 1 3-4 1 4 2-3

$\text{♩} = 48$ $\text{♩} = 48$

atempo

TAB

3 2 3 0 2 3 3 3 4 2 0 4 2 0 3 1 3 1 0

RETOUR (idem mesure 11 à

ritorno

54

TAB

1 5 6 5 6 8 5 6 8 6 5 6 8 7 8 7 7 0

61 $\text{♩} = 66$ $\text{♩} = 48$ $\text{♩} = 52$

T
A
B

63

mp
A.H.
let ring *f*

T
A
B