

# The Carnival of Venice

Francisco Tarrega

Standard tuning

♩ = 100

N-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note chord (F#4, C#5) followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The dynamics are marked with a forte 'f'.

TAB

0	0	10	7	9	9	7	9	6	4	5	2	4	2
4	4												
0													

The second system continues the melody with a triplet of eighth notes (F#4, G4, A4) followed by eighth notes: B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The dynamics are marked with a forte 'f'.

TAB

0	0	4	7	12	19	24	24	0	18	0
0	2	1	1	0						
(2)	4									

The third system continues the melody with a half note chord (F#4, C#5) followed by eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The dynamics are marked with a forte 'f'.

TAB

0	0	10	7	9	9	7	9	6	4	5	2		
4	4												
0													

6

T  
A  
B

4 0 2 4 | 0 2 1 1 0 4 7 12 19 24 24

8

T  
A  
B

11 0 0 0 0 0 | 0 4 7 10 9 7 14

10

T  
A  
B

12 13 13 12 11 12 9 7 9 7 9 0 7 0 4 10 14 | 6 14

$J = 94$

11

T  
A  
B

10 0 0 2 0 2 3 0 1 0 3 2 2 3 0 3 0 1 | 0 11 0

13

T  
A  
B

0 2 3 4 0 4 2 0 9 7 5 5 6 0 6 | 0 2 2 2 4 4 4 4 0 5 7 7

15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

24

TAB

2 4 2

0 4 5 1 2 4 5 2

2

25

TAB

7 0 6 5 6 5 6 4 3 4 5 5 9 8 9

6 6

9 4

26

TAB

7 7 9 7 9 7 9 7 9 7 9 7 9 7 9 5 5 0 2 3 0

6 7 7 6 2

9 5 7 7 6

28

TAB

1 1 3 2 2 3 0 3 0 1 0 0 0 4 3 4 2 0 0 3 3

1 6 7 4 4 4 4

0 7 0

30

TAB

0 2 4 4 2 4 2 2 2 5 6 7 6 5

4 2 4 2 2 2 6 5 0

0 0 0 2 0 6 2 6 0

32

*ff* *f*

T  
A  
B

0 7 7 6 0 0

33

T  
A  
B

10-11-12-13 12-13-14-15 13-14-15-16 15-16-17 14 12-13-14-15 14-15-16-17 16-17-18-19-13-14-15-16 11-12-13

34

T  
A  
B

7-8-9 4 0-1-2 0 0 0-3 4-12 (12) 0 2 11

$\text{♩} = 104$

36

T  
A  
B

7 7 0 0 7 6 7 0 7 7 0 6 7 0 2 2 3 4 2 4 5 2 2 0 2 2

42

T  
A  
B

0 2 2 0 5 0 2 3 4 2 2 0 2 3 4 1 2 2 5 0 0 6 9 6 7 4 5 0 7 7 0 7 7

48

TAB

7	0	5	0	0	10	9	5
7	6	5	6	6	12	10	0
0	7	7	0	7	7	0	7
0	7	7	0	7	7	0	7

54

TAB

2	3	4	2	0	0	0	0
2	4	5	3	2	2	2	3
0	2	2	0	2	2	0	2
0	2	2	0	2	2	0	2

60

TAB

5	4	2	4	0	2	3	0
6	5	3	5	1	2	4	2
0	2	2	0	2	2	2	2
0	2	2	0	2	2	2	2

65

$\text{♩} = 104$

TAB

5	0	0	5	0	2	0
6	2	2	2	2	3	2
0	2	2	2	2	0	2
0	2	2	2	2	0	2

69

TAB

3	3	0	2	4	2	0
4	4	4	2	5	2	2
0	1	2	4	2	2	2
0	1	2	4	2	2	2

73

T	2	0	5	2	4	2	0
A	2	2	4	2	4	3	2
B	0	1	2	4	2	0	1

77

T	3	0	2	3	4	2	0
A	4	0	4	4	5	2	2
B	0	1	2	4	2	1	2

81

T	2	2	5	17	17	0	17	19	0
A	2	2	2	2	2	0	2	2	18
B	0	1	2	4	2	0	16	16	18

84

T	14	12	10	10	0	4	7	0	0
A	14	12	11	12	13	11	12	7	6
B	0	16	12	0	11	12	4	6	7

88

TAB

7	2	7	5	4	0	1	2	19	17
7	0	7	6	4	0	1	2		
0	6	7	0	6	2	3	4	2	2
0			0	6	2	3	4	0	16

91

TAB

0	17	19	0	14	12	10	10	0	4	7	0
	18			14	12	11	12	13	11		7
	16			0	12	12	12	12	12	4	2
			16		12	0	11	12	4	2	0
											6

95

TAB

0	2	7	5	0	1	2	2	2
7	0	7	4	2	3	4	6	2
7	7	7	7	7	6	4	6	2
7	0	6	7	0	6	4	0	4

98

TAB

9	12	9	10	14	10	0	2	4	2	0	9	12	9
(2)		9					2						9
			0										



100

TAB  
7 9 7 0 2 4 2 0 5 9 5 5  
0

101

TAB  
7 10 7 0 7 4 7 5 7 4 7 5  
0

102

TAB  
0 4 7 4 0 5 9 5 5  
7  
6  
0

103

TAB  
7 10 7 0 7 4 7 5 8 11 8 9  
0

104

TAB  
10 12 10 0 7 4 7 5 9 12 9  
0

105

TAB  
10 9 10 0 7 4 2 0 3 0  
0 1 2 0

106

$\text{♩} = 89$        $\text{♩} = 104$

TAB  
2 0 2 4 2 0 9 12 9  
2 9  
0

107

TAB  
12 14 12 0 7 4 7 5 9 12 9  
7 9  
0

108

T  
A  
B

7 9 7 0 2 4 2 0 5 9 5 5

0

109

T  
A  
B

7 10 7 0 2 4 2 0 5 9 5 5

5

110

T  
A  
B

0 4 7 4 0 5 9 5 5

6  
6  
0

111

T  
A  
B

7 10 7 0 7 4 7 5 9 12 9 9

0

112

T  
A  
B

7 10 7 0 7 4 7 5 9 12 9

0

113

T  
A  
B

10 9 10 0 2 4 2 0 7 9 7

0

114

T  
A  
B

5 6 5 5 6 7 8 0 2 0 4 0 5 6

0 7 7

116

T  
A  
B

6 7 6 5 6 5 6 5 7 5 4 5 10 9 6 7 7 0

0 5 6 4 6 9 9 6 7 7 7 6

119

T  
A  
B

0	0	2	4	2	0	1	2	0	0	0	0	0	0	1
0	0	3	3	3	1	1	1	0	7	0	0	0	0	0
7	7	4	4	4	2	2	2	1	6	7	8	9	0	0
0	0	0	4	4	0	0	0	0	0	0	0	0	0	0

122

T  
A  
B

					9	12	12	14	12	11	12	17	17
		2	2										18
0	4						0						

124

T  
A  
B

18	19	18	17	18	19	16	14	13	14	15	14	15	16	16	16
				19		19				16	14	15	16	16	14
0						0		15	16			15	16		
						17									

127

T  
A  
B

0	0	0	0	0	0	5	6	0	0	0	0	0	0	1
12	12	11	13	11	6	6	6	2	7	0	0	0	0	0
14					7	7	7	7	7	7	8	9	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T  
A  
B

0 4 2 2 12 0 14 17 0 3 0 10 9 0 12 15 0 12 0 10 9 0

133

T  
A  
B

12 15 0 0 0 0 9 7 0 10 9 0 12 15 0 7 6 7 7 6 7 0 0 2 2 2 0 0 12 11 0

136

T  
A  
B

16 19 0 0 16 12 14 17 5 0 2 2 2 0 7 6 7 11 14 6 7 7 6 7 7 0 12 10 0

139

T  
A  
B

17 21 0 2 2 2 0 0 14 12 0 12 15 0 2 2 2 0 0 10 9 0 12 15 0 0 0 7 6 7 7 6 7 0 0

142

TAB

7 6 7 0 | 12 15 0 0 13 11 0 | 16 19 0 0 14 12 0

145

TAB

15 18 0 2 2 2 0 | 0 2 2 2 | 9 12 9

148

TAB

9 12 9 | 9 6 5 7 10 7 0 | 5 9 5 5 6 5 4 7 4 0

149

TAB

2 5 2 0 0 0 | 0 9 7 0 10 9 0 | 12 15 0 0 17 16 0

♩ = 97

152

TAB

0	2	2	2	0	5	0	2	2	4	0	5	9	9	0	5	0	2
0	2	2	2	0	5	0	0	0	0	0	0	0	0	0	0	0	0

155

TAB

0	3	5	0	2	0	0	2	0	4	0	11	10	9	9	7	5	7
2	4	4	0	2	1	3	4	0	1	4	0	7	7	7	7	7	7
2	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

159

TAB

7	5	9	9	7	0	2	2	0	2	2	4	0	7	12	12	0	9
9	11	11	0	0	0	2	2	0	2	2	4	0	7	12	12	0	9
0	11	11	0	0	0	0	0	0	0	0	0	0	0	0	9	11	11

164

TAB

9	11	10	11	11	12	0	7	7	7	10	14	12	17	17	14	14	14
10	11	10	11	11	12	0	7	7	7	10	14	12	17	17	14	14	14
10	11	10	11	11	12	0	7	7	7	10	14	12	17	17	14	14	14



♩ = 88 ♩ = 97

T	13	12	12	14	0	9	0	5	0	17	0	9	0	10	0	0	9	5
A	12	12	13		10		6					11		11		3	2	2
B	13	12			0							0		0			4	4

T	5	5	3	4	4	0	4	2	4	3	4	4	4	4	4	4	4	0
A			4															
B			1	2	1	2				1	2						6	7
			0	0	0	0				0							0	0

T	17	21	12	14	14	14	10	4	4
A	18	2	2	14	14	14	6	3	4
B	0	0	0	14	14	12	7	4	1
				16	14	7	9		2
									0

T	4	0	4	2	4	4	4	4	0	2	2	2
A	1				1	4	7			2	2	2
B	0				0					0	0	0

184

TAB 12 12-14 15-16-15 14-16-14-13-14 14-12 14-13-14

0 2 2 0

186

TAB 0 4 0 2 3 2 1 2 2 0

14 11 0

187

TAB 12-14 12 13 14 12 14-11 12-10-7 4-0 2-2

0

188

TAB 3 0 3 2 3 10 9 7 5 4 2

189

TAB 0 2 0 4 0 1 4 2 0 3 2 0

190

T  
A  
B

2 2 0 1 2  
0 2 2 4 1 2 4 4 0 2 4

191

T  
A  
B

0 2 0 4 0 5 4 2 4 4 2 0 2 2 0 3 0  
0 0

193

T  
A  
B

0 3 2 3 3 2 0 2 2 0 2 2  
0

194

T  
A  
B

0 0 1 2 3 1 1 3 0 2 2 2 3 0 1 0 0 0 1 1  
0 0

196

T  
A  
B

2 4 2 1 2 3 2 0 2 1 4  
0

197

TAB

2	4	2	1	2	3	1	4	2	0	4	2
0											

198

TAB

5	7	8	9	9	9	7	9	10			0				
0									11	11	12	13	14	0	6
											0	9	7	7	

$\text{♩} = 104$

200

TAB

7	0	0	7	7	0	3	4	2	0
7	6	7	6	7	7	4	5	3	2
0	7	7	0	7	7	0	2	2	2

206

TAB

0	0	5	0	0	3	0	2	2
2	2	2	2	2	4	3	0	2
0	2	2	0	2	2	2	1	2

♩ = 85

♩ = 104

212

212 213 214 215 216

TAB 3 4 0 2 3 1 2 2 0 2 2 0 5 12 12 0 11 10 9

0 2 2 2 1 2 0 2 0 0 11 0

Detailed description: This system contains measures 212 to 216. The music is in a key with one sharp (F#) and a 3/4 time signature. The guitar part features a mix of chords and single-note lines. Measure 212 starts with a 3/4 chord. Measure 213 has a 4/4 chord. Measure 214 has a 0 2 3 chord. Measure 215 has a 1 2 2 chord. Measure 216 has a 0 2 2 chord. The tempo is 85 bpm.

217

217 218 219 220

TAB 7 5 9 9 10 0 2 2 3 1 1 1 0 2 3 0 0 10 9 9

0 0 2 2 0 2 0 2 0 4 0

Detailed description: This system contains measures 217 to 220. The music continues with single-note lines and chords. Measure 217 has a 7 5 9 chord. Measure 218 has a 9 10 0 chord. Measure 219 has a 2 2 3 chord. Measure 220 has a 1 1 1 chord. The tempo is 104 bpm.

221

221 222 223 224

TAB 7 5 4 7 7 4 2 0 0 0 2 0 0 9 9 7 6 0

0 0 2 2 2 2 0 0 0

Detailed description: This system contains measures 221 to 224. The music features a mix of chords and single-note lines. Measure 221 has a 7 5 4 chord. Measure 222 has a 7 7 4 chord. Measure 223 has a 2 0 0 chord. Measure 224 has a 0 2 0 chord. The tempo is 104 bpm.

225

225 226 227

TAB 2 1 4 2 1 2 3 3 1 4 1 4 0 4 5 6

0 0 0 0 0 4

*ff* *f*

Detailed description: This system contains measures 225 to 227. The music features a mix of chords and single-note lines. Measure 225 has a 2 1 4 chord. Measure 226 has a 3 3 1 chord. Measure 227 has a 0 4 5 6 chord. The tempo is 104 bpm.

228

228 229 230 231

TAB 7 6 9 7 7 5 9 7 14 13 16 14 0 12 9 10 7 5 5 6 7

0 10 11 0 5 7

Detailed description: This system contains measures 228 to 231. The music features a mix of chords and single-note lines. Measure 228 has a 7 6 9 chord. Measure 229 has a 7 7 5 chord. Measure 230 has a 9 7 14 chord. Measure 231 has a 13 16 14 chord. The tempo is 104 bpm.

231

T  
A  
B

17 10 9 11 12 0 (10)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature starts with a bar line, followed by a bar with a 17 on the 1st string. The next bar has a 10 on the 1st string, a 9 on the 2nd string, and an 11 on the 3rd string. The following bar has a 12 on the 4th string, a 0 on the 5th string, and a 10 on the 6th string. The final bar has a 10 on the 6th string. The tablature ends with a double bar line.